



Weekly listings

Derby's Cultural Hub

QUAD, Market Place,
Cathedral Quarter,
Derby, DE1 3AS.
Tel: 01332 290 606

Opening: Mon - Wed: Closed - Thu - Sat: 11am - 9pm

derbyquad.co.uk

Film Screenings Friday 2nd - Thursday 8th October

KEY: B = Screening in The Box - MT = Midweek Treat - * = Descriptive Subtitles

Friday 2nd

Sense And Sensibility (U)	11:45	17:45
La Femme Infidèle (15)	12:30	20:15 B
Digger (15)	13:00 B	14:45 20:45
Pressure (12A)	15:00	
Better Go Mad In The Wild (15)	15:45 B	18:15 B
Parasite (15) - Architecture on Film		18:00
Osamu Tezuka's Metropolis (PG) - Architecture on Film		20:45

Saturday 3rd

Pressure (12A)	12:00	20:15
Sense And Sensibility (U)	14:30	18:00 B
Digger (15)	15:15 B	17:30 20:55 B
Citizen Jane: Battle For The City (PG) - Architecture on Film	12:30	
City Dreamers (Cert TBC) Architecture on Film	15:45	
High-Rise (15) - Architecture on Film		18:15
Brazil (15) - Architecture on Film		20:45
We Feed The UK closing event	12:00 B	

Information Bar

Sunday 4th

Sense And Sensibility (U)	12:45	18:45 B
Digger (15)	13:00 B	15:45 B 18:45*
Pressure (12A)	16:00	
Playtime (PG) - Architecture on Film	13:00	
Tokyo Ride (Cert TBC) - Architecture on Film	16:00	
The Human Scale (Cert TBC) - Architecture on Film		18:30

Information Bar

Thursday 8th

Digger (15)	13:00	15:45 20:30
Pressure (12A)	12:30	
La Femme Infidèle (15)	14:00 B	18:15
Sense And Sensibility (U)	15:00	20:30 B
Better Go Mad In The Wild (15)	16:15 B	20:45
Exhibition On Screen: James McNeill Whistler (PG)		18:30
Playing Away (15)		18:15 B

Film Information

For full information visit derbyquad.co.uk or pick up our monthly film guide.

Sense and Sensibility (U)	Georgia Oakley	UK/USA	2026	112 mins
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An irresistible new take on Jane Austen's iconic Sense and Sensibility: a charming, witty, and deeply relatable story of love and sisterhood.

La Femme Infidèle (15)	Claude Chabrol	France	1968	99 mins
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A mid-career masterpiece within Chabrol's remarkable run of bourgeois psychological thrillers, La Femme Infidèle traces the fallout following a husband's discovery of his wife's affair and his quiet, unnerving and devastating act of revenge.

Digger (15)	Alejandro Gonzalez Inarritu	USA	Y2026	129
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The most powerful man in the world embarks on a frantic mission to prove he is humanity's savior before the disaster he's unleashed destroys everything.

Pressure (12A)	Anthony Maras	UK / France / USA	2026	100 mins
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In the tense 72 hours before D-Day, and with the fate of the free world hanging in the balance, Pressure follows General Dwight D. Eisenhower (Brendan Fraser) and Captain James Stagg (Andrew Scott) as they face an impossible choice

Better Go Mad In The Wild (15)	Miro Remo	Czech	2026	84 mins
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Franta and Ondra are inseparable twins whose harmonious life starts to unravel, leading to both a poignant and comic tale of separation, reconciliation, and possible reunion.

Exhibition On Screen: James McNeill Whistler (PG)	David Bickerstaff	UK	2026	90 mins
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In an era of great change and great beauty emerged the character of James McNeill Whistler. Considered by some to be one of the great innovators of 19th century art, he was a contemporary of the Impressionists, much admired by Van Gogh and Manet.

PLaying Away (15)	Horace Ové	UK	1986	100 mins
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Franta and Ondra are inseparable twins whose harmonious life starts to unravel, leading to both a poignant and comic tale of separation, reconciliation, and possible reunion, exploring what remains when a shared world crumbles.

We Feed The UK - Closing event	N/A	UK	2026	180 mins
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Join QUAD for a short film showcase, Seed Guardian panel and creative workshops as part of the closing event for the We Feed The UK exhibition. Taking place in The Box and Studio One.

Architecture On Film Weekend 2026	Various directors	various countries	various years	various run times
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QUAD is a fully accessible building, with an automatic push button front door, a lift to the upper floors and accessible toilets on every floor.

Please note cinema auditoriums will only be open from shortly before the advertised screening start time. All screening times and locations are correct at the time of print, but are subject to change at QUAD's discretion. All screenings include between 5 and 15 minutes of ads/trailers, with certain exceptions.

