

April 2008

Bill Drummond (1953) is an artist.

He has been working as an artist in many ways since leaving art school in 1973.

These many ways have included painting pictures, making pop records, writing books and 'doing things'.

On leaving Liverpool Art School he vowed to never to paint another picture. This vow was fuelled by idealism. He broke the vow in 2002. Since then he has painted and continually re-paints the same 25 paintings.

Between 1977 and 1992 Drummond involved himself with pop music. In his various roles as manager, publisher, producer and musician he was actively involved in the worldwide sale of over 47 million records, including UK number ones in three separate decades. The acts included Big in Japan, Echo & The Bunnymen, The Teardrop Explodes, Strawberry Switchblade, Zodiac Mindwarp & The Love Reaction, The Proclaimers, The Justified Ancients of Mu Mu, The Timelords and The KLF.

In 1992 he vowed never to involve himself with the making of music again. In 2003 he broke this vow by instigating a choir called The17.

Drummond has written (and co-written) nine books. The first in 1988 – *The Manual (How to have a number one the easy way)*, the latest – 17 published July 2008.

The 'doing things' has been the most prolific part of his practice as an artist. The most infamous of which will probably cast a long shadow over every thing else he has done and is likely to do.

Since 1998 the vast majority of Bill Drummond's work has been carried out within the context of the Penkiln Burn. See www.penkilnburn.com for overview. Much of this work he has chosen to do anonymously and at a distance from the mass media. This has also involved the instigation of numerous web sites.

Drummond, at various times in his life, has worked as a milkman, steelworker, carpenter, mental hospital nursing assistant, theatre set designer, city parks gardener, cook and apprentice trawler man.

Drummond is currently living in London.