

QUAD Listings 27 September - 3 October



Fri 27	The Outrun (15)		15:00	20:00
	Beetlejuice Beetlejuice (12A)		15:30	20:15 B
	Cine Babies: Beetlejuice Beetlejuice (12A0)	12:30 CB B		
	My Old Ass (15)		13:00	18:00 B
	Lee (15)			15:00 B
	Paul McCartney & Wings: One Hand Clapping (PG)		13:00	18:00
	Feel Good Film Club: Why Do Fools Fall In Love? (PG) + Screenwriter Q+A			18:00
	Satori Screen: Black Tight Killers (15) S			20:45
Sat 28	The Outrun (15)		15:15	17:45 B
	Beetlejuice Beetlejuice (12A)		15:15*	17:45
	My Old Ass (15)	13:00 B		20:30
	Lee (15)	12:30	15:05 B	
	Pulp Fiction (18)			20:15 B
	Cine Kids: My Neighbour Totoro (U)	10:30		
	Paul McCartney & Wings: One Hand Clapping (PG)		13:30	19:00
	Cult Film Club: Black Dynamite (15)			20:30
	Artist Talk: Petra Szeman	13:00		
Sun 29	The Outrun (15)		16:00 B	18:30
	Beetlejuice Beetlejuice (12A)		16:00	18:45
	My Old Ass (15)	13:45 B		19:00 B
	Lee (15)	13:15		
	Cine Kids: My Neighbour Totoro (U)	11:00		
	Paul McCartney & Wings: One Hand Clapping (PG)		14:00	
	Edward Scissorhands - Matthew Bourne's Ballet (PG)		16:00	
Mon 30	The Outrun (15)		15:30	17:30 B
	Beetlejuice Beetlejuice (12A)		15:30	18:00
	My Old Ass (15)	13:00		20:30
	Lee (15)	12:20 B	14:55 B	
	Pulp Fiction (18)			20:00 B
	National Theatre Live: Prima Facie (15)	13:00		
	Shakespeare's Globe Presents Othello (12A)			19:00
	Mindful Crafts	13:00		
Tue 1	The Outrun (15)		15:15	18:00
	Beetlejuice Beetlejuice (12A)		15:30 B	18:15*
	My Old Ass (15)	13:00		18:15 B
	Lee (15)	12:45 B		
	Shakespeare's Globe Presents Othello (12A)	13:00		
Wed 2	The Outrun (15)	13:00 MT		17:15
	Beetlejuice Beetlejuice (12A)		14:45	17:45 B
	My Old Ass (15)	13:00 B		20:10 B
	Lee (15)	12:00	15:10 B	
	Pulp Fiction (18)			19:45
	GoldsQUAD	10:30		
	Dr. Gemma Marmalade: A New Historical Lens - Talk	10:30		
Thu 3	The Outrun (15)		15:15	18:00
	Beetlejuice Beetlejuice (12A)		15:30	18:15 B
	My Old Ass (15)	13:00		18:15
	Lee (15)	12:45 B	15:30 B	
	Pulp Fiction (18)	12:15		

KEY B = Screening in The Box MT = Midweek Treat CK = Cine Kids CB = Cine Babies

* = Descriptive Subtitles SES = Supportive Environment Screening

Please note cinema auditoriums will only be open from shortly before the advertised screening start time. All screening times and locations are correct at the time of print, but are subject to change at QUAD's discretion. All screenings include between 5 and 15 minutes of ads/trailers, with certain exceptions.

Film Information

For full information visit derbyquad.co.uk or pick up our monthly film guide.

The Outrun (15)	Dir: Nora Fingscheidt	UK/Germany	2024	117 mins
Saoirse Ronan stars as Rona, who, fresh out of rehab, returns to the Orkney Islands. After more than a decade of living life on the edge in London, where she both found and lost love, Rona – now 30 – attempts to come to terms with her troubled past. As she reconnects with the dramatic landscape where she grew up, memories of her traumatic childhood emerge.				
Beetlejuice Beetlejuice (12A)	Dir: Tim Burton	USA	2024	105 mins
After an unexpected family tragedy, three generations of the Deetz family return home to Winter River. Still haunted by Beetlejuice, Lydia's life is turned upside down when her rebellious teenage daughter, Astrid, discovers the mysterious model of the town in the attic and the portal to the Afterlife is accidentally opened. With trouble brewing, it's only a matter of time until someone says Beetlejuice's name three times and the mischievous demon returns to unleash his very own brand				
My Old Ass (15)	Dir: Megan Park	USA	2024	89 mins
An 18th birthday mushroom trip brings free-spirited Elliott (Maisy Stella) face-to-face with her wisecracking 39-year-old self (Aubrey Plaza). But when Elliott's "old ass" starts handing out warnings about what her younger self should and shouldn't do, Elliott realizes she has to rethink everything about family, love, and what's becoming a transformative				
Lee (15)	Dir: Ellen Kuras	USA	2024	117 mins
Lee tells the story of Lee Miller (Kate Winslet), an American photographer. Determined to document the truth of the Nazi regime, and in spite of the odds stacked against female correspondents, Lee captured some of the most important images of World War II, for which she paid an enormous personal price.				
Pulp Fiction (18)	Dir: Quentin	USA	1994	154 mins
30th Anniversary Screenings. Writer-director Quentin Tarantino delivers an iconic cast of characters in <i>Pulp Fiction</i> , a wildly entertaining tale of violence and redemption. John Travolta, Samuel L. Jackson, Uma Thurman, Harvey Keitel, Tim Roth and Bruce Willis star in this pop culture phenomenon.				
Paul McCartney & Wings: One Hand Clapping (PG)				
Capturing a moment when Paul McCartney and Wings had found and defined their signature sound. Filmed over four days at Abbey Road Studios in August 1974, the film provides an insight into the inner workings of the band as they work and play together in the studio. Including performances of tracks from Wings masterpiece <i>Band on the Run</i> .				
CK: My Neighbour Totoro (U)	Dir: Hayao Miyazaki	Japan	1988	87 mins
10-year-old Satsuki and her 4-year-old sister Mei, move into a house in the country with their father. Satsuki and Mei discover that the nearby forest is inhabited by magical creatures called Totoros, with whom magical adventures await.				
Why Do Fools Fall In Love? (15)	Dir: Gregory Nava	USA	1998	111 mins
In the mid-1980s, three women arrive at the office of New York entertainment manager Morris Levy. One is a singer from Los Angeles, formerly of the Platters; one is a petty thief from Philadelphia; one teaches high school in a small Georgia town. Each claims to be the widow of long-dead doo-wop singer-songwriter Frankie Lyman, and each wants years of royalties due to his estate. This screening will include a post-film Q&A with screenwriter Tina Andrews.				
Satori Screen: Black Tight Killers (15) S	Dir: Yasuharu Hasabe	Japan	1966	87 mins
After wooing stewardess Yoriko, war photographer Hondo sees her kidnapped by a team of deadly female assassins who use vinyl records as weapons. Investigating her whereabouts, Hondo uncovers a conspiracy to steal a buried stash of WWII-era gold. Soon he must dodge go-go dancing ninjas and chewing-gum bullets to save Yoriko, whose family secret is tied to the hidden treasure. Screening with an introduction from Satori Screen's Peter Munford.				
Cult Film Club: Black Dynamite (15)	Dir: Scott Sanders	USA	2009	85 mins
When "The Man" murders his brother, pumps heroin into local orphanages, and floods the ghetto with adulterated malt liquor, Black Dynamite is the one hero willing to fight all the way from the blood-soaked city streets to the hallowed halls of the Honky House. Michael Jai White stars as Black Dynamite, a gun-toting, nunchuck-wielding, ladies man and soul brother . Screening with an introduction by Johann from the Cult Film Club.				
Edward Scissorhands - Matthew Bourne's dance version of Tim Burton's classic (PG)				
Matthew Bourne's magical dance production of <i>Edward Scissorhands</i> has carved a place in the hearts of audiences worldwide since its premiere in 2005. Based on the classic Tim Burton movie and featuring the hauntingly beautiful music of Danny Elfman and Terry Davies, Bourne and his New Adventures Company return to this witty, bittersweet story.				
National Theatre Live: Prima Facie (15)	Dir: Justin Martin	UK	2022	125 mins
Tessa (Jodie Comer) is a young, brilliant barrister. She has worked her way up from working class origins to be at the top of her game; defending; cross examining and winning. An unexpected event forces her to confront the lines where the patriarchal power of the law, burden of proof and morals diverge.				
Shakespeare's Globe Presents Othello (12A)	Dir: Ola Ince	UK	2024	181 mins
Celebrated by many, Othello has risen through the ranks of the Met police. But can his hard-won reputation, his marriage to Desdemona, and his own subconscious survive the toxic systems that surround him? Sixteenth-century Venice becomes modern-day London's Docklands, in an Othello for our times.				

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