

## Turner prize nominees create opening exhibition for QUAD

For the inaugural exhibition at QUAD Turner Prize nominees (1999) Jane and Louise Wilson have been commissioned to make a major new multi-screen installation - perhaps the artists' most impressive work to date and arguably one of the most ambitious and adventurous films for a gallery installation ever staged. This new work will include a series of screens that introduce an entirely new dimension to the experience of watching film or video.

The Wilson's have spent the past year researching and planning a new work that is based upon Derby's industrial and cultural history. From Joseph Wright to Ian Breakwell and Vivien Westwood, Derby's cultural past is full of depth and variety. The City is the cradle of the industrial revolution and home to the world's first factories as well as being the home of Rolls Royce and Smiths of Derby the most prestigious clockmakers in the world and the birthplace of mass production.

Jane and Louise Wilson are renowned internationally for their experimentation with film, video and photography and have been commissioned to produce artworks across the globe in locations as diverse as the Stasi in Berlin, a North Sea oil rig and Star City in Russia. Their powerful multi-screen installations are exhibited throughout the world to great acclaim and create exciting environments of moving images that surround the viewer.

Louise Clements, Senior Curator at QUAD said

"We wanted to create something truly special for the first exhibition within QUAD and Jane and Louise have done just that. It is a fantastic for us to work with such high profile names and this work is sure to attract people from far and wide to Derby."

In order to create this work, which deals with aspects of Derby as its subject, Jane and Louise have worked closely with Derby based firms including Rolls Royce and Bombardier. Jane and Louise's work will draw on material such as migration, mechanised production, and the journeys that people make internationally and the modes of transport.

The exhibition will be on display within QUAD from the opening at the end of summer 2008 until January 2009.

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The QUAD Gallery programme is intended to have an international relevance that accommodates regional and local interests. With that in mind major exhibitions are planned and permanent artists' commissions for the building are already underway.

This first exhibition at QUAD sets a bench mark for its future programme and cultural identity and places QUAD in the highest echelons of contemporary art. For the first exhibition QUAD Senior Curator Louise Clements has worked with guest Curator David Thorp to oversee the selection of artists and the implementation of the final work.