

Film

September



Advanced booking
for contactless
E-tickets

derbyquad.co.uk

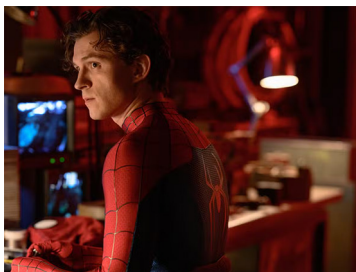


The Odyssey (15)

Screening from Friday 17 July

Dir: Christopher Nolan USA 2026 172 mins

Christopher Nolan's next film, *The Odyssey*, is a mythic action epic shot across the world using brand new IMAX® film technology. *The Odyssey* stars Matt Damon, Tom Holland, Anne Hathaway, Robert Pattinson and Lupita Nyong'o, with Zendaya and Charlize Theron.



Spider-Man: Brand New Day (12A)

Screening from Friday 21 August

Dir: Destin Daniel Cretton USA 2026 145 mins

Peter Parker is fighting crime full-time as Spider-Man in a world that doesn't remember him -- and the pressure of seeing his old friends move on without him -- sparks a change in Peter he may not have the power to control. But that transformation might also be the only thing that can stop a shocking new threat to the city and those he loves - a powerful villain no one can even see.



Tony (15)

Screening from Friday 21 August

Dir: Matt Johnson USA 2026 106 mins

A 19-year-old Anthony Bourdain (Dominic Sessa, *The Holdovers*) travels to Provincetown and stumbles into the chaotic world of a restaurant kitchen, setting off a summer that will shape the course of his life.



Teenage Sex And Death At Camp Miasma (15)

Screening from Friday 21 August

Dir: Jane Schoenbrun USA 2026 112 mins

After years of slapdash sequels, the Camp Miasma slasher franchise is handed over to an enthusiastic, cerebral young director (Hannah Einbinder) – who credits the first film with her own queer awakening – to resurrect. But fantasy and reality collide when she visits the original film's star (Gillian Anderson), now a mysterious recluse and the two women fall into a world of fear, desire and delirium.



Kiki's Delivery Service (U)

Screening from Friday 28 August

Dir: Hayao Miyazaki Japan 1989 104 mins

Celebrate this beloved coming-of-age story from the legendary Studio Ghibli. It is a tradition for all young witches to leave their families on the night of a full moon and fly off into the wide world to learn their craft. When that night comes for Kiki, she embarks on her new journey with her sarcastic black cat, Jiji, landing the next morning in a seaside town, where her unique skills make her an instant sensation.

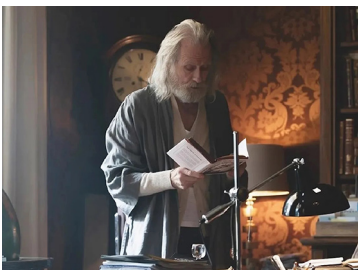


Bitter Christmas (15)

Screening from Friday 28 August

Dir: Pablo Almodóvar Spain 2026 111 mins

Raúl is a cult filmmaker in the midst of a creative crisis. When tragedy strikes one of his closest collaborators, he draws inspiration from it to write his next film. Little by little, he imagines Elsa, a filmmaker in the midst of writing a script, whose journey begins to mirror his own. But how far can one go to tell a story?



& Sons (15)

Screening from Friday 28 August

Dir: Pablo Trapero USA/Canada/UK/Argentina 2026 119 mins

A world-renowned but reclusive novelist (Bill Nighy), convinced he is about to die, summons his estranged sons to his home. But instead of seeking forgiveness for his mistakes, he instead reveals a secret that brings his ex-wife back into his orbit. This splintered family is forced to face a reckoning, for better or for worse.



Colony (15)

Screening from Friday 28 August

Dir: Sang-ho Yeon South Korea 2026 123 mins

In this gripping new thriller from the writer/director of *Train To Busan*, a professor attends a biotech conference in downtown Seoul only to witness it spiral into catastrophe when a rapidly mutating virus is unleashed. As the outbreak spreads and the infected begin to transform, authorities seal off the entire facility and the survivors, barricaded inside the building, must contend with the mounting and unpredictable threat.



The Death Of Robin Hood (15)

Screening from Thursday 3 September

Dir: Michael Sarnoski UK/USA 2026 122 mins

Michael Sarnoski's film adapts the 17th century folk ballad, *Robin Hood's Death* with a cast led by Hugh Jackman, Jodie Comer and Bill Skarsgård. Grappling with his violent past, Robin Hood finds himself gravely injured after a battle that he thought would be his last. He soon gets a chance at salvation when he meets a mysterious woman and a young girl.

The 7:30pm screening on Friday 11 September will include a Q+A with folk musician Jim Ghedi, composer of the film's musical score.



Jurassic Park (PG) - 35mm Screenings

Screening from Friday 4 September

Dir: Steven Spielberg USA 1993 122 mins

35mm screenings! Paleontologists Alan Grant (Sam Neill) and Ellie Sattler (Laura Dern) and mathematician Ian Malcolm (Jeff Goldblum) are among a select group chosen to tour an island theme park populated by dinosaurs created from pre-historic DNA. While the park's mastermind, billionaire John Hammond, assures everyone that the facility is safe, they find out otherwise when various ferocious predators break free and go on the hunt.



The Incomer (Cert. TBC)

Screening from Friday 4 September

Dir: Louis Paxton UK 2026 102 mins

Set on a remote Scottish island, two siblings survive by hunting seabirds, retelling the stories of their ancestors, and defending the isle from dreaded 'Incomers'. Their world is upended with the arrival of an awkward council worker who has come to uproot them from their homeland. Domhall Gleeson stars in this award-winning comedy.



I Want Your Sex (18)

Screening from Friday 4 September

Dir: Gregg Araki USA 2026 90 mins

Elliot (Cooper Hoffman) is an unmotivated twentysomething whose fantasies quickly come true when he lands a job with artist and provocateur Erika Tracy (Olivia Wilde). When Erika breaks down office boundaries and takes Elliot on as her sexual muse and subordinate, their sexually charged relationship makes him question his own desires, boundaries, and relationships.



Doctor Who - The Movie (12A) + Q+A

Screening Friday 4 September 6:30pm

Dir: Geoffrey Sax. UK/USA 1996 89 mins

Forced off course, the TARDIS arrives in San Francisco on New Year's Eve 1999, where the Doctor is fatally wounded in a gun battle. Later, in the morgue, the Doctor wakes up a new man. But he is not the only one – the Master has also found himself a new body. Can the Doctor stop his oldest enemy destroying all life on Earth? **We are delighted to be joined by Paul Vanezis and Mark Ayres, two of the team behind the 4K remastering of the movie for it's 30th anniversary release.**



To Kill A Mockingbird (PG)

Screening Sunday 6 September 1:00pm

Dir: Robert Mulligan. USA 1962 129 mins

In this adaptation of the famous Harper Lee novel, a white woman accuses a black man of rape in a Southern town. Though he is obviously innocent, the outcome of his trial is such a foregone conclusion that no lawyer will defend him - except Atticus Finch, the town's most distinguished citizen. **This QUAD Essentials screening will feature an introduction and post-film discussion.**



Pressure (PG)

Screening from Thursday 10 September

Dir: Anthony Maras. UK/France/USA 2026 100 mins

In the tense 72 hours before D-Day, and with the fate of the free world hanging in the balance, *Pressure* follows General Dwight D. Eisenhower (Brendan Fraser) and Captain James Stagg (Andrew Scott) as they face an impossible choice — launch the largest and most dangerous seaborne invasion in history or risk losing the war altogether.

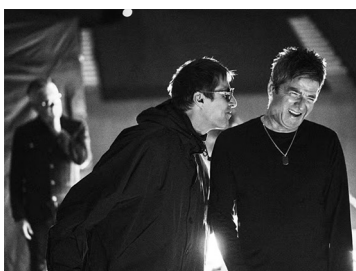


Sunny Dancer (15)

Screening from Friday 11 September

Dir: George Jaques. UK 2026 106 mins

A heartfelt, uplifting coming-of-age story about resilience, friendship and discovering how to live life to the fullest. After 17-year-old Ivy (Bella Ramsey) beats cancer, she can't think of anything worse than becoming a Make-A-Wish kid. But when her parents send her to a summer camp for young people affected by cancer, Ivy struggles to fit in and rebels against the camp's rules and expectations.



Oasis: Don't Look Back In Anger (Cert. TBC)

Screening from Friday 11 September

Dir: Steven Knight Will Lovelace Dylan Southern. UK 2026 TBC mins

Don't Look Back In Anger charts Liam and Noel Gallagher's triumphant reunion tour, Oasis Live '25, one of the most anticipated rock 'n' roll comebacks of our time. The film is an unapologetically uplifting account of the biggest musical event of 2025, capturing the experience and emotions of the band and their fans across the world. The unique perspective includes rehearsal, backstage, and onstage access as well as the first joint interviews with Noel and Liam in over 20 years.



Bouchra (15)

Screening Friday 11 September & Thursday 17 September

Dir: Orian Barki & Meriem Bennanni. USA/Italy/Morocco 2026 82 mins

Wrestling with writer's block for her first film, Bouchra, a queer Moroccan coyote living in NYC, starts having difficult yet overdue phone calls with her mother in Casablanca that begin influencing the project. Balancing the precarity of working as an artist in New York, the rift in her identity between her two homes and an array of friendships and romantic interests, Bouchra's emotional reckoning with her mother and herself becomes her path to expression.



90s Sci-Fi-A-Go-Go: Demolition Man (15)

Screening Saturday 12 September 12:15pm

Dir: Marco Brambilla. USA 1993 110 mins

Simon Phoenix (Wesley Snipes) is one of the worst criminals that 1996 Los Angeles has ever seen, and only one man can stop him—L.A.P.D. officer John “Demolition Man” Spartan (Sylvester Stallone). When John arrests Phoenix, In 2032 Phoenix is revived for a parole hearing managed to escape and uses Los Angeles to his advantage. The police are unable to stop him with their non-violent solutions and have no choice but to let out John Spartan to stop him.



90s Sci-Fi-A-Go-Go: Starship Troopers (15)

Screening Saturday 12 September 2:35pm

Dir: Paul Verhoeven. USA 1997 129 mins

Set in a future where Earth is governed by the militaristic United Citizen Federation. When highly evolved intergalactic arachnids threaten the safety of the planet high-school athlete Johnny Rico and three of his hometown friends join the fight. Following a traumatic journey through training they are shipped out to a far-off exoplanet hostile to face the overwhelming forces of the bug army. Will the group find a way to survive or end up as cannon fodder?



90s Sci-Fi-A-Go-Go: Terminator 2: Judgement Day (15)

Screening Saturday 12 September 6:00pm

Dir: James Cameron. USA 1990 138 mins

In 1997 the survivors of the nuclear apocalypse fight a merciless war against the robots and machines they created. To kill John Connor, the leader of the human resistance, a cyborg, made of liquid intelligent metal, is sent to the past. All that stands between the young Connor and his mother Sarah and certain death is a reprogrammed earlier model - The T800 (Arnold Schwarzenegger).



90s Sci-Fi-A-Go-Go: The Matrix (15)

Screening Saturday 12 September 6:00pm

Dir: The Wachowskis USA 1999 136 mins

Have you ever had a dream that you were so sure was real? What if you couldn't awaken? How would you know the difference between dream and reality? When a beautiful stranger leads computer hacker Neo (Keanu Reeves) to a forbidding underworld, he discovers the shocking truth--the life he knows is the elaborate deception of an evil cyber-intelligence. Neo joins legendary and dangerous rebel warrior Morpheus (Laurence Fishburne) in the battle to destroy the illusion enslaving humanity.

You can see all four 90s-Sci-Fi-A-Go-Go films screening at a discounted rate by buying a day pass priced at just £30 (standard) or £25 (concessions). Individual film screenings can be attended at QUAD's standard ticket prices.



Stalker (15)

Screening Sunday 13 September 1:00pm

Dir: Andrei Tarkovsky Russia 1979 162 mins

Deep within the Zone, a bleak and devastated forbidden landscape, lies a mysterious room with the power to grant the deepest wishes of those strong enough to make the hazardous journey there. Desperate to reach it, a scientist and a writer approach the Stalker, one of the few able to navigate the Zone's menacing terrain, and begin a dangerous trek into the unknown. **This QUAD Essentials screening will feature an introduction and post-film discussion.**



Space 1999: Breakaway Day Double Bill (PG)

Screening Sunday 13 September 7:00pm

Prepare for a spectacular cinematic event of classic science fiction! A double-bill consisting of the classic episodes *Breakaway* and *The Metamorph*. Both of these episodes present two of *Space: 1999*'s grandest adventures in spectacular ultra high definition in a unique cinematic presentation that celebrates a golden era of sci-fi TV. These two fan-favourite episodes are restored in stunning 4K and 5.1 Dolby surround sound, presenting both adventures in breath-taking picture quality and newly mixed audio.

4



Pulp: What Do You Do For An Encore? (12A)

Screening from Friday 18 September

Dir: Garth Jennings. UK 2026 99 mins

Charting the Sheffield band's extraordinary journey from obscurity to cultural touchstone. Fusing footage from Pulp's biggest ever arena show – part of the global tour for 'More', the band's first album in 24 years – with four decades of colourful, never-seen-before archival material. **The 7:15pm screening on Friday 12 September includes a Q&A with Pulp's Jarvis Cocker and director Garth Jennings,**



Just An Illusion (12A)

Screening from Friday 18 September

Dir: Éric Toledano & Olivier Nakache France 2026 116 mins

It's 1985. Vincent, almost 13, lives in the suburbs of Paris, caught between an older brother who brushes him off and parents who never stop arguing. No longer a kid but not quite an adult, Vincent fumbles through life's big questions: identity, friendship, family, first crushes... and why adults don't seem to have figured things out either. Louis Garrel and Camille Cottin star in the hit new comedy from the team behind *Les Intouchables*.



Bad Apples (15)

Screening from Friday 18 September

Dir: Jonathan Etzler UK 2026 101 mins

Saoirse Ronan plays Maria, a primary school teacher doing her best to inspire a class of 11-year-olds but unable to because of one unruly and chaotic student. With her career in question and the child's behaviour spiralling, she makes a series of bad decisions that lead to her accidentally taking and locking this "bad apple" in her home. She tries desperately to backtrack, but when the class starts flourishing she finds herself in a very complicated predicament.



Everybody To Kenmure Street (12A)

Screening Friday 18 September 6:15pm

Dir: Felipe Bustos Sierra UK 2026 95 mins

In May 2021, a UK Home Office dawn raid triggers one of the most spontaneous and successful acts of civil resistance in recent memory. In Pollokshields, Scotland's most diverse neighbourhood, hundreds of residents rush to the streets to stop the deportation of their neighbours. Screening as part of Derby Peace Week. **Winner of the Sundance World Cinema Documentary Special Jury Award for Civil Resistance**



Satori Screen: Survive Style 5+ (15)

Screening Friday 18 September 8:30pm
Dir: Gen Sekiguchi Japan 2004 120 mins

Satori Screen presents a rare cinema screening of a fantastic Japanese comedy, newly restored in 4K. Five bizarre stories with no apparent connection to one another, featuring Tadanobu Asano, Reika Hashimoto, Hiroshi Abe, Vinnie Jones & Sonny Chiba, eventually become intertwined, resulting in surreal circumstances. **Screening with an introduction from Satori Screen's Peter Munford.**



Cult Film Club: Event Horizon (18)

Screening Saturday 19 September 8:30pm
Dir: Paul W. Anderson USA 1997 96 mins

The year is 2047 and a ship named the Event Horizon has re-appeared after disappearing seven years prior, in experiments for faster-than-light travel. A rescue vessel hastily speeds to the returned vessel after a garbled transmission is picked up from the ship. As the crew reaches the ship it appears that someone or something is toying with them, and more, the question is what has the Event Horizon become? Laurence Fishburne, Sam Neill, Jason Isaacs, and Joely Richardson star. **This screening will include an introduction by Johann Chipol of Cult Film Club.**



The Transformers: The Movie 40th Anniversary (PG)

Screening Saturday 19 & Sunday 20 September
Dir: Nelson Shin USA 1986 86 mins

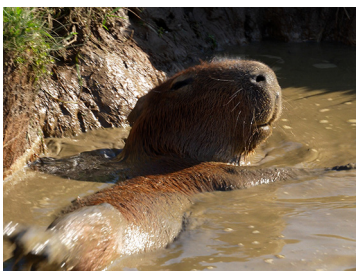
In 1986, *The Transformers: The Movie* rolled into cinemas and changed the franchise forever. Unicron arrives as a planet-sized threat to the universe, heroes rise, legends are forged and an entire generation of kids were changed forever by THAT moment, which still hits like a truck. Now, forty years later, it returns to the big screen in 4K for a special anniversary celebration of the battle, the music and the legacy. Stay through the credits...because as this journey ends, a new one begins.



Mon Oncle (PG)

Screening Sunday 20 September 1:00pm
Dir: Jacques Tati France 1958 106 mins

Monsieur Hulot lives in a small backstreet dwelling which contrasts sharply with his sister and brother-in-law Madame and Monsieur Arpel (Adrienne Servantie and Jean-Pierre Zola)'s excessively modern, suburban lifestyle. When Monsieur Arpel becomes concerned about the influence Hulot is having on his young son Gérard (Alain Bécourt), he gives his brother-in-law a job at his factory. As always with Hulot, comedic chaos follows in his good-natured wake. **This QUAD Essentials screening will feature an introduction and post-film discussion.**



The Route To Cappyness (Cert. TBC) + Director Q+A

Screening Sunday 20 September 4:00pm
Dir: Sharon Walia UK 2026 98 mins

A meditative journey spanning South America, Japan, the USA and the UK, this documentary uncovers the extraordinary rise of the capybara, from little-known rodent to global viral icon and unlikely ambassador of calm in an anxious world. From the director of *The Keeper of The Pigs*, **Following the screening, Nottingham director Sharon Walia will join for a live Q&A to discuss the filmmaking process, shooting capybaras in the wild, and literally being lost in translation while capturing Japan's extraordinary capybara fever.**



ROAM - Animations Inspired by Our Right To Roam (15)

Screening Thursday 24 September 6:00pm

This is an opportunity to see new films and to hear from artists Edd Carr and Sarah Silverwood about their inspirations and creative processes. The artists will be joined in a Q&A with Jon Moses, writer, campaigner and co-founder of Right to Roam, and Johnny Campbell, folk singer and member of Right to Roam's Sheffield group. Each artist has made a short film inspired by the movement and their vision of "a future countryside in which people not only enjoy the physical, mental and spiritual benefits of nature but serve as its guardians too".



Barrio Triste (15)

Screening from Friday 25 September

Dir: Stillz Columbia/USA 2026 89 mins

In an impoverished neighborhood of 1980s Medellín, a group of disaffected teens steal a TV reporter's camera to document their lives. In his striking feature debut, long-time Bad Bunny collaborator Stillz captures an intimate, formally daring portrait of Colombia's forgotten youth.



Sense And Sensibility (Cert. TBC)

Screening from Friday 25 September

Dir: Georgia Oakley UK/USA 2026 TBC mins

An irresistible new take on Jane Austen's iconic *Sense and Sensibility*: a charming, witty, and deeply relatable story of love and sisterhood starring Daisy Edgar-Jones and Esmé Creed-Miles with supporting performances from Fiona Shaw, Caitríona Balfe and George MacKay.

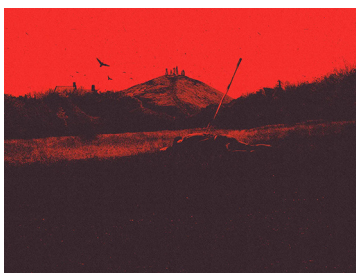


Super Nature (PG)

Screening from Friday 25 September

Dir: Ed Sayers UK 2026 82 mins

Super Nature celebrates our universal connection to nature, with an intimate gaze, creating a visceral, poetic, personal meditation on the natural world. Ed Sayers' award-winning debut feature saw him collaborating with 40 people on 80 different antique Super 8 cameras across land, in the air, and underwater. They would all decide together the stories of nature close to them and their hearts that they would tell, all with as little travel as possible.



Well Dressed: The Last Sacrifice (15) + Talk

Screening Friday 25 September 8:00pm

Dir: Rupert Russell UK 2025 94 mins

Valentine's Day 1945. A ritual murder in rural Britain. A new horror is born. Rupert Russell's documentary explores the true story of Britain's last ritual murder that inspired *The Wicker Man*, and birthed the folk horror genre. An unsettling interrogation of witchcraft and the occult in Britain's idyllic countryside.

Andy Sharp AKA English Heretic will join us to discuss the themes of *The Last Sacrifice*, exploring ritual history and magikal geographies.



Babylon (15) +Reggae Bossa Boogie DJ Night

Screening Saturday 26 September 6:15pm

Dir: Franco Rosso UK 1980 95 mins

Raw and smoldering, *Babylon* follows a young reggae DJ (Brinsley Forde, frontman of landmark group Aswad) in Thatcher-era Brixton as he pursues his musical ambitions, battling fiercely against the racism and xenophobia of employers, neighbors, police, and the National Front. Written by Martin Stellman (*Quadrophenia*) and shot by two-time Oscar® winner Chris Menges (*The Killing Fields*), *Babylon* is fearless and unsentimental, and set to a blistering reggae, dub, and lovers rock soundtrack featuring Aswad, Johnny Clarke, and more, anchored by legendary producer Dennis Bovell's (*The Slits*) atmospheric score.

Following the screening, the longest established Derbados DJ's will take to the wheels of steel selecting 'vital vinyl' & maybe even cassette exclusives! reflecting what many experts & non experts view, as Reggae's golden era - the 60's, 70's & 80's.



Fright Club: The Fly (18)

Screening Saturday 26 September 8:35pm

Dir: David Cronenberg USA/Canada 1986 92 mins

40th anniversary screening. In David Cronenberg's classic body horror take on the 1950s sci-fi tale a brilliant but eccentric scientist (Jeff Goldblum) begins to slowly transform after one of his experiments goes horribly wrong. Geena Davis plays the scientist's partner who has no choice but to watch his horrendous mutation from man into fly. **Screening with an introduction from Fright Club's Darrell Buxton.**



The Sacrifice (12A)

Screening Sunday 27 September 1:00pm

Dir: Andrei Tarkovsky Sweden / France / UK 1986 142 mins

During the final hours before a nuclear war threatens to wipe out humanity, Alexander, surrounded by his family and friends as they descend into fear and turmoil, makes a deal with God: he will sacrifice all he holds dear to avoid the impending apocalypse. Tarkovsky's final film is a visually breathtaking meditation on existential terror and a melancholic swansong from one of cinema's true auteurs. **This QUAD Essentials screening will feature an introduction and post-film discussion.**

Event Cinema



Advanced booking
for contactless
E-tickets

derbyquad.co.uk

GROUP DISCOUNT OFFER: Book ten or more standard tickets to a National Theatre Live or Musicals screening to receive a £4 discount on each ticket. Offer available online or via the QUAD box office. When booking online the discount will be applied at the end of the checkout process.



National Theatre Live: Les Liaisons Dangereuses (15)

Screening Friday 28 August 7:30pm. Sunday 6 September 3:30pm & Thursday 17 September 7:30pm

BAFTA Award-winner Lesley Manville (*Phantom Thread*) joins Aidan Turner (*Rivals*) in a striking new staging of Christopher Hampton's celebrated adaptation of the classic novel. *arquise de Merteuil* is a master in the art of survival. Alongside the magnetic *Vicomte de Valmont*, they turn seduction into strategy and weaponise desire. But when their alliance collapses into rivalry, the battle between them threatens to destroy everyone in their path.



Top Hat - The Musical (PG)

Screening Sunday 30 August 4:00pm, Thursday 10 September 7:30pm & Sunday 13 September 4:00pm.

Based on the classic 1935 RKO movie starring Fred Astaire and Ginger Rogers, *Top Hat* is a sparkling romantic cocktail laced with witty comedy, stunning choreography and tap-dancing brilliance, brought to life on stage with lavish sets and gorgeous costumes. Irving Berlin's irresistible score includes some of Hollywood's greatest songs, including the immortal *Cheek to Cheek*, *Let's Face the Music and Dance*, *Top Hat White Tie and Tails* and *Puttin' on the Ritz*.



La Traviata On Sydney Harbour (U)

Screening Thursday 3 September 7:30pm & Sunday 6 Sept. 12:30pm

Verdi's hugely popular *La Traviata* returns to the Sydney Harbour water stage featuring a breath-taking soaring 9 metre high, 3.5 ton chandelier covered in 10,000 shimmering Swarovski crystals. This glamorous production was captured on location on Sydney Harbour in 2021 in front of a sold out audience. *La Traviata* features timeless romantic arias, lively choreography, beautiful costumes and spectacular fireworks.



Exhibition On Screen: James McNeill Whistler (PG)

Screening Sunday 20 September 4:00pm, Friday 25 September 6:30pm, Thursday 8 October 6:30pm & Sunday 18 October 2:00pm.

In an era of great change and great beauty emerged the character of James McNeill Whistler. Considered by some to be one of the great innovators of 19th century art, he was a contemporary of the Impressionists, much admired by Van Gogh and Manet. Boldly experimental and famously witty, Whistler disrupted the strict conventions of Victorian society in pursuit of a new cult of beauty, creating "art for art's sake" and earning himself a place in the history of great art.



National Theatre Live: The Misanthrope (Cert. TBC)

Screening Thursday 24 September 7:30pm, Friday 25 September 1:00pm, Sunday 27 September 4:00pm plus dates in October.

Award-winner Sandra Oh (*Killing Eve*) plays the title role in this razor-sharp reimagining of Molière's classic dark comedy.

Telling the truth isn't always that simple. Alice, a brilliant novelist, despises the carefully constructed lies of modern society. But the more she challenges those around her, the fiercer the backlash becomes. Soon, she must confront the price of speaking her truth in a world that would rather silence her.

Filmed live on stage at the National Theatre, Indhu Rubasingham directs Martin Crimp's (*Cyrano de Bergerac*) highly anticipated play.



The People's Emergency Briefing (12A)

Screening Friday 9 October 6:00pm

The People's Emergency Briefing is a new film from the National Emergency Briefing, a public information initiative to ensure the UK is clearly and honestly briefed on the climate and nature crisis. Building on the landmark National Emergency Briefing held in Westminster, the film features footage from the event with reactions from members of the public and some more familiar faces.

Free entry. This screening will include a post-film discussion.



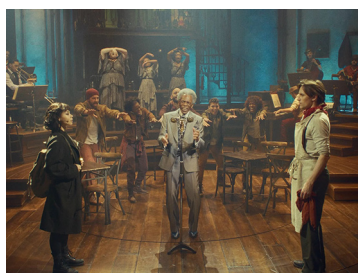
Twilight-A-Go-Go (12A)

Saturday 17 October from 11:30am

Hold on tight, spider monkeys! QUAD is spending a full day celebrating the classic *Twilight* saga. Join us to celebrate the cosy autumn vibes of Forks, Washington as we screen the entire saga in single day.

11:30am: *Twilight* (12A)
 2:00pm: *The Twilight Saga: New Moon* (12A)
 4:30pm: *The Twilight Saga: Eclipse* (12A)
 7:30pm: *The Twilight Saga: Breaking Dawn Part 1* (12A)
 9:45pm: *The Twilight Saga: Breaking Dawn Part 2* (12A)

A day pass allows entry to all films at a significant discount. Tickets to individual film screenings can be purchased at QUAD's standard ticket prices.



Hadestown (Cert. TBC)

Screening Sunday 18 October 4:30pm, Friday 23 October 8:00pm & Sunday 25 October 7:00pm

Winner of eight Tony Awards in 2019 including Best Musical and the 2020 Grammy Award for Best Musical Theater Album, *Hadestown: The Musical* is the genre-defying musical blending modern American folk music with New Orleans-inspired jazz to reimagine a sweeping ancient tale of two intertwining love stories, that of young dreamers Orpheus and Eurydice, and King Hades and his wife Persephone. Filmed live on stage in London's West End.



Fallen Angels by Noël Coward (Cert. TBC)

Screening Thursday 22 October 7:45pm, Sunday 25 October 4:00pm, Sunday 8 November 4:00pm & Friday 20 November 6:00pm

Sparkling, dizzying, and deliciously potent, *Fallen Angels*, Noël Coward's champagne-fresh comedy of bad manners, shocked and delighted audiences at its 1925 premiere. Two upper-class wives, their husbands away for the day, share a few toasts to their pre-marital dalliances—with the same man, who just may be en route from France to visit. Old rivalries and past scandals bubble to the surface in this intoxicating romp from one of theatre's comedy masters.



Derby Film Festival: The Comic Strip Presents... Screenings & Q&A with Peter Richardson and Phil Cornwell

Screening Thursday 5 November 7:30pm

Join us as we celebrate the ground-breaking classic comedy series *The Comic Strip Presents* and *Stella Street*, Peter Richardson and Phil Cornwell share insider anecdotes, favourite clips, and full footage of the game-changing TV series as compiled by Peter.

Event Schedule:

The Best Of Rik Mayall - 10 mins

Red Nose Of Courage - 53 mins

The Best Of Stella Street - 25 mins

Live Q&A with Peter Richardson and Phil Cornwell.

Four Men In A Car - 28 mins

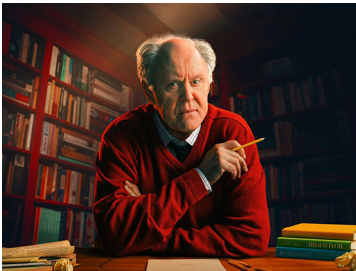


National Theatre Live: *Golden Boy* (15)

Screening Thursday 5 November 8:00pm, Friday 6 November 8:00pm, Sunday 8 November 12:30pm plus further dates in November & December. 4:00pm.

Josh O'Connor (*The Crown*; *Challengers*) leads the cast in this searing revival of Clifford Odets' knockout American classic.

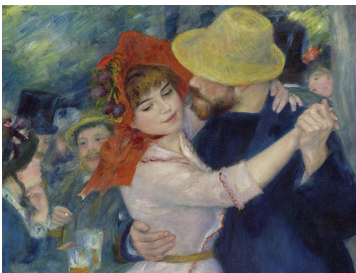
1930s New York, at the height of the Depression. Joe Bonaparte is a gifted young violinist with a future in music, until a chance at fame and fortune lures him into the brutal world of professional boxing. He must confront what he's willing to sacrifice, who he's willing to become and how to find his place in a world that demands he choose a side.



GIANT - The Play (Cert. TBC)

Screening Thursday 19 November 8:00pm & Sunday 22 November 4:00pm.

It's the summer of 1983, *The Witches* is about to hit the shelves and Roald Dahl (John Lithgow) is making last-minute edits. But the outcry at his recent, explicitly antisemitic article won't die down. Across a single afternoon at his family home, and rocked by an unexpectedly explosive confrontation, Dahl is forced to choose: make a public apology or risk his name and reputation.



Exhibition On Screen: *Renoir & Love* (Cert. TBC)

Screening Thursday 21 January 6:30pm, Sunday 24 February 4:00pm, Thursday 11 February 6:30pm & Sunday 14 February 2:00pm

Pierre-Auguste Renoir is one of the world's favourite artists; a founding member of the Impressionist movement and a constantly evolving artist, he is unmatched at depicting human connection. The National Gallery's blockbuster exhibition brings together vibrant masterpieces which explore love in all its forms, bringing colour and warmth into the cold winter months.