

FILM:

**JOSEPH
WRIGHT OF
DERBY - THE
SPECTACLE
OF LIGHT
(1990)**



Wright is described as a 'painter of light'. What light sources did he paint?

What is an 'Orrery'? What is the light source in this painting demonstrating?

In 'An Experiment On A Bird In The Air Pump', what is this painting trying to show?

How are Wright's paintings similar to religious paintings?

Who were The Lunar Society? Why were they so important to Wright?

What types of paintings was Wright's main source of income?

What 2 'spectacles of light' inspired Wright on his Italian trip? How did this experience change his work?

How can Wright's work be seen to celebrate the industrialisation of rural England that took place in his lifetime?

Some experts claim Wright suffered from depression. How do you think this could be seen to be reflected in his work?