

SCORE

317. REPEAT

Go to Derby.

Travel through the city recording 100 groups of 17 people. These 100 groups of 17 could be:

17 Air Stewards, 17 Anglers, 17 Architects, 17 Art Therapists, 17 Arts Funders, 17 Astronomers, 17 Artists, 17 Balti Chefs, 17 B-Boys & G-Girls, 17 Big Issue Sellers, 17 Bingo Players, 17 Bollywood Dancers, 17 Bouncers, 17 Choristers, 17 Bowlers, 17 Boxers, 17 Boy Scouts, 17 Ramblers, 17 Bridesmaids, 17 Builders, 17 Campanologists, 17 Clock Makers, 17 Clubbers, 17 Cyclists, 17 Footballers, 17 Electricians, 17 Dog Walkers, 17 Dr Who Fans, 17 Drummers, 17 Dry Stone Wall Builders, 17 Volunteers, 17 Eco Warriors, 17 Taxi Drivers, 17 Emos, 17 Engineers, 17 Estate Agents, 17 Farmers, 17 Film Makers, 17 Archers, 17 Funeral Directors, 17 Games Designers, 17 Ghost Hunters, 17 Golfers, 17 Grandmothers, 17 Gymnasts, 17 Hairdressers, 17 Hot Air Balloonists, 17 Faith Healers, 17 International Students, 17 Irish Step Dancers, 17 Joggers, 17 Civil Servants, 17 Local Government Councillors, 17 Lottery Winners, 17 Magicians, 17 MC's, 17 Midwives, 17 Morris Dancers, 17 Mothers, 17 Nuns, 17 Nurses, 17 Park Rangers, 17 Fishmongers, 17 Petty Criminals, 17 Photographers, 17 Contemporary Dancers, 17 Poets, 17 Police Officers, 17 Post People, 17 Losers, 17 Professional Athletes, 17 Publicans, 17 Rastafarians, 17 Refuse Collectors, 17 Rolls Royce Workers, 17 Sales Assistants, 17 Children Entertainers, 17 Mad Scientists, 17 Sex Workers, 17 Skateboarders, 17 Impersonators, 17 Boy Racers, 17 Small Time Crooks, 17 Solicitors, 17 Soldiers, 17 Sumo Wrestlers, 17 Swimmers, 17 Lifeguards, 17 Teachers, 17 Thespians, 17 Traffic Wardens, 17 Librarians, 17 Train Drivers 17 Train Spotters, 17

Tattooists, 17 Twitchers, 17 Well Dressers, 17 Wirksworth Women, 17 Youth Arts Award Acheivers

Record the first 20 groups of 17 making non-verbal sounds with their mouths on the note of F sharp for five minutes.

Record the second 20 groups of 17 making non-verbal sounds with their mouths on the note of G sharp for five minutes.

Record the third 20 groups of 17 making non-verbal sounds with their mouths on the note of A sharp for five minutes.

Record the fourth 20 groups of 17 making non-verbal sounds with their mouths on the note of C sharp for five minutes.

Record the fifth 20 groups of 17 making non-verbal sounds with their mouths on the note of D sharp for five minutes.

Combine and balance all of the recordings so they can be played simultaneously.

Gather these 1,700 members of The17 on the evening of the 22nd of August 2008 in the Market Place, Derby.

Using a substantial public address system play them back the combined and balanced recordings simultaneously.

Delete all recordings.

Repeat the whole process of this performance in Derby, on the tenth anniversary of the first performance, with 100 different groups of 17.

Repeat again on every 10th anniversary.

Until you die.