



## R-evolution

**QUAD open submission call for screen-based still and moving image works**

**QUAD, the new centre for Contemporary Art and Film in Derby, UK, invites artists, filmmakers and programmers/curators working with still or moving image to submit proposals for exhibition on the DIGITAL SCREENS section of QUAD during the period 26<sup>th</sup> Jan 2008 to 22<sup>nd</sup> Feb 2009.**

We are looking for works that will be shown on LCD screens in QUAD. The theme we would like you to respond to is **R-evolution**. It's been 150 years since the publication of 'On the Origin of Species'; Charles Darwin's (r)evolutionary theory is as important today as it was back then. This inspirational work continues to provoke dialogue and to rouse debate about humankind, science, religion, nature and society.

We would like to explore the legacy of this seminal work in a variety of fields, including (but not limited to) evolutionary theory, biodiversity, ecology, biology, social sciences and organisation theory.

We are looking for a broad imaginative response from contemporary and historical understandings including possible references to: organism development in a broad sense (including societal structures), growth and recession economical theory, nature and humankind.

These exhibition opportunities are open to any artist/filmmaker/curator/programmer based in the UK or Internationally. Selected proposals will be included in the QUAD website and will be profiled as part of the QUAD screening programme.

### **Please include the following material in your submission:**

- Artwork, video or curatorial proposal, both as digital file and as DVD. The work must be clearly labelled with name and work title
- Statement about the work submitted (max one page A4)
- CV (max one page A4; additional page for curators if also submitting artists info artists' CVs). Please enclose full contact details: postal address, email, landline and mobile number.

**Deadline: 15 December 2008**

### **Submission guidelines for artists and filmmakers:**

- screen-based, still or moving image works for LCD screen, max 5 minutes length, to be provided both as digital file (Quicktime, AVI, Flash, Powerpoint, JPG) and as DVD format (for back-up and archive). *Minimum resolution 720x576 (DV PAL resolution)*

### **Submission guidelines for curators/programmers:**

- screen-based proposals of still or moving image curated programmes for LCD screen, max 30 minutes loop length and including works not longer than 5 minutes each, to be provided both as

digital file (Quicktime, AVI, Flash, Powerpoint, JPG) and as DVD format (for back-up and archive). *Minimum resolution 720x576 (DV PAL resolution)*

**Send proposals by post or deliver at the following address:**

Alfredo Cramerotti - Exhibitions Officer  
QUAD, Market Place, Cathedral Quarter, Derby, DE1 3AS, UK.

**\*We do not accept emailed submissions\***

QUAD is a thriving centre for art and film opened in 2008, QUAD is in the heart of Derby city centre, and has exhibition spaces, two cinemas, digital screens, participation spaces for workshop and community activities, the British Film Institute mediatheque and a range of facilities from creative industries workspaces to café bar and more.

Further information on the QUAD website: [www.derbyquad.co.uk](http://www.derbyquad.co.uk)

QUAD will pay selected artists and curators/programmers a small contribution towards costs depending on the nature of the work and screening modalities. The amounts allocated will range from £50 minimum and £200 maximum and will be allocated by the QUAD curatorial team.

**Contact**

Alfredo Cramerotti, Exhibitions Officer: [alfredoc@derbyquad.co.uk](mailto:alfredoc@derbyquad.co.uk)

Louise Clements, Senior Curator: [louisec@derbyquad.co.uk](mailto:louisec@derbyquad.co.uk)

Adam Marsh, Film Officer: [adam@derbyquad.co.uk](mailto:adam@derbyquad.co.uk)

**Evolution and its theory - Wikipedia definition**

**Evolution** is the process of change in the inherited traits of a population of organisms from one generation to the next. Genes that are passed on to an organism's offspring produce the inherited traits that are the basis of evolution. New or altered traits in individuals arise in two main ways: either from mutations in genes, or from the transfer of genes between populations, as in migration, or between species, in horizontal gene transfer. In species that reproduce sexually, new combinations of genes are produced by genetic recombination, which can increase the variation in traits between organisms.

Two major mechanisms drive evolution. The first is natural selection, a process causing heritable traits that are helpful for survival and reproduction to become more common in a population, and harmful traits to become more rare. This occurs because individuals with advantageous traits are more likely to reproduce, so that more individuals in the next generation inherit these traits. Over many generations, adaptations occur through a combination of successive, small, random changes in traits, and natural selection of those variants best-suited for their environment.

The second is genetic drift, an independent process that produces random changes in the frequency of traits in a population. Genetic drift results from the role probability plays in whether a given trait will be passed on as individuals survive and reproduce.

Evolutionary biology documents the fact that evolution occurs, and also develops and tests theories that explain its causes. The mechanism driving these changes remained unclear until the 1859 publication of Charles Darwin's *On the Origin of Species*, detailing the **Theory of evolution** by natural selection. Darwin's work soon led to overwhelming acceptance of evolution within the scientific community.



Derby QUAD Ltd receives financial support from Arts Council England and Derby City Council. QUAD is registered as a company limited by guarantee number 05465412. Registered charity number 115546. Registered office Derby QUAD Ltd, Market Place, Cathedral Quarter, Derby, DE1 3AS.

Derby QUAD Ltd,  
Market Place,  
Cathedral Quarter,  
Derby, DE1 3AS

Box Office: 01332 290606  
Admin: 01332 285444

**SeePlayTalkTaste**