

QUAD Listings 11 - 17 September



Fri 11	Bouchra (15) S	12:30 B	17:30	
	The Death Of Robin Hood (15) + Q+A			19:30
	The Incomer (12A)	13:00		20:30
	Kiki's Delivery Service (U) - Japanese With English Subtitles	15:00 B		
	Oasis: Don't Look Back In Anger (15)		14:45	17:45 B
	Pressure (12A)	12:30	15:45	18:15
	Sunny Dancer (15)			20:30 B
Sat 12	The Incomer (12A)	15:15 B		20:15 B
	Kiki's Delivery Service (U) - Japanese With English Subtitles		17:45 B	
	Oasis: Don't Look Back In Anger (15)	12:15 B		18:00
	Pressure (12A)	13:30	15:45	20:45
	90s Sci-Fi-A-Go-Go: Demolition Man (15)	12:15		
	90s Sci-Fi-A-Go-Go: Starship Troopers (15)		14:35	
	90s Sci-Fi-A-Go-Go: Terminator 2: Judgement Day (15)			18:00
	90s Sci-Fi-A-Go-Go: The Matrix (15)			20:45
Sun 13	The Incomer (12A)	14:30 B		
	Kiki's Delivery Service (U) - English Language	11:00		
	Oasis: Don't Look Back In Anger (15)		16:30	
	Pressure (12A)	11:00*	13:30	17:00 B
	Space 1999: Breakaway Day Double Bill (PG)			19:00
	QUAD Essentials: Stalker (15) S	13:00		
	Sunny Dancer (15)	12:00 B		19:15 B
	Top Hat: The Musical (PG)		16:00	
QUAD is closed from Monday 14 - Wednesday 16 September				
Thu 17	Bouchra (15) S		15:15	20:30 B
	The Incomer (12A)	12:45		
	Kiki's Delivery Service (U) - Japanese With English Subtitles			
	National Theatre Live: Les Liasions Dangereuses (15)			19:30
	Oasis: Don't Look Back In Anger (15)		15:00 B	20:45
	Pressure (12A)	13:00 MT	15:15	17:15
	Sunny Dancer (15)	12:30 B		17:45 B
	Young Advocates		16:30	
	Research Café: Dystopias & Utopias			19:00

B = Screening in The Box MT = Midweek Treat * = Descriptive Subtitles

Please note cinema auditoriums will only be open from shortly before the advertised screening start time. All screening times and locations are correct at the time of print, but are subject to change at QUAD's discretion.

All screenings include between 5 and 15 minutes of ads/trailers, with certain exceptions.

FILM INFORMATION For full information visit derbyquad.co.uk or pick up our monthly film guide.

Bouchra (15) S	Dir: Orian Barki & Meriem Bennann	USA / Italy / Morocco	2026	82 mins
Wrestling with writer's block for her first film, Bouchra, a queer Moroccan coyote living in NYC, starts having difficult yet overdue phone calls with her mother in Casablanca that begin influencing the project. Bouchra's emotional reckoning with her mother and herself becomes her path to expression.				
The Death of Robin Hood (15)	Dir: Michael Sarnoski	USA	2026	123 mins
An adaptation of the 17th century folk ballad, <i>Robin Hood's Death</i> with a cast led by Hugh Jackman, Jodie Comer and Bill Skarsgård. Grappling with his violent past, Robin Hood finds himself gravely injured after a battle that he thought would be his last but he soon gets a chance at salvation. At the 7:30pm screening on Friday 11 September we will be joined by folk musician Jim Ghedi, who composed the film's original score for a Q&A.				
The Incomer (12A)	Dir: Louis Paxton	Ireland/UK	2026	102 mins
Set on a remote Scottish island, two siblings survive by hunting seabirds, retelling the stories of their ancestors, and defending the isle from dreaded 'Incomers'. Their world is upended with the arrival of an awkward council worker who has come to uproot them from their homeland. Domhall Gleeson stars in this award-winning comedy.				

Continues overleaf

Kiki's Delivery Service (U)	Dir: Hayao Miyazaki	Japan	1989	103 mins
It is a tradition for all young witches to leave their families on the night of a full moon and fly off into the wide world to learn their craft. When that night comes for Kiki, she embarks on her new journey with her sarcastic black cat, Jiji, landing the next morning in a seaside town, where her unique skills make her an instant sensation.				
National Theatre Live: Les Liaisons Dangereuses (15)				
Lesley Manville (<i>Phantom Thread</i>) joins Aidan Turner (<i>Rivals</i>) in a striking staging of Christopher Hampton's adaptation of the classic novel. The magnetic Vicomte de Valmont and Marquise de Merteuil turn seduction into strategy and weaponise desire. But when their alliance collapses into rivalry, the battle between them threatens to destroy everyone in their path.				
Oasis: Don't Look Back In Anger (15)	Dir Will Lovelace & Dylan Southern	UK/Fra/USA	2026	122 mins
<i>Oasis Live '25</i> , was one of the most anticipated rock 'n' roll comebacks of our time. The film is an uplifting account of the biggest musical event of 2025, capturing the experience and emotions of the band and their fans across the world. Includes rehearsal, backstage, and onstage access as well as the first joint interviews with Noel and Liam in over 20 years.				
Pressure (12A)	Dir: Anthony Maras	UK/Fra/USA	2026	100 mins
In the tense 72 hours before D-Day, and with the fate of the free world hanging in the balance, <i>Pressure</i> follows General Dwight D. Eisenhower (Brendan Fraser) and Captain James Stagg (Andrew Scott) as they face an impossible choice – launch the largest and most dangerous seaborne invasion in history or risk losing the war altogether.				
Space 1999: Breakaway Day Double Bill (PG)				
This <i>Space: 1999</i> double bill brings together the groundbreaking first episode, <i>Breakaway</i> , and the acclaimed second-season opener, <i>Metamorph</i> . These two landmark episodes mark the beginning of the journey and mark a new era of science-fiction. Both episodes have been meticulously restored in stunning 4K from the best surviving film elements.				
Stalker (15) S	Dir: Andrei Tarkovsky	Russia	1979	162 mins
Deep within the Zone, a bleak and devastated forbidden landscape, lies a mysterious room with the power to grant the deepest wishes of those strong enough to make the hazardous journey there. Desperate to reach it, a scientist and a writer approach the Stalker, one of the few able to navigate the Zone's menacing terrain, and begin a dangerous trek into the unknown. This QUAD Essentials screening will feature an introduction and post-film discussion.				
Sunny Dancer (15)	Dir: George Jaques	UK/Fra/USA	2026	106 mins
A heartfelt, uplifting coming-of-age story about resilience, friendship and discovering how to live life to the fullest. After 17-year-old Ivy (Bella Ramsey) beats cancer, she can't think of anything worse than becoming a Make-A-Wish kid. But when her parents send her to a summer camp for young people affected by cancer, Ivy struggles to fit in and rebels.				
Top Hat -The Musical (PG)				
<i>Top Hat</i> is a romantic cocktail laced with witty comedy, stunning choreography and tap-dancing brilliance, brought to life on stage with lavish sets and gorgeous costumes. Irving Berlin's irresistible score includes some of Hollywood's greatest songs, including the immortal <i>Cheek to Cheek</i> , <i>Let's Face the Music and Dance</i> , <i>Top Hat White Tie and Tails</i> and <i>Puttin' on the Ritz</i> .				
90s Sci-Fi-A-Go-Go: Demolition Man (15)	Dir: Marco Brambilla	USA	1993	110 mins
1996 Los Angeles. Only one man can stop criminal Simon Phoenix (Wesley Snipes) – John "Demolition Man" Spartan (Sylvester Stallone). In 2032 Phoenix is revived for a parole hearing managed to escape.. The police are unable to stop him with their non-violent solutions and have no choice but to let out John Spartan to stop him				
90s Sci-Fi-A-Go-Go: Starship Troopers (15)	Dir: Paul Verhoeven	USA	1997	129 mins
When highly evolved intergalactic arachnids threaten the safety of the planet high-school athlete Johnny Rico and three of his hometown friends join the fight. Following a traumatic journey through training they are shipped out to a far-off exoplanet hostile to face the overwhelming forces of the bug army. Will the group find a way to survive or end up as cannon fodder?				
90s Sci-Fi-A-Go-Go: Terminator 2: Judgement Day (15)	Dir: James Cameron	USA	1990	138 mins
In 1997 the survivors of the nuclear apocalypse fight a war against the robots and machines they created. To kill John Connor, the leader of the human resistance, a cyborg, made of intelligent metal, is sent to the past. All that stands between the young Connor and his mother Sarah and certain death is a reprogrammed earlier model - The T800 (Arnold Schwarzenegger)				
90s Sci-Fi-A-Go-Go: The Matrix (15)	Dir: The Wachowskis	USA	1999	136 mins
Have you ever had a dream that you were sure was real? How would you know the difference between dream and reality? When a beautiful stranger leads computer hacker Neo (Keanu Reeves) to a forbidding underworld, he discovers the shocking truth--the life he knows is the elaborate deception of an evil cyber-intelligence. Neo joins legendary and dangerous rebel warrior Morpheus (Laurence Fishburne) in the battle to destroy the illusion enslaving humanity				
You can see all four Sci-Fi-A-Go-Go films at a discounted rate by buying a day pass priced at just £30 (standard) or £25 (concessions). Individual films can be attended at QUAD's standard ticket prices.				