

Film

August



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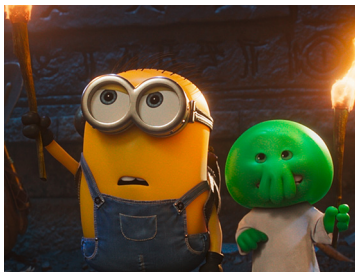
The Odyssey (15)

Screening from Friday 17 July

Dir: Christopher Nolan USA 2026 172 mins

Christopher Nolan's next film, *The Odyssey*, is a mythic action epic shot across the world using brand new IMAX® film technology. *The Odyssey* stars Matt Damon, Tom Holland, Anne Hathaway, Robert Pattinson and Lupita Nyong'o, with Zendaya and Charlize Theron.

Selected screenings from 35mm! QUAD is the only venue in Derby to be showing *The Odyssey* on 35mm film.



Minions & Monsters (U)

Screening from Friday 24 July

Dir: Pierre Coffin USA/France 2026 90 mins

This is the rambunctious, ridiculous and totally true story of how the Minions conquered Hollywood, became movie stars, lost everything, unleashed monsters onto the world and then banded together to try and save the planet from the mayhem they had just created. **All tickets are just £6!**



Nostalghia (12A)

Screening from Friday 31 July

Dir: Andrei Tarkovsky Russia/Italy 1983 125 mins

4K Restoration. Andrei Tarkovsky's unforgettably haunting film, his first to be made outside Russia, explores the melancholy of the expatriate through the film's protagonist, Gorchakov, a Russian poet researching in Italy. Arriving at a Tuscan village spa with Eugenia, his beautiful Italian interpreter, Gorchakov is visited by memories of Russia and of his wife and children, and he encounters the local mystic who sets him a challenging task.



Ish (15)

Screening from Friday 31 July

Dir: Imran Perretta UK 2026 87 mins

Set and filmed in the South Asian and Middle Eastern community in Luton, *Ish* follows 12-year-old best friends, Ish (Farhan Hasnat) and Maram (Yahya Kitana) who are navigating childhood against a backdrop of political tension and personal loss. After a police stop and search, where Maram is searched and Ish manages to run away, they wrestle to hold onto their friendship.



On The Sea (15)

Screening from Friday 31 July

Dir: Helen Walsh UK 2026 111 mins

Jack has been married to Maggie for over half his life. He works as a Hand Raker on the mussel beds in North Wales alongside his younger brother, Dyfan, and Dyfan's three sons. Jack has always assumed that his own boy, Tom, will join the family business on leaving school but Tom's resistance to follow in his footsteps creates familial tension. Tensions are further inflamed by the arrival of an itinerant deckhand, Daniel.



A Hard Day's Night (PG)

Screening Saturday 1 August 3:30pm & Sunday 2 August 1:00pm

Dir: Richard Lester UK 1964 87 mins

Meet the Beatles! Just one month after they exploded onto the U.S. scene with their Ed Sullivan Show appearance, John, Paul, George, and Ringo began working on a project that would bring their revolutionary talent to the big screen. *A Hard Day's Night*, in which the bandmates play cheeky comic versions of themselves, captured the astonishing moment when they officially became the singular, irreverent idols of their generation.

After the screening on Saturday 1 August the QUAD bar will be taken over by Beatles Bandaoke. Warm up your vocal chords and belt out your favourite Beatles number backed by a live band.

The screening on Sunday 2 August will be a QUAD Essentials screening and include an introduction and post-film discussion.



The Summer Book (PG)

Screening from Friday 7 August

Dir: Charlie McDowall Finland/USA/UK 2026 95 mins

The Summer Book follows an intergenerational family spending a transformative summer at their rustic vacation home on an unspoiled, remote island in the Gulf of Finland. Adapted from Tove Jansson's beloved novel, the film explores grief, nature, and the delicate bonds between a young girl, her wise grandmother (Glenn Close), and her grieving father (Anders Danielsen Lie).



Paw Patrol The Dino Movie (U)

Screening from Friday 7 August

Dir: Cal Brunker Canada/USA 2026 88 mins

After their ship gets caught in a mysterious storm, the PAW Patrol pups crash land on an uncharted tropical island filled with dinosaurs. They meet Rex, a pup who has been stranded on the island for years and has become an expert in all things dino-related. When the PAW Patrol's archrival, Mayor Humdinger, begins recklessly mining in hopes of exploiting the island for its natural resources, he inadvertently causes a huge, dormant volcano to erupt. **All tickets are just £6!**



Moana (PG)

Screening from Friday 7 August

Dir: Thomas Kail USA 2026 115 mins

In *Moana*, Disney's live-action reimagining of the beloved Oscar®-nominated animated adventure, Moana (Catherine Laga'aia) answers the Ocean's call and, for the first time, voyages beyond the reef of her island of Motunui with the infamous demigod Maui (Dwayne Johnson) on an unforgettable journey to restore prosperity to her people. **All tickets are just £6!**



Gamera - Revenge Of Iris (PG)

Screening Saturday 8 August 5:45pm

Dir: Shusuke Kaneko Japan 1999 109 mins

As Gyaos monsters begin to attack Japan again, a young girl – whose parents died during a previous monster conflict – discovers a new creature called Iris. After merging with the girl, the trauma-powered Iris seeks revenge on Gamera, who seems to be losing his patience with humankind. Screening to coincide with *Let Them Fight - A One Day Kaiju Cinema Course* (Taking place 1:00pm - 4:30pm on Saturday 8 August).



Privilege (PG)

Screening Sunday 9 August 1:00pm

Dir: Peter Watkins. UK 1967 99 mins

Steve Shorter, the biggest pop star of his day, is loved by millions; his approval or endorsement can guide the choices and actions of the masses. But, in reality, he is a puppet whose popularity is carefully managed by government-backed handlers keen to keep the country's youth under control. Only an act of complete rebellion can set him free.

This QUAD Essentials screening will feature an introduction and post-film discussion.



The End Of Oak Street (Cert. TBC)

Screening from Friday 14 August

Dir: David Robert Mitchell. USA 2026 TBC mins

After a mysterious cosmic event rips Oak Street from suburbia and transports their neighbourhood to someplace unknown, the Platt family soon discovers that their very survival depends on them sticking together as they navigate their now unrecognizable surroundings. Anne Hathaway and Ewan McGregor star in the latest thriller from the writer/director of *It Follows*.



Lady (15)

Screening from Friday 14 August

Dir: Samuel Abrahams. UK 2026 95 mins

An off-beat comedy about a lonely, narcissistic aristocrat (*Fleabag*'s Sian Clifford) who dupes a struggling, opportunistic director into filming her every move. But her obsession with the spotlight takes a surreal turn when she starts becoming... invisible. Blending mockumentary and magical realism, *Lady* satirises our desperate need to feel seen.



Hunt For The Wilderpeople (12A)

Screening from Friday 14 August

Dir: Taika Waititi. New Zealand 2016 101 mins

10th Anniversary Screenings. Ricky (Julian Dennison) is a defiant young city kid who finds himself on the run with his cantankerous foster uncle (Sam O'Neill) in the wild New Zealand bush. A national manhunt ensues, and the two are forced to put aside their differences and work together to survive.



Quadrophenia (15)

Screening Friday 14 August 6:00pm & Saturday 15 August 3:00pm

Dir: Franc Roddam UK 1979 117 mins

An angst-ridden London youth, Jimmy Cooper (Phil Daniels) escapes the drudgery of his postal job as a member of the Mods, a sharply dressed gang constantly at odds with their rivals, the Rockers. When the Mods and Rockers clash in the coastal town of Brighton, England, it leads to both trouble and an encounter with the lovely Steph (Leslie Ash).



David Byrne's American Utopia (12A)

Screening Friday 14 August 6:30pm

Dir: Soike Lee USA 2020 106 mins

'Do we get stupider as we grow up?' In his wildly popular Broadway show *American Utopia*, David Byrne reflects on human connections, life and how on earth we work through it. He joins the dots with his music and it all starts making sense. Spike Lee here transforms the production into immersive, dynamic cinema that radiates with astounding performances, inventive contemporary dance and political urgency. *American Utopia* flows like an iridescent dream vision.



Geek Bank Presents: Galaxy Quest (PG)

Screening Saturday 15 August 8:30pm

Dir: Dean Parisot USA 1999 103 mins

Tim Allen, Sigourney Weaver and Alan Rickman star as actors from the 1970s sci-fi TV series 'Galaxy Quest', which was cancelled after four years on the air. Twenty years on, the show is repeated on television and aliens, under attack, mistake the transmissions for historical documents and beam up the ageing actors in order to save the universe. But this time, the cast have no script or director to tell them what to do...



The Wild One (PG)

Screening Sunday 16 August 1:00pm

Dir: Laslo Benedek USA 1954 76 mins

Defined by rebellion and driven by hate, Johnny (Marlon Brando), the rugged leader of the Black Rebels Motorcycle Club—a rowdy gang of bikers reeking of alcohol and gasoline—rides into Wrightsville, California, on his precious Triumph Thunderbird 6T motorcycle. Perfecto-clad Johnny's word is law; however, as an accident traps his companions in the sleepy town, insolence ratchets up the tension, catching the attention of Chino's Beetles, a rival biker gang, and the law.

This QUAD Essentials screening will feature an introduction and post-film discussion.



Holy Days (12A)

Screening from Friday 21 August

Dir: Nat Boltz New Zealand / Canada 2026 102 mins

A young boy finds refuge with three delightfully eccentric elderly nuns at a run-down convent facing shutdown. A road trip like no other, *Holy Days* is a joyful comedy packed with heart, humour, and high-speed hijinks. It's a story about letting go, holding on, and finding home in the most unexpected places.



Tony (Cert. TBC)

Screening from Friday 21 August

Dir: Matt Johnson USA 2026 TBC mins

A 19-year-old Anthony Bourdain (Dominic Sessa, *The Holdovers*) travels to Provincetown and stumbles into the chaotic world of a restaurant kitchen, setting off a summer that will shape the course of his life.



Teenage Sex And Death At Camp Miasma (15)

Screening from Friday 21 August

Dir: Jane Schoenbrun USA 2024 112 mins

After years of slapdash sequels, the Camp Miasma slasher franchise is handed over to an enthusiastic, cerebral young director (Hannah Einbinder) – who credits the first film with her own queer awakening – to resurrect. But fantasy and reality collide when she visits the original film's star (Gillian Anderson), now a mysterious recluse and the two women fall into a world of fear, desire and delirium.



Coyote Vs. Acme (Cert. TBC)

Screening from Friday 21 August

Dir: Dave Green USA 2025 TBC mins

After Acme products fail him one too many times in his dogged pursuit of the Roadrunner, Wile E. Coyote decides to hire a lawyer to sue the Acme Corporation. John Cena, Lana Condor and Will Forte star in a riotous new take on the classic Looney Tunes characters.



Spider-Man: Brand New Day (12A)

Screening from Friday 21 August

Dir: Destin Daniel Cretton USA 2026 145 mins

Peter Parker is fighting crime full-time as Spider-Man in a world that doesn't remember him -- and the pressure of seeing his old friends move on without him -- sparks a change in Peter he may not have the power to control. But that transformation might also be the only thing that can stop a shocking new threat to the city and those he loves - a powerful villain no one can even see.

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Godzilla Raids Again (12A)

Screening Saturday 22 August 12:30pm

Dir: Motoyoshi Oda Japan 1955 81 mins

Toho Studios followed the enormous success of the original *Godzilla* with this sequel, efficiently directed by Motoyoshi Oda as a straight-ahead monsters-on-the-loose drama. An underrated standout among the Showa *Godzilla* films, *Godzilla Raids Again* introduces the monster-versus-monster format that would dominate the remainder of the series, pitting *Godzilla* against the ferocious, spiny *Anguirus* as the kaiju wreak havoc in the streets of Osaka.



Godzilla Vs. Mechagodzilla (12A)

Screening Saturday 22 August 2:30pm

Dir: Jun Fukuda Japan 1974 84 mins

Godzilla's evil twin *Mechagodzilla* first reared its head in this Jun Fukuda-directed film. A robot designed by aliens to conquer Earth, the enduringly popular villain has since been resurrected by Toho Studios several times. With the help of earnest direction, spectacular pyrotechnics, and guest appearances by veteran genre actors, this film recaptures the feel of the sixties *Godzilla* movies.



Godzilla Vs. Megalon (12A)

Screening Saturday 22 August 5:30pm

Dir: Jun Fukuda Japan 1973 81 mins

Nuclear testing unleashes mayhem on the undersea kingdom of Seatopia, causing a series of environmental disasters that nearly wipes out Rokuro, the schoolboy protagonist at the center of this film. To exact revenge, Seatopia unleashes Megalon, a gigantic beetle with the ability to fire ray beams and napalm bombs. Meanwhile, Rokuro's brother creates Jet Jaguar, a flying robot with a built-in moral compass. The inevitable matchup of *Godzilla* and Jet Jaguar versus Megalon and Gigan decides the world's fate.



The Return Of Godzilla (PG)

Screening Saturday 22 August 7:30pm

Dir: Koji Hashimoto Japan 1984 103 mins

A Japanese fishing vessel is making its way through a fierce storm when a monster seems to be spotted. The remains of the vessel are later discovered by reporter Goro Maki, who finds a lone survivor named Hiroshi Okumura who tells him that the creature was none other than *Godzilla* resurrected. Then when *Godzilla* destroys a Soviet submarine, tensions escalate as nuclear superpowers are willing to bomb Japan to stop the monster.

You can see all four *Godzilla* films screening on Saturday 22 August at a discounted rate by buying a **Godzilla-A-Go-Go Day Pass** priced at just £30 (standard) or £25 (concessions). Individual film screenings can be attended at QUAD's standard ticket prices.

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Catch Us If You Can (PG)

Screening Sunday 23 August 1:00pm

Dir: John Boorman UK 1965 100 mins

John Boorman makes his directorial debut with this cult 1960s story in which Dave Clark appears as a stuntman who gives up the rat-race to see the real world, along with the Dave Clark Five Band and Dave's model girlfriend. On a sunny island they mix with beatniks and society people while singing Top Ten hits during a wild weekend, as agents, ad men and the press try to catch them if they can...

This QUAD Essentials screening will feature an introduction and post-film discussion.



Kiki's Delivery Service (U)

Screening from Friday 28 August

Dir: Hayao Miyazaki Japan 1989 104 mins

Celebrate this beloved coming-of-age story from the legendary Studio Ghibli, about a resourceful young witch who uses her broom to create a delivery service, only to lose her gift of flight in a moment of self-doubt. It is a tradition for all young witches to leave their families on the night of a full moon and fly off into the wide world to learn their craft. When that night comes for Kiki, she embarks on her new journey with her sarcastic black cat, Jiji, landing the next morning in a seaside town, where her unique skills make her an instant sensation.



Bitter Christmas (15)

Screening from Friday 28 August

Dir: Pedro Almodóvar Spain 2026 111 mins

Raúl is a cult filmmaker in the midst of a creative crisis. When tragedy strikes one of his closest collaborators, he draws inspiration from it to write his next film. Little by little, he imagines Elsa, a filmmaker in the midst of writing a script, whose journey begins to mirror his own. The two filmmakers become two sides of the same character, in a game of mirrors where the raw honesty of autofiction reveals as much as it destroys. But how far can one go to tell a story?



& Sons (Cert. TBC)

Screening from Friday 28 August

Dir: Pablo Trapero USA/Canada/UK/Argentina 2026 119 mins

A world-renowned but reclusive novelist (Bill Nighy), convinced he is about to die, summons his estranged sons to his home. But instead of seeking forgiveness for his countless mistakes, he instead reveals a truly unbelievable secret that brings his beloved ex-wife back into his orbit. With decades of resentment, jealousy and rage on the verge of spilling over, this splintered family is forced to face an inevitable reckoning, for better or for worse.



Trainspotting (18)

Screening from Friday 28 August

Dir: Danny Boyle UK 1996 94 mins

Remastered in 4K for its 30th anniversary. Ewan McGregor is Renton, the most reflective member of a group that also includes womaniser, Sick Boy (Jonny Lee Miller), and the hapless Spud (Ewen Bremner). Renton, Spud and Sick Boy's issues with drugs alternatively irritate and amuse their friend, Begbie (Robert Carlyle), a periodic psychopath whose outbursts of violence are one of the many factors that convince Renton to leave for London in the hope of starting a new life.



Colony (15)

Screening from Friday 28 August

Dir: Sang-ho Yeon South Korea 2026 123 mins

In this gripping new thriller from the writer/director of *Train To Busan*, a professor attends a biotech conference in downtown Seoul only to witness it spiral into catastrophe when a rapidly mutating virus is unleashed.

As the outbreak spreads and the infected begin to transform, authorities seal off the entire facility and the survivors, barricaded inside the building, must contend with the mounting and unpredictable threat.



Fright Club: Possession (18)

Screening Friday 28 August 8:55pm

Dir: Andrzej Żuławski's France / West Germany 1981 124 mins

A woman (Isabelle Adjani) starts exhibiting increasingly disturbing behaviour after asking her husband (Sam Neill) for a divorce. Suspicions of infidelity soon give way to something far more sinister. Żuławski's 1981 film left critics and audiences confused on original release, before being banned as a video nasty. Over the 45 years since it has been reappraised as a classic of world cinema.

Screening with an introduction from Fright Club's cult film historian Darrell Buxton.



Lonely Island Double Bill - Hot Rod / Popstar: Never Stop Never Stopping (15)

Screening Friday 29 August 7:30pm

Dir: Akiva Schaffer / Akiva Schaffer & Jorma Taccone USA 2007 / 2016 88 / 87 mins

10 years on and we've Never Stopped Never Stopping! It's a Lonely Island double bill as we Smack Destiny in the Face and drop the needle on Conquest.

In *Hot Rod*, Andy Samberg plays amateur stuntman Rod Kimble who creates a stunt to jump the big one (15 buses) to win the respect of his stepfather (Ian McShane) and raise funds to for an urgent transplant to save his life.

Then we enter the pop world with *Popstar: Never Stop Never Stopping* which plots the fall and rise of mega pop star Conner4Real (Andy Samberg). When his latest album flops and a world tour that spectacularly backfires Connor is contacted by old bandmates for a reunion.



The Young Ones (U)

Screening Sunday 30 August 1:00pm

Dir: Sidney J. Furie UK 1961 101 mins

Nicky (Cliff Richard) and his friends find that their youth club is in danger of being flattened to make way for a new office block unless they can come up with £1500 to pay the new owner, the ruthless property tycoon Hamilton Black (Robert Morley). To help raise the cash, Nicky records a song and his friends broadcast it via a pirate radio station.

This QUAD Essentials screening will feature an introduction and post-film discussion.

Event Cinema



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GROUP DISCOUNT OFFER: Book ten or more standard tickets to a National Theatre Live or Musicals screening to receive a £4 discount on each ticket. Offer available online or via the QUAD box office. When booking online the discount will be applied at the end of the checkout process.



Turandot On Sydney Harbour (PG)

Screening Thursday 6 August 7:30pm & Sunday 9 August 3:30pm

This Handa Opera on Sydney Harbour production, directed by Chen Shi-Zheng, is known for its lavish sets, including a 25-meter dragon and a 20-meter pagoda, and its use of contemporary cinema and Chinese acrobatics. The production features a cast of world-class singers, including Dragana Radakovic as Turandot and Riccardo Massi as Calaf, and is known for its powerful rendition of "Nessun Dorma".



National Theatre Live: The Playboy Of The Western World (12A)

Friday 24 July 7:30pm, Sunday 9 August 12:30pm & Thursday 20 August 7:30pm

Nicola Coughlan (*Bridgerton*) joins Éanna Hardwicke (*The Sixth Commandment*) and Siobhán McSweeney (*Derry Girls*) in John Millington Synge's riveting play of youth and self-discovery. Pegeen Flaherty's life is turned upside down when a young man walks into her pub claiming that he's killed his father. Instead of being shunned, the killer becomes a local hero and begins to win hearts, that is until a second man unexpectedly arrives on the scene...



National Theatre Live: Les Liaisons Dangereuses (15)

Screening Sunday 16 August 3:30pm, Friday 28 August 7:30pm, Sunday 6 September 3:30pm & Thursday 17 September 7:30pm.

BAFTA Award-winner Lesley Manville (*Phantom Thread*) joins Aidan Turner (*Rivals*) in a striking new staging of Christopher Hampton's celebrated adaptation of the classic novel. arquis de Merteuil is a master in the art of survival. Alongside the magnetic Vicomte de Valmont, they turn seduction into strategy and weaponise desire. But when their alliance collapses into rivalry, the battle between them threatens to destroy everyone in their path.



Top Hat - The Musical (PG)

Screening Sunday 30 August 4:00pm, Thursday 10 September 7:30pm & Sunday 13 September 4:00pm.

Based on the classic 1935 RKO movie starring Fred Astaire and Ginger Rogers, Top Hat is a sparkling romantic cocktail laced with witty comedy, stunning choreography and tap-dancing brilliance, brought to life on stage with lavish sets and gorgeous costumes. Irving Berlin's irresistible score includes some of Hollywood's greatest songs, including the immortal *Cheek to Cheek*, *Let's Face the Music and Dance*, *Top Hat White Tie and Tails* and *Puttin' on the Ritz*.



La Traviata On Sydney Harbour (U)

Screening Thursday 3 September 7:30pm & Sunday 6 Sept. 12:30pm

Verdi's hugely popular *La Traviata* returns to the Sydney Harbour water stage featuring a breath-taking soaring 9 metre high, 3.5 ton chandelier covered in 10,000 shimmering Swarovski crystals. This glamorous production was captured on location on Sydney Harbour in 2021 in front of a sold out audience. *La Traviata* features timeless romantic arias, lively choreography, beautiful costumes and spectacular fireworks.



Exhibition On Screen: James McNeill Whistler (Cert. TBC)

Screening Sunday 20 September 4:00pm, Friday 25 September 6:30pm, Thursday 8 October 6:30pm & Sunday 18 October 2:00pm.

In an era of great change and great beauty emerged the character of James McNeill Whistler. Considered by some to be one of the great innovators of 19th century art, he was a contemporary of the Impressionists, much admired by Van Gogh and Manet. Boldly experimental and famously witty, Whistler disrupted the strict conventions of Victorian society in pursuit of a new cult of beauty, creating "art for art's sake" and earning himself a place in the history of great art.



National Theatre Live: The Misanthrope (Cert. TBC)

Screening Thursday 24 September 7:30pm, Friday 25 September 1:00pm, Sunday 27 September 4:00pm plus dates in October.

Award-winner Sandra Oh (*Killing Eve*) plays the title role in this razor-sharp reimagining of Molière's classic dark comedy.

Telling the truth isn't always that simple. Alice, a brilliant novelist, despises the carefully constructed lies of modern society. But the more she challenges those around her, the fiercer the backlash becomes. Soon, she must confront the price of speaking her truth in a world that would rather silence her.

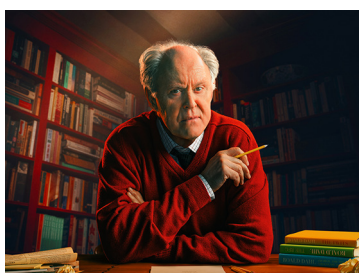
Filmed live on stage at the National Theatre, Indhu Rubasingham directs Martin Crimp's (*Cyrano de Bergerac*) highly anticipated play.



Fallen Angels by Noël Coward (Cert. TBC)

Screening Thursday 22 October 7:45pm, Sunday 25 October 4:00pm, Sunday 8 November 4:00pm & Friday 20 November 6:00pm.

Sparkling, dizzying, and deliciously potent, *Fallen Angels*, Noël Coward's champagne-fresh comedy of bad manners, shocked and delighted audiences at its 1925 premiere. Two upper-class wives, their husbands away for the day, share a few toasts to their pre-marital dalliances—with the same man, who just may be en route from France to visit. Starring Golden Globe-winner Rose Byrne (*If I Had Legs I'd Kick You*) and Tony Award winner Kelli O'Hara (*The King and I*).



GIANT - The Play (Cert. TBC)

Screening Thursday 19 November 8:00pm & Sunday 22 November 4:00pm.

It's the summer of 1983, *The Witches* is about to hit the shelves and Roald Dahl (John Lithgow) is making last-minute edits. But the outcry at his recent, explicitly antisemitic article won't die down. Across a single afternoon at his family home, and rocked by an unexpectedly explosive confrontation, Dahl is forced to choose: make a public apology or risk his name and reputation.