

QUAD Listings 21 - 27 August

QUAD

Fri 21	Coyote Vs. Acme (PG)	12:15 B	15:30	
	Holy Days (12A)		15:00 B	20:15 B
	The Odyssey (15) - 35mm Screenings		17:15	
	Spider-Man: Brand New Day (12A)	11:45		20:30
	Teenage Sex & Death At Camp Miasma (15)		17:45 B	20:45
	Lady (15)	11:00	13:15	
	Tony (15)		14:45	18:00
Sat 22	Coyote Vs. Acme (PG)	11:10 B	13:30 B	
	Holy Days (12A)		15:55 B	
	Spider-Man: Brand New Day (12A)	11:30		20:15
	Teenage Sex & Death At Camp Miasma (15)		18:15 B	20:45 B
	Tony (15)		14:45*	17:45
	Godzilla-A-Go-Go: Godzilla Raids Again (12A)	12:30		
	Godzilla-A-Go-Go: Godzilla Vs Mechagodzilla (12A)		14:30	
	Godzilla-A-Go-Go: Godzilla Vs Megalon (12A)		17:30	
	Godzilla-A-Go-Go: The Return Of Godzilla (PG)			19:30
	Create & Play - Free Family Drop-In Activities		12:00pm - 5:00pm	
Sun 23	QUAD Essentials: Catch Us If You Can (PG)	13:00		
	Coyote Vs. Acme (PG)	11:45		17:15 B
	Holy Days (12A)		14:45 B	
	The Odyssey (15) - 35mm Screenings		18:30	
	Spider-Man: Brand New Day (12A)	11:45 B	15:30	
	Teenage Sex & Death At Camp Miasma (15)		17:15	19:45* B
	Tony (15)		14:30	19:45
	QUAD is closed from Monday 24 - Wednesday 26 August			
Thu 27	Coyote Vs. Acme (PG)	12:15 B	14:45	
	Holy Days (12A)	13:00 MT		18:00
	The Odyssey (15) - 35mm Screenings		17:15	
	Spider-Man: Brand New Day (12A)	11:45	15:00* B	
	Teenage Sex & Death At Camp Miasma (15)		18:00 B	20:45
	Lady (15)			20:30 B
	Tony (15)		15:30	20:30
	Create & Play - Free Family Drop-In Activities		12:00pm - 5:00pm	

Please note cinema auditoriums will only be open from shortly before the advertised screening start time. All screening times and locations are correct at the time of print, but are subject to change at QUAD's discretion.

All screenings include between 5 and 15 minutes of ads/trailers, with certain exceptions.

Please turn over for film information

FILM INFORMATION

For full information visit derbyquad.co.uk or pick up our monthly film guide.

QUAD Essentials: Catch Us If You Can (PG)	Dir: John Boorman	UK	1965	100 mins
John Boorman makes his directorial debut with this cult 1960s story in which Dave Clark appears as a stuntman who gives up the rat-race to see the real world, along with the Dave Clark Five Band and Dave's model girlfriend. On a sunny island they mix with beatniks and society people while singing Top Ten hits during a wild weekend, as agents, ad men and the press try to catch them if they can... This QUAD Essentials screening will feature an introduction and post-film discussion.				
Coyote Vs. Acme (PG)	Dir: Dave Green	USA	2026	103 mins
After Acme products fail him one too many times in his dogged pursuit of the Roadrunner, Wile E. Coyote decides to hire a lawyer to sue the Acme Corporation. John Cena, Lana Condor and Will Forte star in a riotous new take on the classic <i>Looney Tunes</i> characters.				

Continues overleaf.

FILM INFORMATION CONTINUED

Holy Days (12A)	Dir: Nat Boltt	NZ/Canada	2026	102 mins
A young boy finds refuge with three delightfully eccentric elderly nuns at a rundown convent facing shutdown. A road trip like no other, Holy Days is a joyful comedy packed with heart, humour, and high-speed hijinks. It's a story about letting go, holding on, and finding home in the most unexpected places.				
The Odyssey (15)	Dir: Christopher Nolan	USA	2026	172 mins
<i>The Odyssey</i> is a mythic action epic starring Matt Damon, Tom Holland, Anne Hathaway, Robert Pattinson and Charlize Theron. Selected screenings from 35mm! QUAD is the only venue in Derby to be showing <i>The Odyssey</i> on 35mm film.				
Spider-Man: Brand New Day (12A)	Dir: Destin Daniel Crettin	USA	2026	145 mins
Peter Parker is fighting crime full-time as Spider-Man in a world that doesn't remember him -- and the pressure of seeing his old friends move on without him -- sparks a change in Peter he may not have the power to control. But that transformation might also be the only thing that can stop a shocking new threat to the city and those he loves - a powerful villain no one can even see.				
Teenage Sex & Death At Camp Miasma (15)	Dir: Jane Schoenbrun	USA	2026	102 mins
After years of slapdash sequels, the Camp Miasma slasher franchise is handed over to an enthusiastic, cerebral young director (Hannah Einbinder) – who credits the first film with her own queer awakening – to resurrect. But fantasy and reality collide when she visits the original film's star (Gillian Anderson), now a mysterious recluse and the two women fall into a world of fear, desire and delirium.				
Tony (15)	Dir: Matt Johnson	USA	2026	106 mins
A 19-year-old Anthony Bourdain (Dominic Sessa, The Holdovers) travels to Provincetown and stumbles into the chaotic world of a restaurant kitchen, setting off a summer that will shape the course of his life.				
Godzilla-A-Go-Go: Godzilla Raids Again (12A)	Dir: Motoyoshi Oda	Japan	1955	81 mins
Toho Studios followed the enormous success of the original <i>Godzilla</i> with this sequel, efficiently directed by Motoyoshi Oda as a straight-ahead monsters-on-the-loose drama. An underrated standout among the Showa <i>Godzilla</i> films, <i>Godzilla Raids Again</i> introduces the monster-versus-monster format that would dominate the remainder of the series.				
Godzilla-A-Go-Go: Godzilla Vs. Mechagodzilla (12A)	Dir: Jun Fukuda	Japan	1974	84 mins
Godzilla's evil twin Mechagodzilla first reared its head in this Jun Fukuda-directed film. A robot designed by aliens to conquer Earth, the enduringly popular villain has since been resurrected by Toho Studios several times. With the help of earnest direction, spectacular pyrotechnics, and guest appearances by veteran genre actors, this film recaptures the feel of the sixties <i>Godzilla</i> movies.				
Godzilla-A-Go-Go: Godzilla Vs. Megalon (12A)	Dir: Jun Fukuda	Japan	1973	81 mins
Nuclear testing unleashes mayhem on the undersea kingdom of Seatopia, causing a series of environmental disasters that nearly wipes out Rokuro, the schoolboy protagonist at the center of this film. To exact revenge, Seatopia unleashes Megalon, a gigantic beetle with the ability to fire ray beams and napalm bombs. Meanwhile, Rokuro's brother creates Jet Jaguar, a flying robot with a built-in moral compass.				
Godzilla-A-Go-Go: The Return Of Godzilla (PG)	Dir: Koji Hashimoto	Japan	1974	103 mins
A Japanese fishing vessel is making its way though a fierce storm when a monster seems to be spotted. The remains of the vessel are later discovered by reporter Goro Maki, who finds a lone survivor named Hiroshi Okumura who tells him that the creature was none other than Godzilla resurrected. Then when Godzilla destroys a Soviet submarine, tensions escalate as nuclear superpowers are willing to bomb Japan to stop the monster.				
You can see all four films screening on Saturday 22 August at a discounted rate by buying a Godzilla-A-Go-Go Day Pass priced at just £30 (standard) or £25 (concessions). Individual film screenings can be attended at QUAD's standard ticket prices.				