

GRAIN



East Meets West

MASTERCLASSES 2018/2019

OPEN CALL

Submission Deadline: 7th October 2018

East Meets West is a collaborative project devised by FORMAT International Photography Festival/QUAD and GRAIN Projects. This year we will be offering a series of Masterclasses leading to an opportunity to showcase your work at FORMAT19.

FORMAT/QUAD and GRAIN Projects are delighted to announce a new collaborative project that will provide twenty emerging artists and photographers with a distinct professional development opportunity as well as the chance to exhibit their work at FORMAT19 as a digital showcase.

At the Masterclasses you will learn from industry leaders such about portfolio development and receive advice regarding topics such as, competitions, commissions, exhibitions, funding, making approaches, distribution and editing. Subjects will also include socially engaged, editorial and fine art photography, the photobook and responding to and working to commission. The Masterclasses will offer immersion in the subject matter and a unique opportunity for emerging photographers to develop their practice and showcase their work.

Masterclass speakers and portfolio reviewers include **Natasha Caruana, Harry Hardie, Andrew Jackson, Anthony Luvera, Matthew Murray, Kate Peters** and **Michael Sargeant**

This opportunity is aimed at photographers wishing to broaden their perspectives and push the boundaries of their personal development. We welcome diverse and innovative submissions from photographers that are based in the East and West Midlands (that is those living in Birmingham, the Black Country, Warwickshire, Staffordshire, Shropshire, Worcestershire, Herefordshire, Derbyshire, Nottinghamshire, Leicestershire, Lincolnshire, Northamptonshire and Rutland).

To Apply; Please email the following to info@formatfestival.com

- Artists C.V (no more than two A4 pages)
- Statement (no more than one A4 page)
- Ten images of recent work in a singular PDF format, including title, medium, date and relevant links
- Up to 250 words outlining why you feel the masterclasses will support you at this stage in your professional development.

Each practitioner successfully selected to take part will be required to pay a fee of £100.

Enter by 7th October 2018

We would like to work with ten photographers from the East Midlands and ten photographers from the West Midlands.

We are inviting proposals from a broad range of genres and are open to all approaches, from the archive to the most contemporary and conceptual projects.

Those who take part will be given the opportunity to showcase their work at FORMAT19 via a digital showcase.

Please note that you will be required to attend four Masterclasses; two will be held at QUAD, Derby on **27th October** and **17th November** and two will be held at The Shell, Parkside, Birmingham City University, on **5th January** and **9th February**.

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Supported using public funding by
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