

Film

October



Advanced booking
for contactless
E-tickets

derbyquad.co.uk



Pressure (12A)

Screening from Thursday 10 September

Dir: Anthony Maras. UK/France/USA 2026 100 mins

In the tense 72 hours before D-Day, and with the fate of the free world hanging in the balance, *Pressure* follows General Dwight D. Eisenhower (Brendan Fraser) and Captain James Stagg (Andrew Scott) as they face an impossible choice — launch the largest and most dangerous seaborne invasion in history or risk losing the war altogether.



Sense And Sensibility (U)

Screening from Friday 25 September

Dir: Georgia Oakley UK/USA 2026 122 mins

An irresistible new take on Jane Austen's iconic *Sense and Sensibility*: a charming, witty, and deeply relatable story of love and sisterhood starring Daisy Edgar-Jones and Esmé Creed-Miles with supporting performances from Fiona Shaw, Caitriona Balfe and George MacKay.



Super Nature (PG)

Screening from Friday 25 September

Dir: Ed Sayers UK 2025 82 mins

Super Nature celebrates our universal connection to nature, with an intimate gaze, creating a visceral, poetic, personal meditation on the natural world. Ed Sayers' award-winning debut feature saw him collaborating with 40 people on 80 different antique Super 8 cameras across land, in the air, and underwater. They would all decide together the stories of nature close to them and their hearts that they would tell, all with as little travel as possible.



Hope (15)

Screening from Friday 25 September

Dir: Na Hong-jin South Korea 2026 156 mins

In the remote South Korea village of Hope Harbor, police officers are called to find a mysterious creature that has wreaked havoc on the village. In the nearby forest, a coterie of hunters set out to track the beast and find themselves hunted instead. But all is not as it seems, and perceptions can be misleading. What begins as ignorance plants the seed of disaster, escalating through human conflict into a tragedy of cosmic proportions.



50 Years Of Punk (15)

Screening Thursday 1 October 12:45pm & 6:00pm

Dir: Mark Sloper UK 2026 100 mins

Fifty years after punk first exploded from London's King's Road, this documentary explores the movement's origins, evolution, and enduring influence through the voices of the artists, musicians, and cultural figures who lived it. Featuring rare archival footage and interviews with key figures including Vivienne Westwood, Glen Matlock, Dave Vanian, Jah Wobble, Viv Albertine, Terry Chimes, and many others, *50 Years of Punk* reveals how punk became more than a musical genre—emerging as a global cultural force built on individuality, creativity, authenticity, and freedom.



Digger (15)

Screening from Friday 2 October

Dir: Alejandro Gonzalez Inarritu USA 2026 129 mins

The most powerful man in the world embarks on a frantic mission to prove he is humanity's savior before the disaster he's unleashed destroys everything. Tom Cruise stars alongside Oscar winner Riz Ahmed, John Goodman, Oscar nominee Sandra Hüller, Michael Stuhlbarg, and Oscar nominee Jesse Plemons.



Architecture On Film Weekend 2026

Screenings Friday 2 - Sunday 4 October

Join us for a whole weekend of films and architecture as we take a look at architecture through the eyes of the filmmakers past and present.

Friday 2 October

6:00pm: *Parasite in B/W* (15) - 2020 Dir: Bong Joon-ho

8:45pm: *Osamu Tezuka's Metropolis* (PG) - 2001 Dir: Rintaro

Saturday 3 October

12:30pm: *Citizen Jane: Battle For The City* (PG) - 2016 Dir: Matt Tyrnauer

3:45pm: *City Dreamers* (Cert. TBC) - 2018 Dir: Joseph Hillel

6:15pm: *High-Rise* (15) - 2015 Dir: Ben Wheatley

8:45pm: *Brazil* (15) - 1985 Dir: Terry Gilliam

Sunday 4 October

1:00pm: *Playtime* (PG) - 1967 Dir: Jacques Tati

4:00pm: *Tokyo Ride* (Cert. TBC) - 2020 Dir: Ila Bêka & Louise Lemoine

6:40pm: *The Human Scale* (Cert. TBC) - 2012 Dir: Andreas M. Dalsgaard

Visit <https://www.derbyquad.co.uk/AOFW2026> full information on the films.

A festival pass allows entry to all events during the weekend at a significantly reduced price. Alternatively, tickets to individual film screenings and events can be purchased at QUAD's regular ticket prices.



La Femme Infidèle (15)

Screening from Friday 2 October

Dir: Claude Chabrol France 1968 99 mins

A leading member of the French New Wave, who came to be regarded as the 'French Hitchcock', for many years Claude Chabrol's classic thrillers have been missing from UK screens. A mid-career masterpiece within Chabrol's remarkable run of bourgeois psychological thrillers, *La Femme Infidèle* traces the fallout following a husband's discovery of his wife's affair and his quiet, unnerving and devastating act of revenge. Starring Stéphane Audran (*The Discreet Charm of the Bourgeoisie*, *Babette's Feast*) and Michel Bouquet (*Renoir*, *The Last Mitterrand*)



Better Go Mad In The Wild (Cert. TBC)

Screening from Friday 2 October

Dir: Miro Remo Czech Republic / Slovak Republic 2026 84 mins

A funny valentine to the fading art of being true to yourself, Miro Remo's delightfully inventive documentary *Better Go Mad in the Wild* is a portrait of bickering brothers who may live a weird, off-grid life on their dilapidated farm but who, in a world as mad as ours, actually might be the sanest people on earth. Franta and Ondra are inseparable twins whose harmonious life starts to unravel, leading to both a poignant and comic tale of separation, reconciliation, and possible reunion, exploring what remains when a shared world crumbles.



Playtime (PG)

Screening Sunday 4 October 1:00pm

Dir: Jacques Tati France 1967 124 mins

Monsieur Hulot has a job interview - but before he can worry about impressing his future employer, he'll need to find them first. Landing in a reimagined modernist Paris, he has to navigate endless corridors, slippery floors, sinking chairs, sliding doors and misleading reflections in a high-tech corporate labyrinth where organised chaos reigns and Hulot sticks out as a misaligned cog in the machinery of modern life. **This QUAD Essentials screening will feature an introduction and post-film discussion.**



Playing Away (15)

Screening Thursday 8 October 6:15pm

Dir: Horace Ové UK 1986 100 mins

A cricketing comedy of manners exploring white and black stereotypes. When a West Indian cricket team from Brixton are invited to play a charity game in a small English village, members of both teams have their reservations. A weekend in the country away from the inner city produces unexpected results both on and off the field of play. *Playing Away* subtly explores and undermines white and black stereotypes and succeeds in linking two familiar but strange cultures through the simple device of a cricket match. **This film screens to coincide with the COLLATERAL ECHOES QUAD Gallery exhibition. Free Entry.**



The Uprising (15)

Screening from Friday 9 October

Dir: Paul Greengrass UK/USA 2026 128 mins

Andrew Garfield stars as the legendary leader of a ferocious rebellion against the tyranny of King Richard II. As war burns across England, he forms an army of the people to face the King's might in a fight for justice and survival. Featuring Jamie Bell, Tom Hollander, Thomasin McKenzie and Katherine Waterston.



Comédie Française (15)

Screening from Friday 9 October

Dir: Bertrand Usclat & Martin Darondeau France 2025 75 mins

The Comédie-Française is one of France's most revered arts institutions, and the oldest still-performing theatre company in the world. There is one golden rule: the play is NEVER cancelled. Unfortunately for theatre producer Nina (Pauline Clément), everything is unravelling just three hours before the premiere of her first production. Her lead actor is stuck on a train, tensions are exploding, passions flaring, equipment breaking down and egos are clashing. With panic setting in and the clock ticking Nina must hold things together at all costs. Will the show go on?



Madness: Take It Or Leave It (12A)

Screening Friday 9 October 3:15pm & 6:15pm & Saturday 10 October 12:45pm & 6:00pm

Dir: Dave Robinson UK 1981 86 mins

Made at the height of Madness mania and now remastered. There's no polished script, no actors pretending to be the band, just Suggs, Bedders, El Thommo, Chas Smash, Woody, Chrissy Boy and Barzo playing themselves, reliving the rows, laughs, line-up changes, lucky breaks and legendary gigs that gave birth to the unmistakable Nutty Sound.



The People's Emergency Briefing (12A)

Screening Friday 9 October 6:00pm

Dir: Marcus Jones UK 2026 50 mins

In November 2025, the National Emergency Briefing brought together leading experts to present the latest evidence on the climate and nature crisis to politicians and other influential people in Westminster. That evidence is now on the public record. The next step is to take this vital message across the UK in the form of our People's Emergency Briefing film. The aim is to bring together people from across local communities to hear the evidence and discuss how to respond – together with their MP. **Free entry.**



Fright Club: Messiah Of Evil (15)

Screening Friday 9 October 8:30pm

Dir: Gloria Katz & Willard Huyck. USA 1974 90 mins

A woman arrives in a sleepy seaside town after receiving unsettling letters from her father, only to discover the town is under the influence of a strange cult that weeps tears of blood and hunger for human flesh. From Willard Huyck and Gloria Katz, the writers of *American Graffiti*, *Indiana Jones and the Temple of Doom* and *Howard the Duck*, this dreamy and atmospheric film transposes the post-*Night of the Living Dead* zombie movie to a surreal small-town American setting, presented through gorgeous Techniscope visuals. **Screening with an introduction from Fright Club's cult film historian Darrell Buxton.**



Derek Vs. Derek (15)

Screening Saturday 10, Sunday 11 and Thursday 15 October

Dir: James Damer Dawson UK 2026 88 mins

On a country road in Devon, intensive dairy farmer Derek Banbury is horrified at the "devastation" of his neighbour's once productive farm. Dubbed a "maverick rewilder" by the media, Derek Gow is an unrepentant ex-sheep farmer hellbent on turning his land into an oasis for nature. Shot over three years the film charts the two Derek's turbulent relationship, as tempers fray, wild animals run amok, and the land is radically transformed. This is a film about land use and farming told by farmers. Blunt, funny and heartwarming in equal measure.



Queen Budapest (U)

Screening Saturday 10 October 3:30pm & 7:00pm, Thursday 15 October 8:30pm & Friday 16 October 6:00pm

Dir: János Zsombolyai Hungary 1986 97 mins

On July 27, 1986, Queen performed the largest-ever stadium concert at the Népstadion in Budapest in front of 80,000 ecstatic fans. The concert was part of the famed Magic Tour, which was the last time the band toured with lead singer Freddie Mercury. Now, this original concert film has been beautifully rescanned and remastered in 4K alongside a dynamic new audio mix, featuring many of Queen's favorite tracks—*"Bohemian Rhapsody," "Crazy Little Thing Called Love," "I Want To Break Free"* and *"We Are The Champions."*



Beavis And Butthead Do America (12A)

Screening Saturday 10 October 8:30pm

Dir: Mike Judge USA 1996 81 mins

30th Anniversary 35mm screening! Beavis & Butthead wake up to find their beloved television stolen, and embark on an epic journey across America to recover it, and, who knows, maybe even score. On the way they encounter a murderous smuggler of a deadly virus and his treacherous wife, an FBI agent with a predilection for cavity searches, a couple of rather familiar looking ex-Motley Crue roadies, Mr. Van Dreesen singing "Lesbian Seagull", a little old lady and of course Mr. Anderson and his trailer. Can the Great Cornholio save the day?



Dead Of Night (PG)

Screening Sunday 11 October 1:00pm

Dir: Alberto Cavalcanti, Charles Crichton, Basil Dearden & Robert Hamer
UK 1945 103 mins

When Walter Craig (Mervyn Johns) visits a country house, he finds himself trapped in his recurring nightmare that involves the manor's guests sharing their experiences with the supernatural. With each bizarre tale told, whether it be about a haunted mirror or a ventriloquist tormented by his dummy, Craig hurtles closer and closer to the nightmare's end, where he knows something awful will happen... **This QUAD Essentials screening will feature an introduction and post-film discussion.**



The Passion Of Remembrance + Dreaming Rivers

Screening Thursday 15 October 6:00pm

Dir: Maureen Blackwood & Isaac Julien UK 1986 83 mins

One of the major works of the Sankofa Film and Video Collective, this innovative film explores issues of Black British culture, gender, and sexuality via a mix of documentary, monologue, and dialogue that weaves together a conversation between a man and a woman about their experiences living in the UK, and a series of episodes in the lives of one family. **This event also includes short film *Dreaming Rivers* and is to coincide with our *COLLATERAL ECHOES* exhibition.**



Tenzing (PG)

Screening from Friday 16 October

Dir: Jennifer Peedom Australia/UK/USA 2026 125 mins

Tenzing Norgay (Genden Phuntsok) was a gifted Himalayan climber who, alongside New Zealand mountaineer Edmund Hillary (Tom Hiddleston), became the first to summit Mount Everest. He persuades Colonel John Hunt (Willem Dafoe) that he belongs on the British climbing team, rather than merely serving it. What follows is an ascent defined as much by the tensions between backgrounds, classes and competing ambitions as by the perils of the mountain itself.



Everybody Digs Bill Evans (15)

Screening from Friday 16 October

Dir: Grant Gee UK/Ireland 2026 102 mins

1961. Bill Evans is playing with what he considers the perfect musical trio until tragedy strikes in the death of his bass player, Scott LaFaro - his musical soul-mate. Traumatized, Evans stops playing for the first time since childhood. A tug-of-war between personal torment and the seemingly safer haven of familial love will see Evans oscillate between New York and suburbia, his genius always bubbling beneath the surface. Starring Anders Danielsen Lie, Bill Pullman and



The Social Reckoning (15)

Screening from Friday 16 October

Dir: Aaron Sorkin USA 2026 112 mins

Inspired by true events and the whistleblower who started the social media reckoning we're seeing play out today, this is Aaron Sorkin's companion piece to the hit film *The Social Network*. Frances Haugen (Mikey Madison), a young Facebook engineer, enlists the help of Jeff Horwitz (Jeremy Allen White), a Wall Street Journal reporter, to go on a dangerous journey that ends up blowing the whistle on the social network's most guarded secrets.



Extra Geography (15)

Screening from Friday 16 October

Dir: Molly Manners UK 2026 94 mins

In an English girls boarding school, two teenage best friends grapple with the challenges of girlhood — friendship, boys, studies, and growing up — and embark on their school project, falling in love. Starring Marni Duggan, Galaxie Clear and Alice Englert.



Satori Screen: Supernatural Japan Double Bill (15)

Screening Friday 16 October 7:30pm

Dir: Tokuzo Tanaka Japan 1968 / 1969 82 / 80 mins

Two classic Japanese ghost stories on the big screen. In *The Snow Woman* the lives of a master sculptor and his young apprentice are changed forever when they meet an evil witch during a snow storm whilst *The Haunted Castle* sees a young woman turn to the supernatural to wreak revenge on a murderous warlord. **This event will include an introduction from Satori Screen's Peter Munford.**



Twilight-A-Go-Go (12A)

Saturday 17 October from 11:30am

Hold on tight, spider monkeys! QUAD is spending a full day celebrating the classic *Twilight* saga. A day pass allows entry to all films at a significant discount. Tickets to individual film screenings can be purchased at QUAD's standard ticket prices.

11:30am: *Twilight* (12A)

2:00pm: *The Twilight Saga: New Moon* (12A)

4:30pm: *The Twilight Saga: Eclipse* (12A)

7:30pm: *The Twilight Saga: Breaking Dawn Part 1* (12A)



Clue (PG) + Murder Mystery Intro

Screening Saturday 17 October 8:00pm

Dir: Jonathan Lynn USA 1985 100 mins

In tribute to the late, great Tim Curry join Cult Film Club for an interactive showing - with a special murder mystery introduction! The murderously funny movie based on the world famous *Cluedo* board game. Was it Colonel Mustard in the study with a gun? Miss Scarlett in the billiard room with the rope? Or was it Wadsworth the butler? Laughs as the bodies pile up.



Whisper Of The Heart (U)

Screening Saturday 17 October 12:00pm. Sunday 18 October 2:30pm & Thursday 22 October 6:00pm

Dir: Yoshifumi Kondo Japan 1995 111 mins

A chance encounter with a mysterious cat sends Shizuku, a girl with her head in the clouds, on a quest for her true talent. Together with Seiji, a boy determined to follow his dreams, and enchanted by The Baron, an antique cat figurine who guides her to listen to the whispers of her heart, Shizuku embarks on a life-changing adventure that takes her beyond the boundaries of her imagination.



Night Of The Demon (PG)

Screening Sunday 18 October 1:00pm

Dir: Jacques Tourneur UK 1957 96 mins

American psychologist John Holden (Dana Andrews) arrives in England to discover that his colleague, Henry Harrington, has suddenly died following his efforts to discredit notorious occultist Julian Karswell (Niall MacGinnis). The cynical Holden dismisses Karswell's warnings as supernatural nonsense, even when he is confronted by a series of bizarre and inexplicable events. **This QUAD Essentials screening will feature an introduction and post-film discussion.**



The Lost Children Of Tuam (12A)

Screening from Friday 23 October

Dir: Frank Perry Ireland 2026 84 mins

In rural Ireland, amateur historian Catherine Corless (Monica Dolan) begins researching a former institution for unmarried mothers and their children in Tuam, County Galway and uncovers a shocking hidden history of neglect and loss. Faced with the deafening silence of church and state, she embarks on a campaign for justice, confronting deep wounds that continue to shape Ireland today.



Ghosts: The Possession Of Button House (PG)

Screening from Friday 23 October

Dir: Simon Hynd UK 2026 97 mins

The beloved and award-winning BBC comedy *Ghosts* arrives on the big screen this Halloween. *Ghosts'* stars, writers and creators Mathew Baynton, Simon Farnaby, Martha Howe-Douglas, Jim Howick, Laurence Rickard and Ben Willbond are back, along with Lolly Adefope, Charlotte Ritchie and Kiell Smith-Bynoe, in a feature length family adventure.



Dracula (15)

Screening Friday 23 & Saturday 24 October

Dir: Terence Fisher UK 1958 83 mins

Experience Hammer's definitive horror classic as never before. Restored in stunning 4K from the best original archival materials, this landmark edition of *Dracula* reinstates footage believed missing for more than six decades, including material previously seen only during the film's original Japanese theatrical release.



Fatherland (12A)

Screening from Friday 23 October

Dir: Paweł Pawlikowski Poland/Germany 2026 82 mins

At the height of the Cold War, the writer Thomas Mann (Hanns Zischler) and his daughter—actress, writer, and rally driver—Erika (Sandra Hüller) embark on a road trip in a black Buick cruiser across a divided Germany in ruins, traveling from the Allied-occupied city of Frankfurt to Soviet-controlled Weimar.



The Weight (15)

Screening from Friday 23 October

Dir: Padraic McKinley USA 2026 114 mins

When Samuel (Ethan Hawke) is torn from his daughter and sent to a brutal prison, Warden Clancy (Russell Crowe) offers a high-stakes proposition: smuggle gold out of a remote mine with a dangerous crew of prisoners and he'll win his freedom. But as the group journeys into the unforgiving wilderness, the real threat isn't the terrain – it's the betrayal and violence festering within their ranks.



The Cycle Of Love (12A)

Screening from Friday 23 October

Dir: Orlando von Einsiedel UK 2025 98 mins

PK, a 23-year-old street artist from Delhi sets off with a handful of paint brushes and a second-hand bicycle on a 6,000 mile journey across Europe and Asia to find Lotta, the woman who captured his heart during her visit to India. Convinced their meeting was fate, reinforced by an astrologer's prophecy that matched Lotta's description, PK embarks on a leap of faith that becomes a journey of love, identity and transformation.



Feel Good Film Club:

Milestone: Streets Paved With Gold (U) + Q&A

Screening Friday 23 October 6:30pm

Dir: Wayne Nelson UK 2025 80 mins

Adapted from Victor Richards' acclaimed one-man play, this 60-minute cinematic journey follows Augustus Cleveland Johnson from his 1948 arrival in England through decades of resilience, family, culture, and identity. Blending voiceover, vivid recreations, and historical archives, the film immerses viewers in a heartfelt tribute to a generation that helped shape modern Britain. Filmed across Leicester and the Midlands, it's a moving, sensory celebration of Caribbean-British heritage.

There will be a Q&A with writer and star Victor Richards following the screening.



Geek Bank Presents: The Blob (18)

Screening Saturday 24 October 8:30pm

Dir: Chuck Russell USA 1988 91 mins

In this 80s body-horror remake of the classic 50s sci-fi tale a vile, malignant life-form that crashes to earth in a cozy, rural American town called Arborville. Untroubled by conscience or intellect, the Blob does only one thing - and it does it well. It eats anything and everything that moves: men, women, children. And tonight it wants to swallow Arborville whole. Kevin Dillon and Shawnee Smith are the teenagers leading the fightback.



The Masque Of The Red Death (15)

Screening Sunday 25 October 1:00pm

Dir: Roger Corman USA/UK 1964 90 mins

While a plague - the Red Death - ravages the countryside, Prince Prospero (Vincent Price) offers refuge in his castle to the local nobility. He's also taken into his castle a young woman, Francesca (Jane Asher), from the local village where the plague began. While the aristocracy play silly games, Prospero introduces Francesca to his world - which includes Satan worship. **This QUAD Essentials screening will feature an introduction and post-film discussion.**



Wicker (Cert. TBC)

Screening from Friday 30 October

Dir: Alex Huston Fischer and Eleanor Wilson USA/UK 1964 105 mins

On the outskirts of a village by the sea, lives a Fisherwoman; smelly, single and perpetually ridiculed. One day, fed up with her stuffy, small-minded neighbours, she commissions herself a husband to be made from wicker. In an otherwise conservative town, this unconventional romance sparks outrage, jealousy and chaos. Olivia Colman, Alexander Skarsgård and Peter Dinklage star.



Primetime (Cert. TBC)

Screening from Friday 30 October

Dir: Lance Oppenheim USA 2026 110 mins

In 2006, *To Catch a Predator* host Chris Hansen sets out to make television history. Robert Pattinson takes the lead role in this true-life drama, supported by Merritt Weaver, Skyler Gisondo and Phoebe Bridgers in what is already being talked about as a big contender at the 2027 Oscars.



The Rocky Horror Picture Show (12A)

Screening Friday 30 October 6:30pm

Dir: Jim Sharman UK/ USA 1975 100 mins

In tribute to the late, great Tim Curry, his defining role in Richard O'Brien's famous musical is back on the big screen at QUAD. Sweethearts Brad and Janet, stuck with a flat tire during a storm, discover the eerie mansion of Dr. Frank-N-Furter (Curry), a cross-dressing scientist. As their innocence is lost, Brad and Janet meet a houseful of wild characters, including a rocking biker and a creepy butler. Through elaborate dances and rock songs, Frank-N-Furter unveils his latest creation: a muscular man named 'Rocky'.



Dead Before Bed - Evil Dead Triple Bill (18)

Screening Saturday 31 October 6:45pm

Dir: Sam Raimi USA 1981/1987/1991 85/84/89 mins

Join us on Halloween as we say 'hail to the king, baby!' with a triple bill of Sam Raimi's *Evil Dead* films, *The Evil Dead* (1981), *Evil Dead II* (1987) and *Army Of Darkness* (1992). From video nasties to slapstick horror, this trilogy is quite the journey. See horror hero Ash (Bruce Campbell) take on the Deadites, with only one hand and his trusty boomstick! Groovy!

Event Cinema



Advanced booking
for contactless
E-tickets

derbyquad.co.uk

GROUP DISCOUNT OFFER: Book ten or more standard tickets to a National Theatre Live or Musicals screening to receive a £4 discount on each ticket. Offer available online or via the QUAD box office. When booking online the discount will be applied at the end of the checkout process.



Exhibition On Screen: James McNeill Whistler (PG)

Screening Friday 25 September 6:30pm, Thursday 8 October 6:30pm & Sunday 18 October 2:00pm.

In an era of great change and great beauty emerged the character of James McNeill Whistler. Considered by some to be one of the great innovators of 19th century art, he was a contemporary of the Impressionists, much admired by Van Gogh and Manet. Boldly experimental and famously witty, Whistler disrupted the strict conventions of Victorian society in pursuit of a new cult of beauty, creating “art for art’s sake” and earning himself a place in the history of great art.



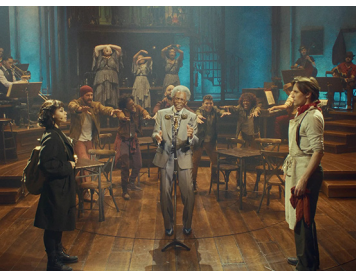
National Theatre Live: The Misanthrope (15)

Screening Thursday 24 September 7:30pm, Friday 25 September 1:00pm, Sunday 27 September 4:00pm plus dates in October.

Award-winner Sandra Oh (*Killing Eve*) plays the title role in this razor-sharp reimagining of Molière’s classic dark comedy.

Telling the truth isn’t always that simple. Alice, a brilliant novelist, despises the carefully constructed lies of modern society. But the more she challenges those around her, the fiercer the backlash becomes. Soon, she must confront the price of speaking her truth in a world that would rather silence her.

Filmed live on stage at the National Theatre, Indhu Rubasingham directs Martin Crimp’s (*Cyrano de Bergerac*) highly anticipated play.



Hadestown (Cert. TBC)

Screening Sunday 18 October 4:30pm, Friday 23 October 8:00pm & Sunday 25 October 7:00pm

Winner of eight Tony Awards in 2019 including Best Musical and the 2020 Grammy Award for Best Musical Theater Album, *Hadestown: The Musical* is the genre-defying musical blending modern American folk music with New Orleans-inspired jazz to reimagine a sweeping ancient tale of two intertwining love stories, that of young dreamers Orpheus and Eurydice, and King Hades and his wife Persephone. Filmed live on stage in London’s West End.



Fallen Angels by Noël Coward (Cert. TBC)

Screening Thursday 22 October 7:45pm, Sunday 25 October 4:00pm, Sunday 8 November 4:00pm & Friday 20 November 6:00pm

Sparkling, dizzying, and deliciously potent, *Fallen Angels*, Noël Coward’s champagne-fresh comedy of bad manners, shocked and delighted audiences at its 1925 premiere. Two upper-class wives, their husbands away for the day, share a few toasts to their pre-marital dalliances—with the same man, who just may be en route from France to visit. Old rivalries and past scandals bubble to the surface in this intoxicating romp from one of theatre’s comedy masters.



Derby Film Festival: The Comic Strip Presents... Screenings & Q&A with Peter Richardson and Phil Cornwell

Screening Thursday 5 November 7:30pm

Join us as we celebrate the ground-breaking classic comedy series *The Comic Strip Presents* and *Stella Street*, Peter Richardson and Phil Cornwell share insider anecdotes, favourite clips, and full footage of the game-changing TV series as compiled by Peter.

Event Schedule:

The Best Of Rik Mayall - 10 mins

Red Nose Of Courage - 53 mins

The Best Of Stella Street - 25 mins

Live Q&A with Peter Richardson and Phil Cornwell.

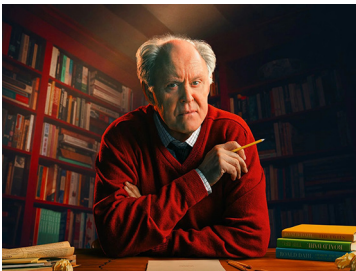
Four Men In A Car - 28 mins



National Theatre Live: Golden Boy (15)

Screening Thursday 5 November 8:00pm, Friday 6 November 8:00pm, Sunday 8 November 12:30pm plus further dates in November & December. 4:00pm.

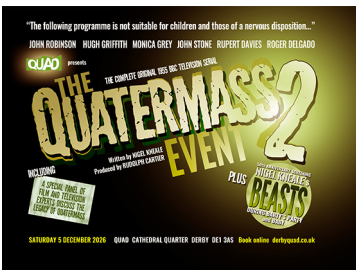
Josh O'Connor (*The Crown*; *Challengers*) leads the cast in this searing revival of Clifford Odets' knockout American classic. 1930s New York, at the height of the Depression. Joe Bonaparte is a gifted young violinist with a future in music, until a chance at fame and fortune lures him into the brutal world of professional boxing. He must confront what he's willing to sacrifice, who he's willing to become and how to find his place in a world that demands he choose a side.



GIANT - The Play (Cert. TBC)

Screening Thursday 19 November 8:00pm & Sunday 22 November 4:00pm.

It's the summer of 1983, *The Witches* is about to hit the shelves and Roald Dahl (John Lithgow) is making last-minute edits. But the outcry at his recent, explicitly antisemitic article won't die down. Across a single afternoon at his family home, and rocked by an unexpectedly explosive confrontation, Dahl is forced to choose: make a public apology or risk his name and reputation.

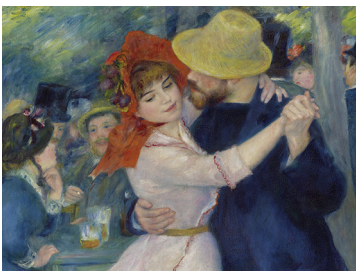


The Quatermass Event II

Saturday 5 December 12:30pm

Nigel Kneale including his famous creation Bernard Quatermass! We pick up from last year's event by screening all six episodes of the BBC TV production of *Quatermass II* followed by a *Night Of The Beasts*, celebrating 50 years of the seminal series *Beasts*.

Joining us for this celebration are Toby Hadoke (author of *The Quatermass Experiment – The Making Of TV's First Sci-Fi Classic*), Andy Murray (author of *Into The Unknown – The Fantastic Life of Nigel Kneale*), Jon Dear (Producer of the 70th Anniversary *The Quatermass Experiment* stage production at Alexandra Palace), Andrew Screen (author of *The Book Of Beasts*) and Bronte Schlitz (featured on both of the new Hammer BluRays and contributor to new book *Nigel*



Exhibition On Screen: Renoir & Love (Cert. TBC)

Screening Thursday 21 January 6:30pm, Sunday 24 January 4:00pm, Thursday 11 February 6:30pm & Sunday 14 February 2:00pm

Pierre-Auguste Renoir is one of the world's favourite artists; a founding member of the Impressionist movement and a constantly evolving artist, The National Gallery's blockbuster exhibition brings together vibrant masterpieces which explore love in all its forms. With exclusive access to this exciting new show, *Exhibition On Screen* will bring these world class works to cinema audiences, with close examination of the art and leading experts exploring the immense skill and influence of this master of colour and connection.