

QUAD Listings 24 - 30 July



Fri 24	The Last One For The Road (15) S			18:15 B
	Minions & Monsters (U)	11:15	15:00*	17:15
	The Odyssey (15) - 35mm Screenings	11:30		
	The Odyssey (15) - Digital Screenings		13:45*	17:15 20:45
	National Theatre Live: The Playboy Of The Western World (12A)			19:30
	Toy Story 5 (PG)		13:00 B	
	Two Boxes - Televised Terror In Franco's Spain (12A)		15:30 B	20:30 B
Sat 25	Glastonbury The Movie (12A)			18:30 B
	The Last One For The Road (15) S		16:00 B	20:45 B
	Minions & Monsters (U)	11:30	14:45	17:15
	The Odyssey (15) - 35mm Screenings		13:45	20:00
	The Odyssey (15) - Digital Screenings	11:15		17:00
	Toy Story 5 (PG)	11:10 B	13:30 B	
	Two Boxes - Televised Terror In Franco's Spain (12A)			20:45
Sun 26	Commandante (PG) + Intro		16:00	
	The Last One For The Road (15) S		12:15 B	19:15 B
	Minions & Monsters (U)	11:00	14:30 B	
	QUAD Essentials: Monsieur Hulot's Holiday (U)		13:00	
	The Odyssey (15) - 35mm Screenings		12:00	19:15
	The Odyssey (15) - Digital Screenings		15:35	18:15
	Two Boxes - Televised Terror In Franco's Spain (12A)		16:45 B	
QUAD is closed from Monday 27 - Wednesday 29 July				
Thu 30	The Last One For The Road (15) S		13:00 MT	18:30 B 20:45 B
	Minions & Monsters (U)	11:15 B	15:00	
	The Odyssey (15) - 35mm Screenings	11:30		18:30
	The Odyssey (15) - Digital Screenings		15:15	20:45
	Toy Story 5 (PG)		13:30 B 16:00 B	
	WHAM! 10 Days In China (Cert. TBC)			18:45
	Get Creative: Motorised Mobiles	11:00		

B = Screening in The Box MT = Midweek Treat * = Descriptive Subtitles

Please note cinema auditoriums will only be open from shortly before the advertised screening start time. All screening times and locations are correct at the time of print, but are subject to change at QUAD's discretion.
All screenings include between 5 and 15 minutes of ads/trailers, with certain exceptions.

FILM INFORMATION For full information visit derbyquad.co.uk or pick up our monthly film guide.

Commandante (PG) S	Dir: Oliver Stone	USA	2003	99 mins
Filmmaker Oliver Stone interviewed Cuban leader Fidel Castro for over 30 hours in February 2002 to collect footage for this documentary. The two men discuss topics including the US trade embargo, the Cuban missile crisis in October 1962, and Cuba's situation in the world today. This screening will include an introduction from members of the Cuba Solidarity Campaign.				
Glastonbury: The Movie (12A)	Dir: William Beaton, Robin Mahoney & Matthew Salkeld	USA	1996/2026	93 mins
The year is 1993. The BBC cameras haven't arrived yet. A hundred thousand people are in a Somerset field, completely unobserved, completely themselves. Shot in Panavision CinemaScope, <i>Glastonbury The Movie</i> captured the real festival, not the headline acts, but the stone circle at sunrise, the rave tents, the wandering poets, No voiceover. No presenter. Just Glastonbury, as it was. Now rebuilt in 4K for the big screen, thirty years on.				

Continues overleaf

FILM INFORMATION

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The Last One For The Road (15) S	Dir: Francesco Sossai	Italy	2026	101 mins
Carlobianchi and Dorian, two broke, rogue-ish fifty-somethings with a 'never skip the last drink' philosophy, meet Giulio, a shy architecture student adrift in life. What starts as a chance encounter turns into a chaotic road trip through the Venetian plains – where bad advice, hangovers, and unexpected friendship redraw Giulio's plans for life and love.				
Minions & Monsters (U)	Dir: Pierre Coffin	USA/France	2026	90 mins
This is the rambunctious, ridiculous and totally true story of how the Minions conquered Hollywood, became movie stars, lost everything, unleashed monsters onto the world and then banded together to try and save the planet from the mayhem they had just created.				
QUAD Essentials: Monsieur Hulot's Holiday (U)	Dir: Jacques Tati	France	1953	88 mins
It's the summer holiday season and M. Hulot, like many others, has decided to spend his vacation at the French seaside, specifically at l'Hotel de la Plage resort. Quite often with a pipe in his mouth, Hulot is a pretty quiet fellow, but that still does not stop him from getting into a lot of trouble. Although he does get along with many of the other resort guests – such as the Englishwoman who is amazed at the effectiveness of his unique tennis style, or the beautiful Martine – most, unfortunately, must deal with the bad outcomes of his unintentionally bumbling, albeit good-natured, actions. This QUAD Essentials screening will include an introduction and post-film discussion.				
The Odyssey (15)	Dir: Christopher Nolan	USA	2026	172 mins
Christopher Nolan's next film, <i>The Odyssey</i> , is a mythic action epic shot across the world using brand new IMAX® film technology. <i>The Odyssey</i> stars Matt Damon, Tom Holland, Anne Hathaway, Robert Pattinson and Lupita Nyong'o, with Zendaya and Charlize Theron. Selected screenings from 35mm! QUAD is the only venue in Derby to be showing The Odyssey on 35mm film.				
National Theatre Live: The Playboy Of The Western World (12A)				
Nicola Coughlan (<i>Bridgerton</i>) joins Éanna Hardwicke (<i>The Sixth Commandment</i>) and Siobhán McSweeney (<i>Derry Girls</i>) in John Millington Synge's riveting play of youth and self-discovery. Pegeen Flaherty's life is turned upside down when a young man walks into her pub claiming that he's killed his father. Instead of being shunned, the killer becomes a local hero and begins to win hearts, that is until a second man unexpectedly arrives on the scene...				
Toy Story 5 (PG)	Dir: Andrew Stanton	USA	2026	102 mins
The toys are back in Disney and Pixar's <i>Toy Story 5</i> and this time around it's Toy meets Tech. Buzz, Woody, Jessie and the rest of the gang's jobs get exponentially harder when they go head to head with this all-new threat to playtime.. Featuring the voices of Tom Hanks, Tim Allen, Joan Cusack, and Greta Lee.				
Two Boxes - Televised Terror In Franco's Spain (12A)	Dir: Antonio Mercero / Chicho Ibáñez Serrador	Spain	1972 / 1974	104 mins
Fright Club presents a double bill of two classic Spanish television horror films. Both terrifying and darkly comedic in equal measure, these two cult TV movies reflect life under the tail end of the Francoist regime in the '70s, where state surveillance, media censorship and social control were still the norm. In <i>La Cabina</i> , an unnamed man enters a newly installed telephone box, only to become trapped inside. In <i>El Televisor</i> , a dreary suburban man buys a coveted TV set, and soon becomes dangerously obsessed. The 8:30pm screening on Friday 24 July will be introduced by Fright Club's cult film historian Darrell Buxton.				
WHAM! 10 Days In China (Cert. TBC)	Dir: Mike Christie	UK	2026	90 mins
In 1985, WHAM! made history as the first Western pop act to perform in communist China. George Michael and Andrew Ridgeley's concerts in Beijing and Guangzhou were a cultural milestone – East meets West, music meets politics. Now, newly restored footage reveals the untold story of the iconic tour that helped launch WHAM! to global superstardom.				