

QUAD Listings 18 - 24 September

QUAD

Fri 18	Bad Apples (15)		15:00	20:30 B
	Everybody To Kenmure Street (15)			18:00 B
	The Incomer (12A)	12:30 B	15:15 B	
	Just An Illusion (12A)	12:15		17:45
	Pressure (12A)	12:15	14:30	17:00
	Pulp: What Do You Do For An Encore? (12A)			19:15
	Satori Screen: Survive Style 5+ (15)			20:30
Sat 19	Bad Apples (15)		15:30	18:00 B
	Cult Film Club: Event Horizon (18)			20:30
	Just An Illusion (12A)	12:00 B		20:30 B
	Pressure (12A)	11:15	15:00 B	20:15
	Pulp: What Do You Do For An Encore? (12A)			18:00
	Transformers The Movie 40th Anniversary (PG)	13:30		18:30
	Edge-Lit 12	10:00		
Sun 20	Bad Apples (15)	13:30		18:45* B
	Exhibition On Screen: James McNeill Whister (PG)		16:00	
	Just An Illusion (12A)	11:15 B		18:30
	QUAD Essentials: Mon Oncle (U)	13:00		
	Pressure (12A)	11:15		18:45
	Pulp: What Do You Do For An Encore? (12A)		16:15	
	The Route To Cappyness (U) + Q+A		16:00 B	
	Transformers The Movie 40th Anniversary (PG)	11:15	14:00 B	
QUAD is closed from Monday 21 - Wednesday 23 September				
Thu 24	Bad Apples (15)	13:00 MT		17:00
	The Incomer (12A)	12:15 B		
	Just An Illusion (12A)		14:15	19:45 B
	National Theatre Live: The Misanthrope (15)			19:30
	Pressure (12A)	12:00	15:45*	17:30 B
	Pulp: What Do You Do For An Encore? (12A)		15:00 B	19:45
	ROAM - Animations Inspired By Our Right To Roam (15)			18:00

B = Screening in The Box MT = Midweek Treat * = Descriptive Subtitles

Please note cinema auditoriums will only be open from shortly before the advertised screening start time. All screening times and locations are correct at the time of print, but are subject to change at QUAD's discretion.

All screenings include between 5 and 15 minutes of ads/trailers, with certain exceptions.

FILM INFORMATION

For full information visit derbyquad.co.uk or pick up our monthly film guide.

Bad Apples (15)	Dir: Jonathan Etzler	UK	2026	101 mins
Saoirse Ronan plays Maria, a primary school teacher doing her best to inspire a class of 11-year-olds but unable to because of one unruly and chaotic student. With her career in question and the child's behaviour spiralling, she makes a series of bad decisions that lead to her accidentally taking and locking this "bad apple" in her home. She tries desperately to backtrack, but when the class starts flourishing she finds herself in a very complicated predicament.				
Event Horizon (18)	Dir: Paul W. Anderson	UK/USA	1997	96 mins
A starship named the Event Horizon has re-appeared after disappearing seven years prior, in experiments for faster-than-light travel. A rescue vessel is dispatched after a garbled transmission is picked up from the ship. As the crew reaches the ship it appears that someone or something is toying with them. Laurence Fishburne, Sam Neill, Jason Isaacs, and Joely Richardson star. This screening will include an introduction by Johann Chipol of Cult Film Club.				
Everybody To Kenmure Street (12A)	Dir: Felipe Bustos Sierra	UK	2026	95 mins
In May 2021, a UK Home Office dawn raid triggers one of the most spontaneous and successful acts of civil resistance in recent memory. In Pollokshields, Scotland's most diverse neighbourhood, hundreds of residents rush to the streets to stop the deportation of their neighbours. Screening as part of Derby Peace Week. Winner of the Sundance World Cinema Documentary Special Jury Award for Civil Resistance.				

Continues overleaf

Exhibition On Screen: James McNeill Whistler (PG)	Dir: David Bickerstaff	UK	2026	90 mins
In an era of great change and great beauty emerged the character of James McNeill Whistler. Considered by some to be one of the great innovators of 19th century art, he was a contemporary of the Impressionists, much admired by Van Gogh and Manet. Boldly experimental and famously witty, Whistler disrupted the strict conventions of Victorian society in pursuit of a new cult of beauty, creating “art for art’s sake” and earning himself a place in the history of great art.				
The Incomer (12A)	Dir: Louis Paxton	Ireland/UK	2026	102 mins
Set on a remote Scottish island, two siblings survive by hunting seabirds, retelling the stories of their ancestors, and defending the isle from dreaded ‘Incomers’. Their world is upended with the arrival of an awkward council worker who has come to uproot them from their homeland. Domhall Gleeson stars in this award-winning comedy.				
Just An Illusion (12A)	Dir: Eric Toledano & Olivier Nakache	France	2026	116 mins
It’s 1985. Vincent, almost 13, lives in the suburbs of Paris, caught between an older brother who brushes him off and parents who never stop arguing. No longer a kid but not quite an adult, Vincent fumbles through life’s big questions: identity, friendship, family, first crushes... and why adults don’t seem to have figured things out either. Louis Garrel and Camille Cottin star in the hit new comedy from the team behind <i>Les Intouchables</i> .				
National Theatre Live: The Misanthrope (15)				
Award-winner Sandra Oh (<i>Killing Eve</i>) plays the title role in this razor-sharp reimagining of Molière’s classic dark comedy. Telling the truth isn’t always that simple. Alice, a brilliant novelist, despises the carefully constructed lies of modern society. But the more she challenges those around her, the fiercer the backlash becomes. Soon, she must confront the price of speaking her truth in a world that would rather silence her. Filmed live on stage at the National Theatre.				
Mon Oncle (U)	Dir: Jacques Tati	France	2026	122 mins
Monsieur Hulot (Jacques Tati) lives in a small backstreet dwelling which contrasts sharply with his sister and brother-in-law’s excessively modern, suburban lifestyle. When they become concerned about the influence Hulot is having on their son Gérard they get Hulot a job at his factory. As always with Hulot, comedic chaos follows in his good-natured wake. This QUAD Essentials screening will feature an introduction and post-film discussion.				
Pressure (12A)	Dir: Anthony Maras	UK/Fra/USA	2026	100 mins
In the tense 72 hours before D-Day, and with the fate of the free world hanging in the balance, Pressure follows General Dwight D. Eisenhower (Brendan Fraser) and Captain James Stagg (Andrew Scott) as they face an impossible choice – launch the largest and most dangerous seaborne invasion in history or risk losing the war altogether.				
Pulp: What Do You Do For An Encore? (12A)	Dir: Garth Jennings	UK	2026	99 mins
Charting the Sheffield band’s extraordinary journey from obscurity to cultural touchstone. Fusing footage from Pulp’s biggest ever arena show – part of the global tour for ‘More’, the band’s first album in 24 years – with four decades of colourful, never-seen-before archival material. The 7:15pm screening on Friday 12 September includes a Q&A with Pulp’s Jarvis Cocker and director Garth Jennings,				
ROAM: Animations Inspired By Our Right To Roam (15)				
This is an opportunity to see new films and to hear from artists Edd Carr and Sarah Silverwood about their inspirations and creative processes. The artists will be joined in a Q&A with Jon Moses, writer, campaigner and co-founder of Right to Roam, and Johnny Campbell, folk singer and member of Right to Roam’s Sheffield group. Each artist has made a short film inspired by the movement and their vision of “a future countryside in which people not only enjoy the physical, mental and spiritual benefits of nature but serve as its guardians too”.				
The Route To Cappyngess (U)	Dir: Sharon Walia	UK	2026	98 mins
A meditative journey spanning South America, Japan, the USA and the UK, this documentary uncovers the extraordinary rise of the capybara, from little-known rodent to global viral icon and unlikely ambassador of calm in an anxious world. From the director of <i>The Keeper of The Pigs</i>, Following the screening, Nottingham director Sharon Walia will join for a live Q&A to discuss the filmmaking process, shooting capybaras in the wild, and literally being lost in translation while capturing Japan’s extraordinary capybara fever.				
Survive Style 5+ (15)	Dir: Gen Sekiguchi	Japan	2004	120 mins
Satori Screen presents a rare cinema screening of a fantastic Japanese comedy, newly restored in 4K. Five bizarre stories with no apparent connection to one another, featuring Tadanobu Asano, Reika Hashimoto, Hiroshi Abe, Vinnie Jones & Sonny Chiba, become intertwined, resulting in surreal circumstances. Screening with an intro from Satori Screen’s Peter Munford.				
The Transformers: The Movie 40th Anniversary (PG)	Dir: Nelson Shin	USA	1986	86 mins
In 1986, <i>The Transformers: The Movie</i> rolled into cinemas and changed the franchise forever. Unicron arrives as a planet-sized threat to the universe, heroes rise, legends are forged and an entire generation of kids were changed forever by THAT moment, which still hits like a truck. Now, forty years later, it returns to the big screen in 4K for a special anniversary celebration of the battle, the music and the legacy. Stay through the credits...because as this journey ends, a new one begins.				