



IMPORTANT SCHEDULE NOTE: DOORS FOR THE EVENT OPEN AT 9AM, WITH FIRST ACTIVITIES AT 10AM. EARLY ARRIVAL IS SUGGESTED IF YOU WISH TO BOOK FOR WORKSHOPS.

EDGE-LIT 7 SCHEDULE (VERSION 2 – 30/5/18)

The Sir John Hurt Cinema (2nd floor) – Panels, Raffle and Gemmell Awards

10am – Imposter Syndrome: At What Point Do You Become ‘A Proper Writer’? (Panel)

Rod Duncan (Chair), Fran Dorricott, Zoe Gilbert, Roz Watkins, Micah Yongo

11am – Modern Ghosts: Is The Ghost Story A Nostalgia Act or More Relevant Than Ever? (Panel)

Sponsored by Sinister Horror Company

James Everington, Mark Latham (Chair), Marie O’Regan, Laura Purcell, Paul Tremblay



12pm – Promo 101: What Really Works To Market Your Book? (Panel)

Julie Crisp, Penny Reeve (Chair), Gav Thorpe, Adrian J Walker, Jen Williams

1pm –New Worlds: Is Fantasy Slowly Becoming A Broader Genre? (Panel)

Sponsored by Red Kite Publishing

Zoe Gilbert, CF (Conn) Iggulden, Anna Smith-Spark, Anna Stephens, Gav Thorpe (Chair)



2pm –Shivers: Creating Suspense and Fear In Your Fiction (Panel)

Sponsored by The Horror Writers Association UK

James Everington (Chair), Jo Jakeman, Laura Purcell, Paul Tremblay, Roz Watkins



3pm – The Rule Of Three: What Is The Appeal Of The Trilogy, And Will It Ever Fade? (Panel)

Sponsored by Luna Press Publishing

Rod Duncan, Frances Hardinge, Vic James (Chair),
Mark Latham, Jen Williams



4pm – Black Mirror: Is The Boom in Dystopian Fiction Down To The World Around Us?

Sponsored by Fox Spirit Books

Heather Child, Vic James, Paul Kane,
GX Todd, Adrian J Walker



5pm – Guest of Honour – Interview and Q+A

Paul Tremblay

6pm – The Edge-Lit 7 Raffle

Presented by RJ Barker and Anna Stephens

8:00pm-9:00pm approx. – Gemmell Awards Prizegiving Ceremony

The presentation of one of the most prestigious prizes in fantasy fiction, with The Legend Awards for Best Fantasy Novel, The Morningstar Award for Best Fantasy Debut and The Ravenheart Award for Best Fantasy Cover Art being awarded on the night.



The Box (2nd Floor)

9pm onwards – Gemmell Awards Celebration

Come join us for informal drinks and snacks after the Gemmell Awards prizegiving ceremony – a great way to round off the day!

Cinema Two (2nd floor) – Guests of Honour and Book Launches

10am – Guest of Honour – Reading and Q+A

Adrian J Walker

11am – Special Guest of Honour Slot: The Life and Work of David Gemmell

Julie Crisp (Chair), Andy Remic, Anna Smith-Spark, Gav Thorpe

12pm – Guest of Honour Session

CF (Conn) Iggulden

1pm – Book Launch

Black Shuck Books Multi-Book Launch

More Monsters by Paul Kane

Paul Kane's new collection, featuring 12 stories, with an introduction by Simon Bamford (*Hellraiser's* Butterball Cenobite, who will hopefully be present on the day) and cover art by Dominic Harman. Strictly limited to 30 numbered copies.

The Martledge Variations by Simon Kurt Unsworth

The seventh volume in the *Black Shuck Shadows* series of micro-collections, *The Martledge Variations* will feature 3 or 4 (as yet undecided) new stories featuring Richard Nakata, the hero of Unsworth's previous collection *Quiet Houses*.

Madame Morte edited by Pixie P

An anthology of nine new stories by Terry Grimwood, Guy Russell, V.F. LeSann, David Turnbull, Rosie Seymour, Gary Budgen, Hayley Orgill, John Winter and Lily Childs, set in and around the burlesque house run by the eponymous Madame Morte.

In Dog We Trust edited by Anthony Cowin

A charity anthology, with all proceeds going to Birmingham Dogs Home, featuring stories by Ray Cluley, Gary Fry, Amelia Mangan, Willie Meikle, Adam Millard, Steven Chapman, Lily Childs, Mark West, Michael Bray, David T. Griffith and Phil Sloman.

2pm – Guest of Honour Session – Interview and Q+A

Frances Hardinge

The Box (2nd floor) – Dealers Room

Our expanded dealers room will be filling The Box on the second floor with wall to wall book and merchandise goodness!

CONFIRMED DEALERS:

Ash Hartwell
Back Road Books
Black Shuck Books
Books On The Hill
Darren Barker
David E Merrifield
Edge-Lit Book Tombola
Fox Spirit Books
Parallel Universe Publications
Pigeon Park Press
Red Kite Publishing/Will MacMillan Jones
Salo Press
Sinister Horror Company
Stephen Cooney
Theresa Derwin
Tony Cooper
TTA Press

PLUS We'll have Waterstones Derby at the event with a selection of titles from our attending authors!

Dealers Room Opening Hours - 10am-6pm

Digital Studio (2nd floor) – Book Launches and Podcasts

10am – NO ACTIVITY

11am – Tea Tasting with Books on the Hill

12pm – NO ACTIVITY

1pm – Brave New Words - Live at Edge Lit

A live version of the popular Brave New Words book podcast. An energetic and silly look at recent events in the world of genre fiction, in which Starburst Magazine's literary team attempt to get through the book news while special guests try and stop them. Three podcast hosts go up against three excellent authors in just under an hour's worth of controlled anarchy.

2pm – NO ACTIVITY

3pm – Her Dark Voice 2 – Book Launch

Editor Theresa Derwin (HWA Member) is delighted to present you this charity anthology in support of breast cancer, with over thirty harrowing tales written by Women in Horror.

This exciting anthology features stories by both renowned and established authors including Nancy Kilpatrick (award winning crime and gothic/vampire writer) and burgeoning new talents in the industry.

From bears more Scare than Care, to the 'truth' behind Ripper victim Mary Kelley and a kid that would give Damian a run for his money - it's all here!

There are hauntings, White Rabbits and wives from beyond the grave - this collection has enough to thrill, chill and make the reader laugh in shock.

So don't waste time; pick up this bumper book of horror now and bring it home!

4pm onwards – NO ACTIVITY

The Green Room (1st floor) – Workshop Sessions

PLEASE NOTE THAT WORKSHOP SESSIONS ARE FREE, BUT SPACES ARE LIMITED – SIGN-UP IS AVAILABLE AT THE REGISTRATION DESK ON A FIRST COME, FIRST SERVED BASIS. EARLY ARRIVAL IS SUGGESTED TO ENSURE YOUR CHOICE OF WORKSHOP – DOORS FOR THE DAY OPEN AT 9AM.

10am – NO ACTIVITY

11am – Julie Crisp

Typical Debut Author Writing Tics To Avoid and How To Self-edit Them

12pm – Jo Jakeman

How To Use Networks To Promote Your Book

1pm – Adrian J Walker

Theme – What Makes a Story's Heart Beat?

2pm – Penny Reeve

Social Media For Writers

3pm – GX Todd

Writing Horror: Navigating Archtypes and Subverting Tropes

4pm – Fran Dorricott

Heroes & Villains: Why Your Antagonist Should Be The Hero of Their Own Story

5pm – Roz Watkins

Writing The First Page

Meeting Room (1st floor) – Workshop Sessions

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10am – NO ACTIVITY

11am – RJ Barker and Lee Harrison
The Hero's Journey

12pm – Heide Goody and Iain Grant
Fractal Stories – Plot and Story Structure

1pm – Heather Child
Dystopias: Projecting Your Fears Into The Future

2pm – Alex Davis
Writing To a Theme

3pm – Andy Remic
How To Improve Your Chances of Getting Published

4pm – Paul Tremblay
Using Ambiguity in Horror

5pm – TBC

Participation Space (Ground Floor) – Welcoming Event & Workshop Sessions

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9am – Welcoming Event

A friendly, informal welcome to Edge-Lit with tea, coffee and biscuits and a chance to meet some of the event team! Ideal for any first-timers or anyone attending the event on their own, but open to all!

10:30am – NO ACTIVITY

12pm – Anna Stephens

Writing Convincing Battle and Fight Scenes

1pm – TBC

2pm – Anna Smith-Spark

Preparing Your Agent Submission Package

3pm – James Everington

Building Atmosphere in Horror Fiction

4pm – Gav Thorpe

A Sense of Place: Setting a Scene's Atmosphere

5pm – Rod Duncan

Building Imaginary Worlds On The Page And In The Mind

THE SMALL PRINT...

Please note that all events, timings and author attendances are correct at the time of publication. No refunds will be given in the event of amendments to timings, content or in the case of author non-attendance.

For any queries on Edge-Lit 7, email Alex Davis at alex@derbyquad.co.uk