



Weekly Listings

Friday 25 September - Thursday 1 October

OUR TOP PICKS on screen this week

Babylon

Classic UK 80s drama with reggae night in the Cafe Bar

Pressure

Acclaimed WWII drama starring Andrew Scott

Hope

South Korean sci-fi action spectacle



FEATURE FILM OF THE WEEK

Sense And Sensibility

Director: Georgia Oakley. Running time 2h 2m

**Derby's
Cultural Hub**

Film Screenings Friday 25 September - Thursday 1 October

KEY: B = Screening in The Box ▪ MT = Midweek Treat ▪ * = Descriptive Subtitles

Friday 25	Barrio Triste (15) - VHS Screening			18:00 B		
	Hope (15)			20:00 B		
	Exhibition On Screen: James McNeill Whistler (PG)			18:30		
	Well Dressed: The Last Sacrifice (15) + Talk			20:00		
	National Theatre Live: The Misanthrope (15)			13:00		
	Pressure (12A)			12:30 B	14:45	20:45
	Sense And Sensibility (U)			11:45	15:00 B	17:00
	Super Nature (U)			16:00		
Saturday 26	Babylon (15) + Reggae Boosa Boogie DJ Night			18:15		
	Barrio Triste (15)			20:45 B		
	Fright Club: The Fly (18)			20:35		
	Hope (15)			14:00 20:15		
	Pressure (12A)			11:45 B	14:00 B	18:30 B
	Sense And Sensibility (U)			11:45	15:00	17:15
	Super Nature (U)			12:00	16:15 B	
QUAD's 18th Birthday Party			11:00			
Sunday 27	Hope (15)			19:00		
	National Theatre Live: The Misanthrope (15)			16:00		
	Pressure (12A)			12:45 B	17:00 B	19:15 B
	QUAD Essentials: The Sacrifice (12A)			13:00		
	Sense And Sensibility (U)			13:00	16:15	19:15*
	Super Nature (U)			11:00	15:00 B	
Thursday 1	50 Years Of Punk (15)			12:45 B 18:00 B		
	Hope (15)			20:20		
	National Theatre Live: The Misanthrope (15)			19:30		
	Pressure (12A)			11:00	13:15	17:15
	Sense And Sensibility (U)			13:00 MT	15:00 B	17:30 20:00 B
	Super Nature (U)			15:30		

Film Information

For full information visit derbyquad.co.uk or pick up our monthly film guide.

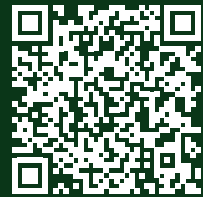
Title	Director	Country	Year	Runtime
50 Years Of Punk (15)	Mark Sloper	UK	2026	100 mins
Fifty years after punk first exploded,, this documentary explores the movement’s origins, evolution, and enduring influence through the voices of the artists, musicians, and cultural figures who lived it.				
Babylon (15) + Reggae Bossa Boogie DJ Night	Franco Rosso	UK	1980	95 mins
Raw and smoldering, <i>Babylon</i> follows a young reggae DJ (Brinsley Forde, frontman of Aswad) in Thatcher-era Brixton. Screening followed by a DJ night in QUAD’s cafe bar focusing on reggae’s golden 70s/80s era.				
Barrio Triste (15)	Stillz	Col./USA	2026	84 mins
In 1980s Medellín, a group of disaffected teens steal a TV reporter’s camera to document their lives. The 6pm screening on Friday will be an exclusive VHS screening, reflecting the film’s shooting format.				
Fright Club: The Fly (18)	David Cronenberg	USA	1986	92 min
A brilliant but eccentric scientist (Jeff Goldblum) begins to slowly transform after one of his experiments goes horribly wrong. 50th anniversary screening with intro from Fright Club’s Darrell Buxton.				
Hope (15)	Na Hong-jin	South Korea	2026	156 mins
In the remote South Korea village of Hope Harbor, police chief Bum-seok and officer Sung-ae are called to find a mysterious creature that has wreaked havoc on the village.				
Exhibition On Screen: James McNeill Whistler (PG)	David Bickerstaff	UK	2026	90 mins
Considered to be one of the great innovators of 19th century art, Whistler was a contemporary of the Impressionists.. Boldly experimental, Whistler disrupted the strict conventions of Victorian society.				
Well Dressed: The Last Sacrifice (15) + Talk	Rupert Russell	UK	2025	94 mins
A documentary exploring the true story of Britain’s last ritual murder that inspired <i>The Wicker Man</i> , and birthed the folk horror genre. Followed by a talk by English Heretic, exploring the themes of the film.				
National Theatre Live: The Misanthrope (15)	Indhu Rubasingham	UK	2026	107 mins
Sandra Oh plays the title role in this razor-sharp reimagining of Molière’s classic dark comedy. Alice, a brilliant novelist must confront the price of speaking her truth in a world that would rather silence her.				
Pressure (12A)	Anthony Maras	UK/Fra./USA	2026	100 mins
In the tense 72 hours before D-Day, General Dwight D. Eisenhower (Brendan Fraser) and Captain James Stagg (Andrew Scott) face an impossible choice which will shape the future of humanity.				
QUAD Essentials: The Sacrifice (12A)	Andrei Tarkovsky	Sweden/ France/UK	1986	142 mins
During the final hours before a nuclear war threatens to wipe out humanity, a man makes a deal with God: he will sacrifice all he holds dear to avoid the apocalypse. Screening with intro and post-film discussion.				
Sense And Sensibility (U)	Georgia Oakley	UK/USA	2026	132 mins
An irresistible new take on Jane Austen’s iconic <i>Sense and Sensibility</i> : a charming, witty, and deeply relatable story of love and sisterhood starring Daisy Edgar-Jones and Esmé Creed-Mile				
Super Nature (U)	Ed Sayers	UK	2026	82 mins
40 people were given 80 different antique Super 8 cameras across land, in the air, and underwater to capture stories of nature close to them that they would tell, all with as little travel as possible.				

Membership

QUAD Membership is ideal for those who want even more – membership grants you access to ...

- Waived transaction fee
- One free cinema ticket on signup
- One free cinema ticket on your Birthday month
- Ten percent off cinema tickets
- Bring a friend Friday (tickets at members price for both)
- Members screenings and events
- Members Monday Monthly newsletter
- Guided gallery tours and previews.

Membership costs £45 and provides exclusive benefits and discounts.



Scan above to become a member of Derby QUAD

Screening Information

Cinema auditoriums will only be open from shortly before the advertised screening start time. All screening times and locations are correct at the time of print, but are subject to change at QUAD's discretion. All screenings include between 5 and 15 minutes of ads/trailers, with certain exceptions.

Eat & Drink

QUAD Bar is open Thursday to Sunday for drinks, pizza, cakes and snacks. Grab a drink, enjoy a sweet treat in artistic surroundings. Drinks and snacks bought from our Bar may be taken into the cinema.

Accessibility

QUAD is a fully accessible building, with an automatic push button front door, a lift to the upper floors and accessible toilets on every floor.

Opening / Find Us

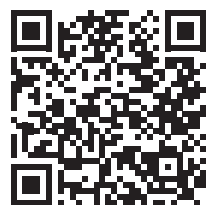
Monday - Wednesday: Closed • Thursday - Saturday: 11am - 9pm

Did you know we are a registered charity?

Donating to Derby QUAD is an investment in creativity, culture and community.

Your support helps QUAD keep independent cinema, exhibitions, learning programmes and live events accessible to everyone in Derby and beyond.

All profits from our Cinema and Bar are reinvested into our charitable work, helping keep opportunities accessible to our community.



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