

QUAD Listings 25 - 31 October



Fri 25	The Wild Robot (U)			18:00	20:45
	Maya And The Wave (12A)				20:45 B
	Lee (15)			18:00 B	20:30
	Feel Good Film Club: Harder Than The Rock (12A)			18:30	
	Derbados DJ Relay				20:00
Sat 26	The Wild Robot (U)	12:15	15:00	17:30	
	Maya And The Wave (12A)			18:00 B	
	Lee (15)	12:15		17:45*	20:15 B
	Tears For Fears Live (A Tipping Point Film) (PG)		15:00		
	Twilight All-Night (12A)				20:00
	Dead & Breakfast XV (18)				20:30
Sun 27	The Wild Robot (U)	11:00	13:30	16:00	18:45 B
	Maya And The Wave (12A)		13:45 B		19:00
	Lee (15)			16:00 B	18:30
	Endurance (PG) - Preview Screening		16:00		
QUAD is closed from Monday 28 October to Wednesday 30 October					
Thu 31	The Wild Robot (U)			18:00	20:30
	Maya And The Wave (12A)				20:45 B
	Lee (15)			18:00 B	
	Halloween (15)			18:30	
	A Nightmare On Elm Street (15)				20:45

KEY B = Screening in The Box MT = Midweek Treat CK = Cine Kids CB = Cine Babies

*= Descriptive Subtitles SES= Supportive Environment Screening

Please note cinema auditoriums will only be open from shortly before the advertised screening start time. All screening times and locations are correct at the time of print, but are subject to change at QUAD's discretion.

All screenings include between 5 and 15 minutes of ads/trailers, with certain exceptions.

FILM INFORMATION

For full information visit derbyquad.co.uk or pick up our monthly film guide.

The Wild Robot (U)	Dir: Chris Sanders	UK/USA	2024	102 mins
An epic adventure following the journey of a robot—ROZZUM unit 7134, “Roz” for short – that is shipwrecked on an uninhabited island and must learn to adapt to the harsh surroundings, gradually building relationships with the animals on the island and becoming the adoptive parent of an orphaned gosling. Featuring the voices of Pedro Pascal, Stephanie Hsu and Lupita Nyong’o.				
Maya And The Wave (12A)	Dor: Stephanie Johnes	USA	2024	98 mins
The extraordinary story of Maya Gabeira, the first woman to surf the giant wave in Nazaré, Portugal. She nearly drowns - and is ridiculed by the male big wave surfers who dominate the sport. Three spine surgeries and five years later, she surfs the biggest wave a woman has ever surfed. When her accomplishment is disregarded, Maya enlists the help of her fans to fight for recognition --and becomes the first female surfer honored with a Guinness World Record in big wave surfing.				
Lee (15)	Dir: Ellen Kuras	USA	2024	117 mins
<i>Lee</i> tells the story of Lee Miller (Kate Winslet), an American photographer. Determined to document the truth of the Nazi regime, and in spite of the odds stacked against female correspondents, Lee captured some of the most important images of World War II, for which she paid an enormous personal price.				
Harder Than The Rock (12A)	Dir: Mark Warmington	UK/USA	2024	99 mins
The fascinating story of Cimarons, the first UK band to embrace the thrilling new sound coming out of Jamaica. Reggae exploded in the 1970s, with Cimarons at its heart. Thousands of miles from Jamaica, they brought excitement, experimentation and sheer anticipation booming from speaker boxes, putting the new generation of Black British youth in touch with their roots - in contact with who they really were.				
Endurance (PG) - Preview Screening	Dir: Chai Vasarhelyi, Jimmy Chin and Natalie Hewit	UK/USA	2024	103 mins
In a legendary feat of leadership and perseverance, polar explorer Sir Ernest Shackleton kept his crew of 27 men alive for over a year despite the loss of their ship in frigid pack ice. Over a century later, a team of modern-day explorers sets out to find the sunken ship. <i>Endurance</i> tells the inspiring stories of these two landmark expeditions, bound by their shared grit and determination.				
Tears For Fears Live (A Tipping Point Film) (PG)				
<i>Tears For Fears Live (A Tipping Point Film)</i> was captured during The Tipping Point Tour Part 2 in 2023 and features <i>Tears For Fears</i> hits including <i>Everybody Wants To Rule The World</i> , <i>Shout</i> and <i>Sowing The Seeds Of Love</i> , <i>Mad World</i> , <i>Head Over Heels</i> , etc. – along with new fan favorites from <i>The Tipping Point</i> –their first album in 17 years. The concert was filmed near Nashville at the FirstBank Amphitheater at Graystone Quarry in Franklin, TN				
Twilight All-Night (12A)				
What do you get when you cross a glittery vampire and a human-wolf combo? <i>The Twilight Saga</i> ...obviously! Starting at 8pm we'll take you on a journey to Forks, Washington and we screen the entire film series through until approx. 8:00am when we will treat you to breakfast in the QUAD Café Bar.				
Dead And Breakfast XV (15)				
<i>Dead And Breakfast</i> is turning 15 so shut up mum! We'll watch horror films all night if we want to! Join us for our annual horror all-nighter. Starting at 8pm and running throughout the night, with breakfast in the QUAD Café Bar for those that survive until the next morning. This year's film line -up: <i>A Nightmare On Elm Street</i> (1984), <i>Friday The 13th Part VI: Jason Lives</i> (1986), <i>Halloween - The Extended TV Cut</i> (1981), <i>Suspiria</i> (1977) and <i>Evil Dead II</i> (1987).				
Halloween (15)	Dir: John Carpenter	USA	1978	93 mins
On a cold Halloween night in 1963, six-year-old Michael Myers brutally murdered his 17-year-old sister, Judith. He was sentenced and locked away for 15 years. But on October 30, 1978, while being transferred for a court date, a 21-year-old Michael Myers steals a car and escapes Smith's Grove. He returns to his quiet hometown of Haddonfield, Illinois, where he looks for his next victims.				
A Nightmare On Elm Street (15)	Dir: Wes Craven	USA	1984	91 mins
In the dreams of his victims, a spectral child murderer stalks the children of the members of the lynch mob that killed him. Packed with genuine scares and nasty scenes of sadism, Wes Craven's definitive slasher is also streaked with darkly surreal wit. Robert Englund as the horrifically disfigured, gleeful Freddy Krueger became a quipping, laconic antihero in the numerous sequels, but here he drips with unforgettable menace. One, two, and he's coming for you...				