

# This is for you.

## A consultation event for the East Midlands visual arts sector is taking place on 29 March. We'd like you to be involved.

There is the potential to develop a network for everyone working in the visual arts in the East Midlands. Your ideas and thoughts will shape what the network is and how it works. We want to hear from people working in different roles in organisations as well as individuals.

The event will take place on **29 March, 10am-4pm, at QUAD in Derby** and will be opened by **Baroness Lola Young**. It will provide a space in which we can find out what people think a network for the visual arts might look like and how it could help them. We want to hear what you think the East Midlands is doing well and new ways you think that organisations, galleries, networks, artists and curators could work together.

Your suggestions and ideas will be discussed further at six county meetings that will take place in April and May. You can book for the event and stay up to date with the consultation by visiting <http://www.derbyquad.co.uk/whats-on/other-events/emvan-consultation-event>. Places are £5 (for refreshments); please book early to secure a place.

### East Midlands Visual Arts Network steering group

THE CITY GALLERY

The Collection  
Art and Archaeology in Lincolnshire

Lincolnshire  
COUNTY COUNCIL



fermynwoods  
contemporary art

hub



nge  
new art exchange

NOTTINGHAM CITY  
MUSEUMS & GALLERIES



Nottingham  
Contemporary

QUAD



# East Midlands visual arts consultation event

29 March | 10am – 4pm | QUAD, Market Place, Derby, DE1 3AS

10.00 **ARRIVAL AND REGISTRATION** Refreshments available

10.30 **Welcome**

*Keith Jeffrey, Chief Executive, QUAD*

10.45 **Keynote address**

Baroness Lola Young

11.00 **Strengthening the visual arts in the East Midlands**

Plenary session with panel including: Terry Shave (Nottingham Trent University)  
Ivan Smith (artist) Jennie Syson (Nottingham Visual Arts Network)  
Jeremy Webster (The Collection) Clare Hudson (Creative Leicestershire)

11.30 **BREAK**

12.00 **Workshops**

*What are we doing well?*

Discussions lead on key issues for the regional sector

13.00 **LUNCH**

14.00 **The National Turning Point Network**

Vivian Bennett, Director, Visual Arts Strategy, Arts Council England

Simon Zimmerman, National Coordinator, Turning Point, Arts Council England

14.15 **Workshops**

*What could we do together?*

A chance to look ahead and discuss the potential in working as a network

15.15 **Feeding back**

Plenary session on the afternoon's discussions held

15.40 **Questions and next steps**

16.00 **CLOSE**

You can book for the event and get information on travelling to QUAD by visiting  
<http://www.derbyquad.co.uk/whats-on/other-events/emvan-consultation-event>

## Background information

An East Midlands visual arts steering group have been working together since 2007. The group is made up of staff from ten contemporary and historical visual arts organisations. They are The City Gallery, The Collection, Derby Museums & Art Gallery, Fermynwoods Contemporary Art, Hub: National Centre for Craft & Design, New Art Exchange, New Walk Museum, Nottingham Castle Museum & Art Gallery, Nottingham Contemporary and QUAD.

In 2008, we began talking about how the visual arts sector in the East Midlands could be made stronger if organisations worked together as a network. Arts Council England East Midlands are supporting our work to help make this happen as part of their national Turning Point visual arts network. The network's structure and activities will be determined by the specific needs of the sector in the East Midlands. Our mission statement is *'to be the voice for the visual arts in the East Midlands'*.

Our keynote speaker Baroness Lola Young was formerly Head of Culture at the Greater London Authority and before that Professor of Cultural Studies at Middlesex University: she is currently a visiting professor at Birkbeck College, University of London, Honorary Associate Fellow at Warwick University and a Member of the Court of Governors of the London School of Economics. She has written and broadcast extensively on culture, identity, film, arts and media, and advised national organisations on culture and diversity issues. She was awarded an OBE in 2001 and appointed as a life peer in 2004.

**We look forward hearing your thoughts on 29<sup>th</sup> March.**