

QUAD Listings 28 August - 3 September



Fri 28	& Sons (15)			18:00 B
	Bitter Christmas (15) S		15:15 B	17:00
	Colony (15) S			20:45 B
	Kiki's Delivery Service (U) - English	11:10	13:45	
	National Theatre Live: Les Liaisons Dangereuses (15)			19:30
	The Odyssey (15) - 35m Screening		13:30	
	Fright Club: Possession (18)			20:55
	Spider-Man: Brand New Day (12A)	11:00		
	Teenage Sex & Death At Camp Miasma (15)		16:15	
	Tony (15)		12:45 B	
	Trainspotting (18) + DJ Night			18:45
Sat 29	& Sons (15)			15:15 B
	Bitter Christmas (15) S		14:15	20:45
	Colony (15) S			18:00
	Kiki's Delivery Service (U) - English	11:45		
	Kiki's Delivery Service (U) - Japanese With English Subtitles			17:00
	Lonely Island Double Bill - Hot Rod / Popstar - Never Stop Never Stopping (15)			19:30
	The Odyssey (15) - 35m Screening		14:15	
	Spider-Man: Brand New Day (12A)	11:15		
	Teenage Sex & Death At Camp Miasma (15)			20:45 B
	Tony (15)		12:45 B	18:00
	Create & Play - Free Family Drop-In Activities			12:00pm - 5:00pm
Sun 30	& Sons (15)			13:45 B
	Bitter Christmas (15) S	10:45	13:30	
	Colony (15) S			19:00
	Kiki's Delivery Service (U) - English	11:10	15:30	
	The Odyssey (15) - 35m Screening			18:00
	Spider-Man: Brand New Day (12A)	10:45 B		
	Teenage Sex & Death At Camp Miasma (15)			19:00 B
	Tony (15)		16:30 B	
	Top Hat: The Musical (PG)		16:00	
	QUAD Essentials: The Young Ones (U)		13:00	
	QUAD is closed from Monday 31 August - Wednesday 2 September			
Thu 3	& Sons (15)			12:15 B
	Bitter Christmas (15) S		15:30	17:00
	Colony (15) S			20:45
	The Death Of Robin Hood (15)			18:00
	Kiki's Delivery Service (U) - English	11:00		18:00 B
	The Odyssey (15) - 35m Screening		13:30	
	Spider-Man: Brand New Day (12A)		15:00 B	
	Teenage Sex & Death At Camp Miasma (15)			20:30 B
	Tony (15)		13:00 MT	
	La Traviata On Sydney Harbour (PG)			19:30
	Create & Play - Free Family Drop-In Activities			12:00pm - 5:00pm
	Digital Photography 102			18:15

Please note cinema auditoriums will only be open from shortly before the advertised screening start time. All screening times and locations are correct at the time of print, but are subject to change at QUAD's discretion.
All screenings include between 5 and 15 minutes of ads/trailers, with certain exceptions.

Please turn over for film information

FILM INFORMATION

For full information visit derbyquad.co.uk or pick up our monthly film guide.

& Sons (15)	Dir: Pablo Trapero	USA/Can/UK	2026	119 mins
A world-renowned but reclusive novelist (Bill Nighy), convinced he is about to die, summons his estranged sons to his home. But instead of seeking forgiveness for his countless mistakes, he instead reveals a truly unbelievable secret that brings his beloved ex-wife back into his orbit. With decades of resentment, jealousy and rage on the verge of spilling over, this splintered family is forced to face an inevitable reckoning, for better or for worse.				
Bitter Christmas (15)	Dir: Pedro Almodovar	Spain	2026	111 mins
Raúl is a cult filmmaker in the midst of a creative crisis. When tragedy strikes one of his closest collaborators, he draws inspiration from it to write his next film. Little by little, he imagines Elsa, a filmmaker in the midst of writing a script, whose journey begins to mirror his own. The two filmmakers become two sides of the same character, in a game of mirrors where the raw honesty of autofiction reveals as much as it destroys. But how far can one go to tell a story?				
Colony (15)	Dir: Sang-ho Yeon	South Korea	2026	123 mins
In this gripping new thriller from the writer/director of <i>Train To Busan</i> , a professor attends a biotech conference in downtown Seoul only to witness it spiral into catastrophe when a rapidly mutating virus is unleashed. As the outbreak spreads and the infected begin to transform, authorities seal off the entire facility and the survivors, barricaded inside the building, must contend with the mounting and unpredictable threat.				
The Death Of Robin Hood (15)	Dir: Michael Sarnoski	UK/USA	2026	122 mins
Michael Sarnoski's film adapts the 17th century folk ballad, <i>Robin Hood's Death</i> with a cast led by Hugh Jackman, Jodie Comer and Bill Skarsgård. Grappling with his violent past, Robin Hood finds himself gravely injured after a battle that he thought would be his last. He soon gets a chance at salvation when he meets a mysterious woman and a young girl.				
Kiki's Delivery Service (U)	Dir: Hayao Miyazaki	Japan	1989	103 mins
It is a tradition for all young witches to leave their families on the night of a full moon and fly off into the wide world to learn their craft. When that night comes for Kiki, she embarks on her new journey with her sarcastic black cat, Jiji, landing the next morning in a seaside town, where her unique skills make her an instant sensation.				
National Theatre Live: Les Liaisons Dangereuses (15)				
BAFTA Award-winner Lesley Manville (<i>Phantom Thread</i>) joins Aidan Turner (<i>Rivals</i>) in a striking new staging of Christopher Hampton's celebrated adaptation of the classic novel. Marquise de Merteuil is a master in the art of survival. Alongside the magnetic Vicomte de Valmont, they turn seduction into strategy and weaponise desire. But when their alliance collapses into rivalry, the battle between them threatens to destroy everyone in their path.				
Lonely Island Double Bill - Hot Rod / Popstar - Never Stop Never Stopping (15)	Dir: Akiva Schaffer / Akiva Schaffer & Jorma Taccone	USA	2007 / 2016	88 / 87 mins
10 years on and we've Never Stopped Never Stopping! It's a Lonely Island double bill as we Smack Destiny in the Face and drop the needle on Connquest. In <i>Hot Rod</i> , Andy Samberg plays amateur stuntman Rod Kimble who creates a stunt to jump the big one (15 buses) to win the respect of his stepfather (Ian McShane) and raise funds to for an urgent transplant to save his life. Then we enter the pop world with <i>Popstar: Never Stop Never Stopping</i> which plots the fall and rise of mega pop star Conner4Real (Andy Samberg). When his latest album flops and a world tour that spectacularly backfires Connor is contacted by old bandmates for a reunion.				
The Odyssey (15)	Dir: Christopher Nolan	USA	2026	172 mins
Christopher Nolan's film, <i>The Odyssey</i> , is a mythic action epic shot across the world using brand new IMAX® film technology. The Odyssey stars Matt Damon, Tom Holland, Anne Hathaway, Robert Pattinson and Lupita Nyong'o, with Zendaya and Charlize Theron. QUAD is the only venue in Derby to be showing <i>The Odyssey</i> on 35mm film.				

FILM INFORMATION CONTINUED

Possession (18)	Dir: Andrzej Żuławski	France / Germany	1981	124 mins
A woman (Isabelle Adjani) starts exhibiting increasingly disturbing behaviour after asking her husband (Sam Neill) for a divorce. Suspicions of infidelity soon give way to something far more sinister. Żuławski's 1981 film left critics and audiences confused on original release, before being banned as a video nasty. Over the 45 years since it has been reappraised as a classic of world cinema. Screening with an introduction from Fright Club's cult film historian Darrell Buxton.				
Spider-Man: Brand New Day (12A)	Dir: Destin Daniel Cretton	USA	2026	145 mins
Peter Parker is fighting crime full-time as Spider-Man in a world that doesn't remember him -- and the pressure of seeing his old friends move on without him -- sparks a change in Peter he may not have the power to control. But that transformation might also be the only thing that can stop a shocking new threat to the city and those he loves - a powerful villain no one can even see.				
Teenage Sex & Death At Camp Miasma (15)	Dir: Jane Schoenbrun	USA	2026	102 mins
After years of slapdash sequels, the Camp Miasma slasher franchise is handed over to an enthusiastic, cerebral young director (Hannah Einbinder) – who credits the first film with her own queer awakening – to resurrect. But fantasy and reality collide when she visits the original film's star (Gillian Anderson), now a mysterious recluse and the two women fall into a world of fear, desire and delirium.				
Tony (15)	Dir: Matt Johnson	USA	2026	106 mins
A 19-year-old Anthony Bourdain (Dominic Sessa, The Holdovers) travels to Provincetown and stumbles into the chaotic world of a restaurant kitchen, setting off a summer that will shape the course of his life.				
Top Hat - The Musical (PG)				
Based on the classic 1935 RKO movie starring Fred Astaire and Ginger Rogers, <i>Top Hat</i> is a sparkling romantic cocktail laced with witty comedy, stunning choreography and tap-dancing brilliance, brought to life on stage with lavish sets and gorgeous costumes. Irving Berlin's irresistible score includes some of Hollywood's greatest songs, including the immortal <i>Cheek to Cheek</i> , <i>Let's Face the Music and Dance</i> , <i>Top Hat White Tie and Tails</i> and <i>Puttin' on the Ritz</i> .				
Trainspotting (18)	Dir: Danny Boyle	UK/USA	1996	81 mins
Remasterd in 4K for its 30th anniversary. Ewan McGregor is Renton, the most reflective member of a group that also includes womaniser, Sick Boy (Jonny Lee Miller), and thehapless Spud (Ewen Bremner). Renton, Spud and Sick Boy's issues with drugs alternatively irritate and amuse their friend, Begbie (Robert Carlyle), a periodic psychopath whose outbursts of violence are one of the many factors that convince Renton to leave for London in the hope of starting a new life. If you've got a Lust for Life, join us after the screening for a Trainspotting after-party. Choose a DJ set. Choose vinyl. Choose Iggy Pop, Primal Scream & Underworld. Choose a themed dancefloor. Choose a Mother Superior cocktail. Choose QUAD. Choose life.				
La Traviata On Sydney Harbour (PG)				
Verdi's hugely popular <i>La Traviata</i> returns to the Sydney Harbour water stage featuring a breath-taking soaring 9 metre high, 3.5 ton chandelier covered in 10,000 shimmering Swarovski crystals. This glamorous production was captured on location on Sydney Harbour in 2021 in front of a sold out audience. <i>La Traviata</i> features timeless romantic arias, lively choreography, beautiful costumes and spectacular fireworks.				
The Young Ones (U)	Dir: Sydney J. Furie	UK	1961	101 mins
Nicky (Cliff Richard) and his friends find that their youth club is in danger of being flattened to make way for a new office block unless they can come up with £1500 to pay the new owner, the ruthless property tycoon Hamilton Black (Robert Morley). To help raise the cash, Nicky records a song and his friends broadcast it via a pirate radio station. This QUAD Essentials screening will feature an introduction and post-film discussion.				