

QUAD Listings 29 November - 5 December



Fri 29	Paddington In Peru (PG)	17:10	19:30
	No Other Land (15)		20:45 B
	Feel Good Film Club: Beat Street (12A)	18:30 B	
	Satori Screen: Godzilla Minus One / Minus Color (12A)		20:30
	National Theatre Live: Prima Facie (15)	18:00	

Sat 30	Paddington In Peru (PG)	15:30	18:00
	Small Things Like These (12A)		20:30
	Blitz (12A)	18:05 B	
	No Other Land (15)		20:45 B
	CK: Transformers One (12A)	13:00 B	15:30 B
	Hard Target (18)	13:00	
	Desperado (18)	15:00	
	Con Air (18)	18:00	
	Under Siege (15)		20:30

Sun 1	Paddington In Peru (PG)	13:30	15:45	17:50
	Small Things Like These (12A)	13:30		
	Blitz (12A)		18:15	
	No Other Land (15)		18:30 B	
	CK: Transformers One (12A)	13:30 B	16:00 B	
	Exhibition On Screen: Van Gogh: Poets And Lovers (12A)	16:00		

QUAD is closed from Monday 2 December to Wednesday 4 December

Thu 5	Paddington In Peru (PG)	17:00	19:45
	No Other Land (15)	17:30	
	National Theatre Live: Prima Facie (15)		19:30

KEY B = Screening in The Box SC=Sunday Cinema CK = Cine Kids CB = Cine Babies

*= Descriptive Subtitles SES= Supportive Environment Screening

Please note cinema auditoriums will only be open from shortly before the advertised screening start time. All screening times and locations are correct at the time of print, but are subject to change at QUAD's discretion.

All screenings include between 5 and 15 minutes of ads/trailers, with certain exceptions.

FILM INFORMATION For full information visit derbyquad.co.uk or pick up our monthly film guide.

Paddington In Peru (PG)	Dir: Dougal Wilson	UK/USA	2024	103 mins
Paddington travels back home to the Peruvian jungle to visit his beloved Aunt Lucy, now a resident at the Home for Retired Bears. With the Brown Family and Mrs Bird in tow, a thrilling adventure ensues when a mysterious disappearance plunges them into an unexpected journey from the Amazon rainforest to the mountain peaks of Peru.				
Continues Overleaf				

FILM INFORMATION CONTINUED

Small Things Like These (12A)	Dir: Tim Mielants	Bel/USA/Ire	2024	98 mins
Cillian Murphy plays devoted father Bill Furlong in this film based on the novel of the same name by Claire Keegan. While working as a coal merchant, he discovers disturbing secrets kept by the local convent – and uncovers truths of his own – forcing him to confront his past and the complicit silence of a small Irish town controlled by the Catholic Church.				
Blitz (12A)	Dir: Steve McQueen	UK/USA	2024	120 mins
<i>Blitz</i> follows the epic journey of George (Elliott Heffernan), a 9-year-old boy in World War II London whose mother Rita (Saoirse Ronan) sends him to safety in the English countryside. George, defiant and determined to return home to his mom and his grandfather Gerald (Paul Weller) in East London, embarks on an adventure, only to find himself in immense peril, while a distraught Rita searches for her missing son.				
No Other Land (15)	Dir: Yuval Abraham, Basel Adra, Hamdam Ballal & Rachel	Palestine/Nor	2024	92 mins
Basel Adra, a young Palestinian activist from Masafer Yatta, has been fighting his community's mass expulsion by the Israeli occupation since childhood. Basel documents the gradual erasure of Masafer Yatta, as soldiers destroy the homes of families – the largest single act of forced transfer ever carried out in the occupied West Bank. He crosses paths with Yuval, an Israeli journalist who joins his struggle, and for over half a decade they fight against the expulsion				
Feel Good Film Club: Beat Street (12A)	Dir: Stan Lathan	USA	1982	102 mins
Kenny, a young hip-hop artist living in the Bronx dreams of making it big as a disc jockey and playing in the most swank of Manhattan nightclubs, the Roxy. He meets Tracy, a composer and assistant choreographer from the City College of New York. A romance develops as the two chase their dreams. Meanwhile, Kenny's brother, Lee is part of a break-dancing crew set on dominating the scene. Screening with an introduction from Feel Good Film Club host Devon Daley.				
Satori Screen: Godzilla Minus One / Minus Color (12A)	Dir: Takashi Yamazaki	Japan	2023	127 mins
In postwar Japan, Godzilla brings new devastation to an already scorched landscape. With no military intervention or government help in sight, the survivors must join together and fight back against an unrelenting horror. From director, screenwriter & VFX visionary Takashi Yamazaki comes <i>Godzilla Minus One</i> , a film about the power of home in the face of despair. Screening in the special Minus Color version, with an introduction from Satori Screen's Peter Munford.				
National Theatre Live: Prima Facie (15)	Dir: Justin Martin	UK	2022	125 mins
Jodie Comer's Olivier and Tony Award-winning performance in Suzie Miller's gripping one-woman play returns to cinemas. Tessa is a young barrister. She has worked her way up from working class origins to defend; cross examine and win. An unexpected event forces her to confront the lines where the patriarchal power of the law, burden of proof and morals				
CK: Transformers One (12A)	Dir: Josh Cooley	USA	2024	104 mins
The untold origin story of Optimus Prime and Megatron, better known as sworn enemies, but once were friends bonded like brothers who changed the fate of Cybertron forever. In the first-ever fully CG-animated <i>Transformers</i> movie, <i>Transformers One</i> features a star-studded voice cast, including Chris Hemsworth, Brian Tyree Henry and Scarlett Johansson.				
Hard Target (18)	Dir: John Woo	USA	1993	97 mins
The thrill of the hunt. It's the ultimate drug, and the more intense the rush, the higher the price. International superstar Jean-Claude Van Damme teams up with world-famous action director John Woo for this electrifying thriller. Van Damme is the target of an evil mercenary (Lance Henriksen) who recruits homeless combat veterans for the amusement of his clients bored tycoons who will pay half a million dollars to stalk and kill the most challenging prey of them all: Man.				
Desperado (18)	Dir: Robert Rodriguez	USA	1995	105 mins
Cameron Poe (Nicolas Cage) is returning home on parole to his family after serving eight years for manslaughter. The plane he is flying on is a special convict-only transport plane filled with some of the deadliest villains of them all. Once in the air, the plane is hijacked by convict Cyrus Grissom (John Malkovich), who violently disposes of the crew. But US Marshal Vince Larkin (John Cusack) is already on his trail. Poe does his best to stop Grissom from escaping with the group of convicts,				
Con Air (18)	Dir: Simon West	USA	1997	115 mins
Cameron Poe (Nicolas Cage) is returning home on parole after serving eight years. The plane he is flying on is a convict-only transport plane filled with some of the deadliest villains of them all. Once in the air, the plane is hijacked by convict Cyrus Grissom (John Malkovich), who disposes of the crew. Poe does his best to stop Grissom from escaping with the group				
Under Siege (15)	Dir: Andrew Davis	USA	1992	102 mins
A US battleship on its way to be decommissioned is the target for a ruthless gang of terrorists. Fortunately, the ship's cook, Casey Ryback, is an ex-SEAL Team leader and, assisted by a Playboy Playmate, he sets about making life as difficult as possible for the terrorists and their leader Strannix (Tommy Lee Jones).				
Exhibition On Screen - Van Gogh: Poets & Lovers (12A)				
This film is a chance to reexamine and better understand this iconic Vincent Van Gogh. Focusing on his unique creative process and exploring the artist's years in the south of France, where he revolutionised his style. Van Gogh became consumed with a passion for storytelling in his art, turning the world around him into vibrant, idealised spaces and symbolic				