Film

November

Advanced booking for contactless E-tickets

derbyquad.co.uk



Tenzing (PG)

Screening from Friday 16 October

Dir: Jennifer Peedom Australia/UK/USA 2026 125 mins

Tenzing Norgay (Genden Phuntsok) was a gifted Himalayan climber who, alongside New Zealand mountaineer Edmund Hillary (Tom Hiddleston), became the first to summit Mount Everest. He persuades Colonel John Hunt (Willem Dafoe) that he belongs on the British climbing team, rather than merely serving it. What follows is an ascent defined as much by the tensions between backgrounds, classes and competing ambitions as by the perils of the mountain itself.



Ghosts: The Possession Of Button House (PG)

Screening from Friday 23 October

Dir: Simon Hynd UK 2026 97 mins

The beloved and award-winning BBC comedy *Ghosts* arrives on the big screen this Halloween. *Ghosts*' stars, writers and creators Mathew Baynton, Simon Farnaby, Martha Howe-Douglas, Jim Howick, Laurence Rickard and Ben Willbond are back, along with Lolly Adefope, Charlotte Ritchie and Kiell Smith-Bynoe, in a feature length family adventure.



Fatherland (12A)

Screening from Friday 23 October

Dir: Paweł Pawlikowski Poland/Germany 2026 82 mins

At the height of the Cold War, the writer Thomas Mann (Hanns Zischler) and his daughter—actress, writer, and rally driver—Erika (Sandra Hüller) embark on a road trip in a black Buick cruiser across a divided Germany in ruins, traveling from the Allied-occupied city of Frankfurt to Soviet-controlled Weimar.



Wicker (15)

Screening from Friday 30 October

Dir: Alex Huston Fischer and Eleanor Wilson USA/UK 2026 105 mins

On the outskirts of a village by the sea, lives a Fisherwoman; smelly, single and perpetually ridiculed. One day, fed up with her stuffy, small-minded neighbours, she commissions herself a husband to be made from wicker. In an otherwise conservative town, this unconventional romance sparks outrage, jealousy and chaos. Olivia Colman, Alexander Skarsgård and Peter Dinklage star.



Primetime (15)

Screening from Friday 30 October

Dir: Lance Oppenheim USA 2026 109 mins

In 2006, *To Catch a Predator* host Chris Hansen sets out to make television history. Robert Pattinson takes the lead role in this true-life drama, supported by Merritt Weaver, Skyler Gisondo and Phoebe Bridgers in what is already being talked about as a big contender at the 2027 Oscars.

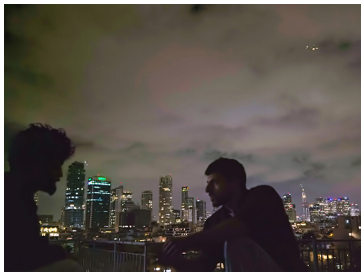


A Bucket Of Blood / The Little Shop Of Horrors - Double Bill (15)

Screening Sunday 1 November 1:00pm

Dir: Roger Corman USA 1959/1960 65 / 70 mins

A double bill of two Roger Corman horror comedies that have gone on to have long lives as cult classics. In *A Bucket Of Blood* a young man acheives artistic fame through macabre means, whilst *The Little Shop Of Horrors* follows the dark goings on in a Skid Row flower shop following the arrival of a strange new plant. **This QUAD Essentials screening includesan introduction and post-film discussion.**



NAZA (15)

Screening Sunday 1 November 5:00pm & Saturday 7 November 3:15pm

Dir: Yuval Abraham & Rachel Szor UK/USA 2026 77 mins

Shot at night on the rooftops of Tel Aviv, the film reveals in detail the systems behind Israel's calculated mass killing of Palestinian civilians in Gaza. NAZA is a military acronym euphemistically used by Israeli intelligence to indicate the number of civilians that it expects will be killed in an airstrike. **QUAD's screening of** *NAZA* **on 1 November will be introduced by members of the Palestine Solidarity Campaign.**



Godzilla Minus Zero (15)

Screening from Friday 6 November

Dir: Takashi Yamazaki Japan 2026 135 mins

War reduced Japan to zero, and Godzilla plunged it into minus. Two years have passed since then, and the country has faced agonizing struggles to achieve recovery and finally reclaim its daily life. Just as humanity managed to cling to a hard-won peace, a new threat strikes, crushing hope in an instant. There is no third time. Everything ends here.



Wild Horse Nine (15)

Screening from Friday 6 November

Dir: Martin McDonagh UK/USA 2026 117 mins

Shortly before the 1973 Chilean coup, CIA agents Chris (John Malkovich) and Lee (Sam Rockwell) are dispatched from Santiago to Easter island by their bureau chief, MJ (Steve Buscemi). Amongst the Island's iconic statues, and as the longtime partners wrestle with their dark pasts and present conspiracies, Chris's newfound bond with a pair of rebellious students (Mariana di Girolamo and Ailín Salas) threatens to send everyone's trip to this remote paradise sideways.



Ken Russell's The Devils (18)

Screening from Friday 6 November

Dir: Ken Russell UK 1971 114 mins

An enduring masterpiece of cinema starring Oliver Reed and Vanessa Redgrave, *Ken Russell's The Devils* is a prescient epic of obsession and corruption from seminal filmmaker Ken Russell. Inspired by the true story of 17th-century priest Urbain Grandier, accused of bewitching a convent of nuns. Censored for more than half a century, Ken Russell's visionary masterpiece returns to the big screen fully restored in 4K and cut to Russell's direction.



Tenacious D In The Pick Of Destiny (15)

Screening Saturday 7 November 8:30pm

Dir: Liam Lynch USA 2026 93 mins

The time draws nigh when two kings shall rise from the depths of hell To rock you to your very soul . . . *Tenacious D In The Pick Of Destiny* follows rockers KG (Kyle Gass) and JB (Jack Black) on the road to superstardom as they become the greatest rock 'n' roll band on earth, ably supported by a wealth of rock and comedy gods including Dave Grohl, Ronnie James Dio, Meat Loaf, Amy Poehler and more. **This screening will include an introduction by Johann Chipol of Cult Film Club.**



Queen Kelly (PG)

Screening Sunday 8 November 1:00pm

Dir: Erich von Stroheim USA 1929 105 mins

With a production almost as dramatic as its plot, this lavish late silent masterpiece by Erich von Stroheim - the most infamous unfinished film in cinema history - can be fully experienced thanks to this vital new reconstruction by Milestones and score by composer Eli Denson. Set in an imaginary European country, Stroheim tells the story of a prince (Walter Byron), the orphan girl (Gloria Swanson) he falls in love with, and a vein and cruel queen whose jealousy wreaks havoc on everyone involved. **Screening with an introduction and post-screening discussion.**



The Story Of Lover's Rock (12A)

Screening Thursday 12 November 6:00pm

Dir: Menelik Shabazz UK 2011 97 mins

This documentary looks at the growth of the music style 'lover's rock' in 1970s Britain. Lover's rock, sometimes termed 'romantic reggae', is perhaps best defined as a blend of reggae rhythms with passionate soul vocals. The style developed among predominantly black communities in Britain in the late 1970s and early 1980s, against a backdrop of racial tension and riots.



Onwards & Sideways (15)

Screening from Friday 13 November

Dir: John Madden UK 2026 115 mins

Tony (Rhys Ifans) is deputy headteacher of a primary school. Emma (Laura Linney) is a musician and composer, and a single mother of two daughters. Neither knows the other, until a startling encounter changes the course of their lives. On the same morning, they are both confronted with a diagnosis of Parkinson's Disease and a friendship begins to unexpectedly unfold. **The 3pm screeening on Sunday 15 November will include a video Q&A with screenwriter Paul Mayhew-Archer.**



Satori Screen: The Blade (15)

Screening Friday 13 November 8:30pm

Dir: Tsui Hark Hong Kong 1995 105 mins

This uniquely visceral martial-arts movie puts a gritty new spin on the story of the one-armed swordsman, an iconic figure from the moment he was introduced by the Shaw Brothers studio in 1967. Composed in a whirlwind of immersive close-ups and fractured editing, *The Blade* follows the young sword-maker Ding On (Vincent Zhao), who, after losing an arm in an ambush, transforms himself into a furious avenger. **Screening with an introduction from Satori Screen's Peter Munford.**



George Michael: The Faith Tour (12A)

Screening from Friday 13 November

Dir: David Austin & Andrew Morahan UK 2026 114 mins

George Michael was one of the most influential stars of his generation; his voice and songwriting defined an era. Assembled from rediscovered, previously unseen and unheard 35mm footage of his 1988 performance at the Palais Omnisports de Paris-Bercy, this new concert film captures George at the height of his creative power during the record-breaking *Faith Tour*. Expertly restored and remastered, the film transforms a defining cultural moment into a spectacular cinema experience. An original short film by Mary McCartney opens the feature, using newly discovered audio and imagery from 1986–1988 – the *Faith* era – creating a rare and intimate 'time capsule', offering a vivid insight into George's mindset at this pivotal moment in his life.



Obsession (PG)

Screening Sunday 15 November 1:00pm

Dir: Edward Dmytryk UK 1949 96 mins

Robert Newton steps into the role of a deceitful, brilliant psychiatrist in the 1949 British psychological noir, *Obsession*. Driven to the edge by his wife's infidelity, he orchestrates a sinister revenge. Written by Alec Coppel, who would later co-write *Vertigo*, and scored by the great Italian composer Nino Rota (*8½*, *The Godfather*). **Screening with an introduction and post-screening discussion.**



Sense & Sensibility (U)

Screening Sunday 15 November 7:15pm

Dir: Ang Lee UK/USA 1995 136 mins

When their father dies and leaves most of his estate to his son from his first marriage, sisters Elinor and Marianne Dashwood (Emma Thompson and Kate Winslet) face destitution and encounter many challenges in their pursuit of love. Considered to be one of the finest adaptation of Jane Austen's work, Emma Thompson pulls double duty, starring and writing the screenplay, for which she won the Best Adapted Screenplay Oscar.The film contributed to a resurgence in popularity for Austen's works. **Eleanor Thornley, QUAD Chief Executive, will introduce the film.**



77 Hours (15)

Screening Thursday 19 November 6:45pm

Dir: Vahid Mahdavi UK 2026 74 mins

A psychological thriller and political drama set across the nights of January 8 and 9, when Iran's streets become the scene of one of the darkest and bloodiest crackdowns in recent memory. Unarmed and unprepared, ordinary people are trapped in chaos, gunfire, fear, and death. At the center is a man who is not a hero prepared for battle, but an ordinary person forced to survive in an inhuman catastrophe — surrounded by wounded civilians, security forces, and collapsing memories.



A Talent For Murder (15)

Screening from Friday 20 November

Dir: Anton Corbjin UK/USA 2026 106 mins

A mysterious young man from a New York publisher (Alden Ehrenreich) is sent to Switzerland to persuade the renowned writer Patricia Highsmith (Helen Mirren) to write one final installment of the *Ripley* anthology.



You Can See Everything (15)

Screening from Friday 20 November

Dir: Nathan Fielder & Lance Oppenheim USA 2026 174 mins

Thirty-four days before she's sent to prison, notorious Silicon Valley founder Elizabeth Holmes invites a skeptical film crew to document her every move. What begins as an intimate portrait of an enigmatic felon becomes a mind-bending three-year journey into the abyss.



Fright Club: Troma Double Bill (18)

Screening Friday 20 November 7:00pm

Dir: Lloyd Kaufman USA 1998 / 2007 114 / 103 mins

Terror Firmer - Making a movie can be very difficult . . . especially when the director is insane and the crew is being terrorised by a bomb-toting serial killer! However, in the midst of all the chaos, love springs eternal as Jennifer, a production assistant, struggles to decide between Casey, the straight-laced boom operator and the rebellious special effects technician, Jerry.
Poultrygeist: Night Of The Chicken Dead - When the American Chicken Bunker builds its latest chain restaurant on the site of an ancient Native American burial ground, the displaced spirits take revenge on unsuspecting diners and transform them into chicken zombies! Now, it's up to a dimwitted counter boy, his ex-girlfriend and a fry cook to put an end to the foul feathered menace once and for all.
Screening with an introduction from Fright Club's Darrell Buxton.



24 Hour Party People (18)

Screening from Friday 20 November

Dir: Michael Winterbottom UK 2002 117 mins

24th Anniversary Screenings. Manchester 1976: Granada TV presenter, Tony Wilson (Steve Coogan), is at a Sex Pistols gig. Totally inspired by this pivotal moment in music history, he and his friends set up a record label, Factory Records, and proceed to sign a number of local bands destined to be some of the most influential artists of their time. First, Joy Division, who go on to become New Order; then come the Happy Mondays.



Rocky (12A)

Screening from Sunday 22 & Thursday 26 November

Dir: John G. Avildsen USA 1976 121 mins

50th Anniversary Screenings. Struggling Philadelphia boxer Rocky Balboa has a chance to become a somebody when heavyweight champion Apollo Creed come up with the Bicentennial gimmick of fighting a sure-ringer and easily winning the bout himself. But someone forgot to tell Rocky, who trains earnestly in order to go the distance.



How Deep Is Your Love (12A)

Screening Sunday 22 & Thursday 26 November

Dir: Eleanor Mortimer UK 2025 100 mins

An expedition vessel travels toward one of the most remote regions on Earth, the Clarion–Clipperton Zone, twelve days from land. Here, darkness, silence, and the depths conceal an unexplored universe. This documentary follows a group of marine biologists trying to understand life in this unknown world, while grappling with the question of whether their presence harms what they seek to protect.



Modesty Blaise (12A)

Screening Sunday 22 November 1:00pm

Dir: Joseph Losey UK 1966 115 mins

Monica Vitti incarnates the British comic-strip heroine *Modesty Blaise* blending *Barbarella* style allure with *Bond* -style capers. Joined by a cockney sidekick (Terence Stamp), Modesty sets out to thwart a diamond-theft scheme by super-villain Gabrielle (Dirk Bogarde). But forget the plot, it's the least important part - instead immerse yourself in the riot of colour, Vitti's outfits and the outrageous sets and props. in this visually playful pop-art fantasy that puts the swing into the Swinging Sixties. **Screening with an introduction and post-screening discussion.**



On The Beach (PG)

Screening Sunday 22 November 4:00pm

Dir: Stanley Kramer USA 1959 134 mins

Widely considered the first 'important' entry in the doomsday genre. *On The Beach* is set in 1964 when virtually all life on earth has been exterminated by the radioactive residue of a nuclear war. Only those survivors now in Australia have been spared – but it seems only a matter of time before they too succumb to the spreading radiation cloud. **This screening is presented in collaboration with Derby CND (Campaign for Nuclear Disarmament) and will feature an introduction.**



Doctor Who: The Satan Pit (12A)

Screening Monday 23 November 6:30pm

Dir: James Strong UK 2006 120 mins

The acclaimed two-part adventure *The Impossible Planet* and *The Satan Pit* have been specially re-edited into a single movie, created exclusively for theatrical audiences. Join the Doctor (David Tennant) and Rose (Billie Piper) as they travel to Sanctuary Base 6, an outpost on a planet orbiting a black hole. When an ancient force awakens, the crew find themselves trapped in a battle against an evil older than time itself. **Also includes exclusive bonus material, featuring previously unseen content and a brand-new interview with a special guest**



We Are Making A Film About Mark Fisher (Cert. TBC)

Screening Thursday 26 November 6:00pm

Dir: Close and Remote UK 2026 65 mins

Sophie Mellor and Simon Poulter, working as Close and Remote, developed this film between 2024-2026. The film was made with no budget, no studio backing and no institutional permissions. The film begins with Mark Fisher talking about Capitalist Realism, his most well known concept and book. The opening scenes are set in his home town of Felixstowe in Suffolk, leading into a beach scene where we encounter Professor Parkins.. Parkins, the ghost, then traverses through Mark Fisher's life and encounters the same events that Fisher wrote about. **This screening will include an introduction by Dr. Andrew Fergus Wilson of The University Of Derby.**

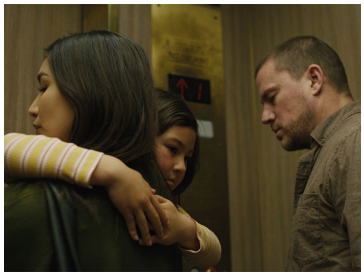


I Love Boosters (18)

Screening from Friday 27 November

Dir: Boots Riley USA 2026 114 mins

A group of shoplifters take aim at a cutthroat fashion maven by stealing her clothes and reselling them at a lower price, what they call "fashion-forward philanthropy. Writer/director follows up his cult hit *Sorry To Bother You* with another satirical comedy starring Keke Palmer, LaKeith Stanfield, Poppy Liu, Naomi Ackie, Will Poulter, Don Cheadle and Demi Moore. **The 6:30pm screening on Friday 27 November will be introduced by Feel Good Film Club host Devon Daley.**



Josephine (18)

Screening from Friday 27 November

Dir: Beth de Araujo USA 2026 121 mins

Eight-year-old Josephine's childhood is violently interrupted after she witnesses a man attacking a woman. Unable to process what she has seen, Josephine's childhood unravels as she begins to act out against a once bright world thrown into darkness. What follows is a gripping and emotionally insightful depiction of a family struggling in the wake of that crime. Starring Channing Tatum and Gemma Chan as the parents desperate but conflicted in how to help their little girl.

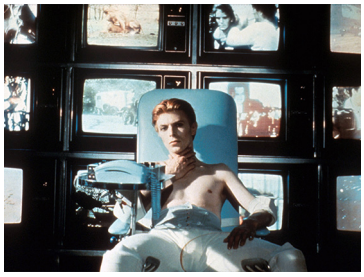


Your Mother Your Mother Your Mother (15)

Screening from Friday 27 November

Dir: Bassam Tariq USA 2026 112 mins

Mahershala Ali stars as Latif, a devoutly religious hitman who struggles to balance work, faith and fatherhood. When his wife dies, he embarks on a desperate journey across Houston to protect his children, confronting the forces closing in around him - and the beliefs threatening to unravel within.



The Man Who Fell To Earth (15)

Screening Friday 27 November & Sunday 29 November

Dir: Nicolas Roeg UK/ USA 1976 139 mins

Thomas Jerome Newton (David Bowie), a mysterious and complex personality, appears in New York. Despite his curiously frail physical presence, the strength of his intellect and scientific knowledge appear to transcend contemporary human experience. His inventions are of such originality that they will revolutionize the nation's systems of communication and lead, in approximately three years, to the creating of the largest corporate empire in the United States...



Thunderbirds Double Bill (U)

Screening Saturday 28 November 6:00pm & Sunday 29 November 3:30pm

Dir: Desmond Saunders, David Lane UK 1966 102 mins

A double-bill of two classic episodes restored in breath-taking ultra high-definition and 5.1 surround sound. In *Atlantic Inferno*, Jeff Tracy takes a much-needed vacation - much to his annoyance! Eldest son Scott steps into the role of International Rescue's leader and must make the hazardous decision whether or not to intervene in the saving of the undersea drilling rig Seascape when it's devastated by runaway seismic activity. In *Attack of the Alligators!*, International Rescue encounter its most primally-charged danger zone ever when a revolutionary serum spills into swamp waters and triggers enlarging mutations in alligators.

The screening on Sunday 29 November will be introduced by Andrew-Mark Thompson, graphic designer for the Steelbook 4K Blu-Ray releases of *Thunderbirds.*



Everest: The Other Side (12A)

Screening Sunday 29 November & Sunday 3 December

Dir: Jimmy Chin & Elizabeth Chai Vasarhelyi USA 2026 115 mins

Elite mountaineers Jim Morrison and Hilaree Nelson fell deeply in love while challenging each other to reach the summit of their sport. Their formidable partnership turned into a bold shared goal: to climb and ski the direct north face of Mount Everest, the most dangerous and coveted ski descent on Earth. The mountain's remote Chinese side holds Everest's longest and purest ski line, rarely climbed and never before skied.



Danger: Diabolik (12A)

Screening Sunday 29 November 1:00pm

Dir: Mario Bava Italy 1968 105 mins

A stylish cult classic riffing off the *Bond* phenomenon, now newly restored. Legendary Italian producer Dino De Laurentiis employed celebrated craftsman of Italian giallo Mario Bava, who brought his distinctive colourful visual style and technical ingenuity to the project. Throw in Ennio Morricone's wildly experimental score, which combines elements of psychedelia, disco, funk, free jazz, and rock opera, and you have a Pop Art masterpiece. **Screening with an introduction and post-film discussion.**

Event Cinema

Advanced booking for contactless E-tickets

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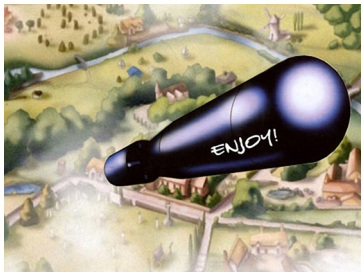
GROUP DISCOUNT OFFER: Book ten or more standard tickets to a National Theatre Live or Musicals screening to receive a £4 discount on each ticket. Offer available online or via the QUAD box office. When booking online the discount will be applied at the end of the checkout process.



Fallen Angels by Noël Coward (PG)

Screening Sunday 8 November 4:00pm & Friday 20 November 6:00pm

Sparkling, dizzying, and deliciously potent, *Fallen Angels*, Noël Coward's champagne-fresh comedy of bad manners, shocked and delighted audiences at its 1925 premiere. Two upper-class wives, their husbands away for the day, share a few toasts to their pre-marital dalliances—with the same man, who just may be en route from France to visit. Old rivalries and past scandals bubble to the surface in this intoxicating romp from one of theatre's comedy masters.



Derby Film Festival: The Comic Strip Presents... Screenings & Q&A with Peter Richardson and Phil Cornwell

Screening Thursday 5 November 7:30pm

Join us as we celebrate the ground-breaking classic comedy series The Comic Strip Presents and Stella Street, Peter Richardson and Phil Cornwell share insider anecdotes, favourite clips, and full footage of the game-changing TV series as compiled by Peter.

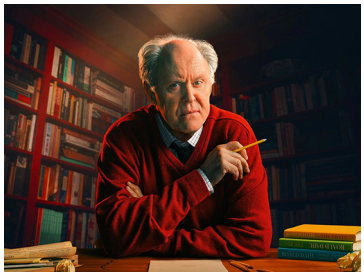
Event Schedule:
The Best Of Rik Mayall - 10 mins
Red Nose Of Courage - 53 mins
The Best Of Stella Street - 25 mins
Live Q&A with Peter Richardson and Phil Cornwell.
Four Men In A Car - 28 mins



National Theatre Live: Golden Boy (15)

Screening Thursday 5 November 8:00pm, Friday 6 November 8:00pm, Sunday 8 November 12:30pm plus further dates in November & December. 4:00pm.

Josh O'Connor (*The Crown; Challengers*) leads the cast in this searing revival of Clifford Odets' knockout American classic. 1930s New York, at the height of the Depression. Joe Bonaparte is a gifted young violinist with a future in music, until a chance at fame and fortune lures him into the brutal world of professional boxing. He must confront what he's willing to sacrifice, who he's willing to become and how to find his place in a world that demands he choose a side.



GIANT - The Play (15)

Screening Thursday 19 November 8:00pm & Sunday 22 November 4:00pm.

It's the summer of 1983, The Witches is about to hit the shelves and Roald Dahl (John Lithgow) is making last-minute edits. But the outcry at his recent, explicitly antisemitic article won't die down. Across a single afternoon at his family home, and rocked by an unexpectedly explosive confrontation, Dahl is forced to choose: make a public apology or risk his name and reputation.



Andrew Lloyd Webber's Starlight Express (Cert. TBC)

Screening Thursday 3 December 8;00pm & Sunday 6 December 4:00pm

Filmed live at the specially designed Starlight Auditorium at Troubadour Wembley Park Theatre, *Andrew Lloyd's Webber's Starlight Express - Live On Stage* will immerse audiences in a world of speed, song and storytelling as an incredible cast of 40 whizz across the screen, performing some of musical theatre's most beloved songs.

As a child's train set magically comes to life and the engines race to become the fastest in the world, Rusty the steam train has little hope of winning until he is inspired by the legend of the 'Starlight Express'.



Japan Night feat. Kokuho (15)

Thursday 3 December from 4:00pm

Join us for a night of Japanese culture, gifts, food, live performance and film. Get ahead on the cool Christmas gift buying and combine it with a night of culture.

Tickets allow access to all of the following. Feel free to arrive any time after 4pm!

4pm: Japanese gift stalls - Stall holders selling unique gifts from Japan
4:30pm: Drop in Origami Workshops.
5pm: Food of Japan - Authentic Japanese cuisine
7pm: Performance: Leicester Taiko - Japanese drumming performance
8:15pm: Film: *Kokuho* (15) See the Oscar nominated, multiple Japanese Academy Award winner, and officially the highest grossing live action film in Japanese history, on the big screen.

This event presented in association with Otaku World.

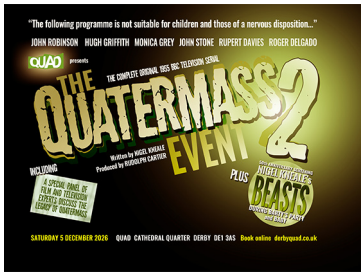


All Rivers Spill Their Stories Into The Sea (12A) + Jeanie Finlay Q&A

Friday 4 December 6:00pm

When a mysterious tidemark of poisoned crabs & lobsters devastates a small North East fishing town in England, veteran fisherman Stan Rennie's life is transformed overnight. Faced with ambivalence from those in power, grief soon gives way to a turbulent quest for answers, led by the unlikeliest of rebels.

East Midlands based documentary filmmaker Jeanie Finlay (*Sound It Out*, *The Great Hip Hop Hoax*) will join us at this screening for a post-film Q&A, hosted by QUAD CEO Eleanor Thornley.

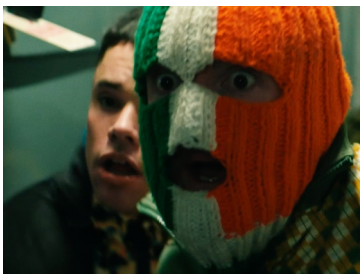


The Quatermass Event II

Saturday 5 December 12:30pm

Nigel Kneale including his famous creation Bernard Quatermass! We pick up from last year's event by screening all six episodes of the BBC TV production of *Quatermass II* followed by a Night Of The Beasts, celebrating 50 years of the seminal series *Beasts*.

Joining us for this celebration are Toby Hadoke (author of *The Quatermass Experiment – The Making Of TV's First Sci-Fi Classic)*, Andy Murray (author of *Into The Unknown – The Fantastic Life of Nigel Kneale*), Jon Dear (Producer of the 70th Anniversary *The Quatermass Experiment* stage production at Alexandra Palace), Andrew Screen (author of *The Book Of Beasts*) and Bronte Schlitz (featured on both of the new Hammer BluRays and contributor to new book *Nigel Kneale and Horror*)

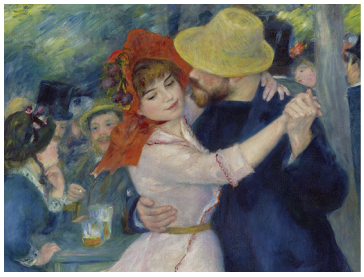


Kneecap + Vinyl DJ Night (18)

Screening Friday 11 December 6:45pm

Dir: Rich Peppiatt UK/ Ireland 2024 105 mins

Join us for *KNEECAP: THE RECAP*. An introduction catch up on everything that's happened since the film, a screening of their acclaimed origin story, and an after-party spinning Kneecap bangers on vinyl, from debut mixtape *3CAG* to new album *FENIAN*. Set in post-Troubles Belfast, childhood best friends Liam Óg and Naoise find themselves disenfranchised and uninterested in much beyond having a good time. But when a chance encounter with secondary school teacher JJ Ó Dochartaigh sparks the creation of the first Irish-language rap group.



Exhibition On Screen: Renoir & Love (Cert. TBC)

Screening Thursday 21 January 6:30pm, Sunday 24 January 4:00pm, Thursday 11 February 6:30pm & Sunday 14 February 2:00pm

Pierre-Auguste Renoir is one of the world's favourite artists; a founding member of the Impressionist movement and a constantly evolving artist, The National Gallery's blockbuster exhibition brings together vibrant masterpieces which explore love in all its forms. With exclusive access to this exciting new show, Exhibition on Screen will bring these world class works to cinema audiences, with close examination of the art and leading experts exploring the immense skill and influence of this master of colour and connection.



La Bayadère (Cert. TBC)

Screening Sunday 31 January 4:00pm

In a dreamlike India where a magnificent elephant parades before the rajah's lavish palace and a golden idol follows a fan dance, the ballet tells the story of the ill-fated love between the warrior Solor and Nikiya, a sacred temple dancer.

A jewel of the Paris Opera repertoire, *La Bayadère* dazzles with its virtuosic variations, impressive ensemble scenes and the purity of its "Kingdom of the Shades" act, in which 32 dancers in white tutus slowly trace their arabesques with an almost magical poetry.



Oxide Ghosts:The Brass Eye Tapes (18) + Q+A

Screening Thursday 11 February 8:00pm

Made from hundreds of hours of unseen and behind the scenes footage from his personal archive, and only ever screened at live events, *Oxide Ghosts* shares insights into the process of making the ground-breaking TV series *Brass Eye*. Michael Cumming directed the series and pilots and, over a two-year period, witnessed the highs and lows from a very personal perspective. The film carries the blessing of Chris Morris and provides a unique glimpse of his extraordinary working practices.

At this special anniversary show, Michael Cumming will be on hand for a Q&A after the film. This event is a must for fans of the series but will appeal to anyone with a curiosity about how great comedy is made.



Notre-Dame De Paris (Cert. TBC)

Screening Sunday 14 March 4:00pm

From Victor Hugo's rich novel, Roland Petit creates a vivid and theatrical fresco of colour and intensity. Between Esmeralda in love with Captain Phoebus, Frollo tormented by his desire and the hunchback Quasimodo, a tragic story unfolds against a medieval backdrop, where a fickle crowd swings between joy and cruelty.

Combining neoclassical dance and the spirit of music hall, Roland Petit surrounded himself with the leading creatives talents of the time: Maurice Jarre for the music, René Allio for the sets and Yves Saint Laurent for the costumes, which he wanted "as colourful as the stained glass windows of a cathedral".