Film

December

Advanced booking for contactless E-tickets

derbyquad.co.uk



You Can See Everything (15)

Screening from Friday 20 November

Dir: Nathan Fielder & Lance Oppenheim USA 2026 174 mins

Thirty-four days before she's sent to prison, notorious Silicon Valley founder Elizabeth Holmes invites a skeptical film crew to document her every move. What begins as an intimate portrait of an enigmatic felon becomes a mind-bending three-year journey into the abyss.



Josephine (18)

Screening from Friday 27 November

Dir: Beth de Araujo USA 2026 121 mins

Eight-year-old Josephine's childhood is violently interrupted after she witnesses a man attacking a woman. Unable to process what she has seen, Josephine's childhood unravels as she begins to act out against a once bright world thrown into darkness. What follows is a gripping and emotionally insightful depiction of a family struggling in the wake of that crime. Starring Channing Tatum and Gemma Chan as the parents desperate but conflicted in how to help their little girl.



Your Mother Your Mother Your Mother (15)

Screening from Friday 27 November

Dir: Bassam Tariq USA 2026 112 mins

Mahershala Ali stars as Latif, a devoutly religious hitman who struggles to balance work, faith and fatherhood. When his wife dies, he embarks on a desperate journey across Houston to protect his children, confronting the forces closing in around him - and the beliefs threatening to unravel within.



I Love Boosters (18)

Screening from Friday 27 November

Dir: Boots Riley USA 2026 114 mins

A group of shoplifters take aim at a cutthroat fashion maven by stealing her clothes and reselling them at a lower price, what they call "fashion-forward philanthropy. Writer/director follows up his cult hit *Sorry To Bother You* with another satirical comedy starring Keke Palmer, LaKeith Stanfield, Poppy Liu, Naomi Ackie, Will Poulter, Don Cheadle and Demi Moore. **The 6:30pm screening on Friday 27 November will be introduced by Feel Good Film Club host Devon Daley.**



Everest: The Other Side (12A)

Screening Friday 27, Sunday 29 November & Thursday 3 December

Dir: Jimmy Chin & Elizabeth Chai Vasarhelyi USA 2026 115 mins

Elite mountaineers Jim Morrison and Hilaree Nelson fell deeply in love while challenging each other to reach the summit of their sport. Their formidable partnership turned into a bold shared goal: to climb and ski the direct north face of Mount Everest, the most dangerous and coveted ski descent on Earth. The mountain's remote Chinese side holds Everest's longest and purest ski line, rarely climbed and never before skied.



Andrew Lloyd Webber's Starlight Express (PG)

Screening Thursday 3 December 8;00pm & Sunday 6 December 4:00pm

Filmed live at the specially designed Starlight Auditorium at Troubadour Wembley Park Theatre, *Andrew Lloyd's Webber's Starlight Express - Live On Stage* will immerse audiences in a world of speed, song and storytelling as an incredible cast of 40 whizz across the screen, performing some of musical theatre's most beloved songs.

As a child's train set magically comes to life and the engines race to become the fastest in the world, Rusty the steam train has little hope of winning until he is inspired by the legend of the 'Starlight Express'.



Japan Night feat. Kokuho (15)

Thursday 3 December from 4:00pm

Join us for a night of Japanese culture, gifts, food, live performance and film. Get ahead on the cool Christmas gift buying and combine it with a night of culture.

Tickets allow access to all of the following. Feel free to arrive any time after 4pm!

4pm: Japanese gift stalls - Stall holders selling unique gifts from Japan
4:30pm: Drop in Origami Workshops.
5pm: Food of Japan - Authentic Japanese cuisine
7pm: Performance: Leicester Taiko - Japanese drumming performance
8:15pm: Film: *Kokuho* (15) See the Oscar nominated, multiple Japanese Academy Award winner, and officially the highest grossing live action film in Japanese history, on the big screen.

This event presented in association with Otaku World.



Ebenezer (12A)

Dir: Ti West UK/USA 2026 116 mins

Screening from Friday 4 December

Johnny Depp is the deliciously unpleasant Ebenezer Scrooge in a thrilling reimagining of the most iconic ghost story of all time. On one unforgettable Christmas Eve, Ebenezer collides with his past, present, and future on a supernatural journey that will decide his ultimate fate. If you think you know his story, think again. Co-starring Rupert Grint, Andrea Riseborough, Daisy Ridley, Tramell Tillman and Ian McKellen.



Fjord (15)

Dir: Cristian Mungiu Rom,/Fra./Nor./Den./Fin./Swe. 2026 146 mins

Screening from Friday 4 December

Winner of the Palme d'Or at Cannes 2026. A Norwegian woman (Renate Reinsve) and her devout Romanian husband (Sebastian Stan) relocate with their five children to a remote coastal town. As their teenagers grow closer to a neighbouring family, tensions begin to escalate when their tight-knit new community starts to question their rigid beliefs. Soon, the parents are forced to counter accusations that could tear their household apart.



I See Buildings Fall Like Lightning (15)

Dir: Clio Barnard UK 2026 109 mins

Screening from Friday 4 December

Five friends. Five lives. Countless hopes. Patrick, Shiv, Rian, Oli and Conor grew up together. They played together, skipped school together, and dreamt of everything they'd do with their lives. Now they're thirty and those dreams haven't materialised quite how they imagined...



Dead Souls (15)

Dir: Alex Cox UK/Spain 2026 89 mins

Screening Friday 4 December & Thursday 10 December

In this loose adaptation of Nikolai Gogol's 1842 novel, a drifter raises eyebrows when he offers to pay a pretty penny to add to his list of names. Wandering affably from saloon to ranch, Strindler exercises the old adage that money talks - but sometimes too loudly. Between the town drunk, hot-headed cowherds and local outlaws, Strindler soon finds himself tangled up in his own tall tales.



All Rivers Spill Their Stories Into The Sea (12A) + Jeanie Finlay Q&A

Friday 4 December 6:00pm

When a mysterious tidemark of poisoned crabs & lobsters devastates a small North East fishing town in England, veteran fisherman Stan Rennie's life is transformed overnight. Faced with ambivalence from those in power, grief soon gives way to a turbulent quest for answers, led by the unlikeliest of rebels.

East Midlands based documentary filmmaker Jeanie Finlay (*Sound It Out*, *The Great Hip Hop Hoax*) will join us at this screening for a post-film Q&A, hosted by QUAD CEO Eleanor Thornley.



Satori Screen: Yes Madam (18)

Dir: Corey Yuen Hong Kong 1985 93 mins

Screening Friday 4 December 8:45pm

Producer Sammo Hung gave Michelle Yeoh and Cynthia Rothrock their first starring roles as a couple of tough-as-nails police inspectors in this action thriller. The two are investigating the murder of a British agent, which leads them to a pair of unlucky thieves who need protection from a ruthless crime boss. *Yes, Madam!* birthed a franchise (the *In The Line Of Duty* series) and spawned a series "girls-with-guns" imitator films over the next decade in Hong Kong.

Screening with an introduction from Satori Screen's Peter Munford and a surprise bonus video intro from someone special too.



The Quatermass Event II

Saturday 5 December 12:30pm

Nigel Kneale including his famous creation Bernard Quatermass! We pick up from last year's event by screening all six episodes of the BBC TV production of *Quatermass II* followed by a Night Of The Beasts, celebrating 50 years of the seminal series *Beasts*.

Joining us for this celebration are Toby Hadoke (author of *The Quatermass Experiment – The Making Of TV's First Sci-Fi Classic)*, Andy Murray (author of *Into The Unknown – The Fantastic Life of Nigel Kneale*), Jon Dear (Producer of the 70th Anniversary *The Quatermass Experiment* stage production at Alexandra Palace), Andrew Screen (author of *The Book Of Beasts*) and Bronte Schlitz (featured on both of the new Hammer BluRays and contributor to new book *Nigel Kneale and Horror*)



Cash On Demand (PG)

Dir: Quentin Lawrence UK 1961 84 mins

Screening Friday 4 December & Thursday 10 December

This tense and hugely entertaining heist thriller pits miserly and fastidious bank manager (Peter Cushing in sparkling form) against debonair robber André Morell, as a plot to rob a bank on Christmas Eve unfolds in almost real time. **The 1pm screening on Sunday 6 December is a QUAD Essentials screening, and includes an introduction and a post-film discussion.**



Home Alone (PG)

Screening Thursday 10 - Sunday 13 December

Dir: Chris Columbus USA 1990 103 mins

All Kevin McCallister (Macauley Culkin) wants for Christmas is for his family to disappear. So when he wakes to discover that they have accidentally left for their Christmas trip without him and that his wish has come true, he does what any kid would do - he parties! But when he learns that two burglars (Joe Pesci and Daniel Stern) with a Christmas list of their own are working their way up the block, he is forced to defend the family home.



The Further Mis-Adventures Of Cliff Booth (15)

Screening from Friday 11 December

Dir: David Fincher USA 2026 143 mins

It's 1977, eight years since Cliff Booth (Brad Pitt) encountered the Manson family in Quentin Tarantino's parallel history of 1969, *Once Upon a Time… in Hollywood*. Hollywood will always have problems, problems that can only be solved by someone with Cliff's unique (occasionally extralegal) abilities. When he's not earning his keep bartending or as a projectionist, Cliff Booth is a fixer — solving situations for Hollywood's great and, sometimes, not so good.



Merry Christmas Aubrey Flint (PG)

Screening from Friday 11 December

Dir: Jack Spring UK 2026 98 mins

Aubrey Flint (*Game Of Thrones*' John Bradley) is forced into community service at a struggling retirement home. Under threat from an evil property developer, Ellen rallies the residents and ropes Aubrey into a gloriously chaotic production of 'A Christmas Carol' in the hope of saving the site. From the streets of York to the makeshift stage, Aubrey not only discovers the power of the local community but also rediscovers the magic of the season. Richard E. Grant, Celia Imrie, Jim Broadbent and Kiell Smith-Bynoe co-star.



La Bola Negra (15)

Screening from Friday 11 December

Dir: Javier Calvo and Javier Ambrossi Spain 2026 159 mins

The story of three men whose lives are intimately connected through desire, pain and inheritance, across three different eras – 1932, 1937, and 2017. Rich with Lorca's poetry and suffused with desire, grief and hope, it is an intimate love story and a sweeping exploration of memory, inheritance and queer history, honouring those whose lives and loves were too often forced into silence.



Jailbroken (15) + Director / Star Q&A

Screening Friday 11 December 6:00pm

Dir: Vasily Chuprina UK 2026 87 mins

Days before his release from prison, volatile inmate, Joe, receives a chilling phone call: his ex-wife and son have been kidnapped, and their fate depends on his immediate compliance. Caught in a tense psychological battle, Joe must confront not only the shadowy criminals orchestrating events from the outside but the hardened guards and escalating tension with his new cellmate on the inside. **We are delighted to welcome director Vasily Chuprina and lead actor Bryan Larkin to QUAD to introduce the film and take part in a post-film Q&A.**



Fright Club: Prince Of Darkness (15)

Screening Friday 11 December 8:30pm

Dir: John Carpenter USA 1987 102 mins

A research team finds a mysterious cylinder in a deserted church. If opened, it could mean the end of the world. John Carpenter writes (as Martin Quatermass, in honour of the script's inspiration - British writer Nigel Kneale) and directs this classic 80s cosmic horror. **Screening with an introduction from Fright Club's Darrell Buxton.**



Kneecap (15) +Vinyl DJ Night

Screening Friday 11 December 6:45:pm

Dir: Rich Peppiat UK/Ireland 2024 104 mins

The night before they play Motorpoint Arena Nottingham, Derby gets the party started. Join us for *KNEECAP: THE RECAP*

An introduction catch up on everything that's happened since the film, a screening of their acclaimed origin story, and an after-party spinning Kneecap bangers on vinyl, from debut mixtape *3CAG* to new album *FENIAN*.

Rich Peppiatt's raucous and infectious debut film is a heightened tale of real-life Irish rap trio Kneecap's origin story.



Santiago: The Camino Therapy (15)

Screening Friday 11 December 3:00:pm & Thursday 17 December 5:50pm

Dir: Yann Samuel France / Belgium 2026 114 mins

A woman carrying a past she is trying to come to terms with and a rebellious teenager struggling to contain his anger, set out on a pilgrimage to Santiago de Compostela. The trail becomes a space for both confrontation and healing.



Geek Bank Presents: The Fifth Element (PG)

Screening Saturday 12 December 8:30pm

Dir: Luc Besson France/USA 1997 126 mins

For ex-Marine Korben Dallas (Bruce Willis), life has become tediously repetitive: he drives a flying cab for a living, and eats take away from the same Chinese restaurant every day. But little does Korben know, a great extra-terrestrial Evil has teamed up with Zorg (Gary Oldman), and threatens to destroy the Earth, an event which can only be prevented by combining the four Earthly elements with an alien "Fifth" element. Soon, Korben finds himself a pivotal figure in saving the Earth when a beautiful alien, Leeloo (Milla Jovovich), falls through the roof of his cab.



The Shop Around The Corner (PG)

Screening Sunday 13 December 1:00pm & Thursday 17 December 12:00pm

Dir: Ernst Lubitsch USA 1940 99 mins

In this classic Christmas comedy Alfred (James Stewart) and Klara (Margaret Sullavan) are pen pals by night who have never met but who are deeply devoted to each other. By day, Alfred and Klara are co-workers who, just as deeply, dislike each other. Their day/night hate/love relationship cannot continue, but will it be loving or loathing when Alfred and Klara discover the identity of their cherished confidant? **The 1pm screening on Sunday 13 December is a QUAD Essentials screening, and includes an introduction and a post-film discussion.**



Pressure (12A)

Screening Friday 18 December 3:15pm & Saturday 19 December 12:00pm

Dir: Anthony Maras. UK/France/USA 2026 100 mins

In the tense 72 hours before D-Day, and with the fate of the free world hanging in the balance, *Pressure* follows General Dwight D. Eisenhower (Brendan Fraser) and Captain James Stagg (Andrew Scott) as they face an impossible choice — launch the largest and most dangerous seaborne invasion in history or risk losing the war altogether.



Persona (PG)

Screening Friday 18 & Sunday 20 December

Dir: Ingmar Bergman Sweden 1966 84 mins

Ingmar Bergman's modernist masterpiece explores the volatile relationship between an actress and her nurse, charting the increasingly tense battle of wits between the chatty Alma (Bibi Andersson) and the mute Elisabet (Liv Ullmann), who are isolated together in a cottage on the island of Fårö. With a rich, resonant mix of related themes – the vampiric nature of art, the complex fragility of personality, the difficulty of communication – the film is arguably Bergman's most audacious and formally innovative work, multi-levelled yet utterly lucid.



It's A Wonderful Life (PG)

Screening Friday 18 December - Thursday 24 December

Dir: Frank Capra USA 1946 130 mins

80th Anniversary Screenings. Beset with personal and professional problems, George Bailey (James Stewart) finds his previously happy life falling apart around him on Christmas Eve. Seeing no way out, George considers suicide from the edge of a bridge - but Clarence, his guardian angel, intervenes and shows George what his beloved hometown of Bedford Falls would be like without him.



Minotaur (15)

Screening Friday 18 December - Wednesday 23 December

Dir: Andrey Zvyagintsev France / Germany / Latvia 2026 142 mins

Russia, 2022. Amidst the comfortable trappings of affluence and domesticity, corporate executive Gleb (Dmitriy Mazurov) finds himself under siege on all fronts. At home, he is haunted by suspicions that his increasingly distant wife Galina (Iris Lebedeva) is unfaithful. At work, he contends with a demand from local authorities to draft a quota of employees for the war in Ukraine. Desperate to keep his hands clean, Gleb struggles to reassert control even as the collapse of his carefully ordered life seems fated to accelerate toward violence.



The Muppet Christmas Carol (U)

Screening Saturday 19 - Thursday 24 December

Dir: Brian Henson UK/USA 89 mins 1992

Join Kermit the Frog, Miss Piggy and all the hilarious Muppets in this merry, magical version of Charles Dickens' classic tale. Michael Caine gives a performance that's anything but "bah, humbug!" as greedy, penny-pinching Ebenezer Scrooge. One fateful Christmas Eve, Scrooge is visited by the Ghosts of Christmas Past, Present and Future. Together with kind, humble Bob Cratchit (Kermit the Frog) and his family, these Spirits open Scrooge's eyes — and his heart — to the true meaning of Christmas.



Slava: Shooting With Music (12A)

Screening Friday 18 December 8:50pm & Saturday 19 December 8:45pm

Dir: Jacqui Morris, David Morris UK 104 mins 2026

Slava Vakarchuk is the lead singer of Okean Elzy, Ukraine's most successful rock band. He is a former politician and activist who has a PhD in theoretical physics. Slava has been compared to Bruce Springsteen and Paul McCartney and his songs are an important part of Ukrainian identity, part of the country's cultural DNA. He is now channeling his talents to liberate his country.

After completing more than 200 concerts for the troops, Slava was encouraged to take his band on a worldwide tour in order to bolster the morale of Ukrainian refugees living abroad.



Maverick: The Epic Adventures Of David Lean (12A)

Screening Friday 18 December 12:15pm & Saturday 20 December 4:30pm

Dir: Barnaby Thompson UK/USA 111 mins 2026

David Lean was one of the greatest film directors of all time. He redefined what movies could be, but his singular vision and dogged determination to film the impossible gained him the reputation of being an obsessive maverick. He was a master of his art, able to create love and beauty on screen, but whose own life was often messy, rootless, and painful. An in-depth study of the man and his films. Narrated by Cate Blanchett, Kenneth Branagh is the voice of Lean, featuring interviews with Wes Anderson, Paul Greengrass, Alfonso Cuaron, Celine Song, Brady Corbet, Francis Ford Coppola, Denis Villeneuve, Nia DaCosta and Joe Wright.



Die Hard (15)

Screening Saturday 19 December 8:35pm & Thursday 24 December 4:00pm

Dir: John McTiernan USA 1988 132 mins

On Christmas Eve, tough New York detective John McClane arrives in Los Angeles with the aim of reconciling with his estranged wife, Holly at the Christmas party of her employer, the Nakatomi Corporation. When the party is disrupted by a group of heavily armed criminals led by the charismatic Hans Gruber, McClane evades capture and begins a one-man war against the hostage takers who are attempting to rob the corporation whilst occupying the LAPD and the FBI by posing as terrorists. Outmanned, outgunned and ill-equipped for the task at hand, McClane calls in the help of a local beat cop in his crusade against Gruber.



The Odyssey (15) - 35mm Screenings!

Screening Tuesday 22 December - Wednesday 30 December

Dir: Christopher Nolan USA 2026 172 mins

QUAD brings back one of 2026's biggest hits for special 35mm screenings over the Christmas period. *The Odyssey* stars Matt Damon, Tom Holland, Anne Hathaway, Robert Pattinson and Lupita Nyong'o, with Zendaya and Charlize Theron - in a spectacular adaptation of the famous Homer epic.



Elf (PG)

Screening Thursday 24 December 1:40pm

Dir: John Favreau USA 2003 97 mins

One Christmas Eve a long time ago, a baby crawled into Santa's bag of toys... Raised as an elf, Buddy (Will Ferrell) grows into an adult three times larger than the biggest elf--and realizes that he will never truly fit in at the North Pole. This holiday season, Buddy goes looking for his true place in the world -- in New York City. Buddy finds his workaholic father --who's on Santa's "naughty" list, a new mother and a 10-year-old brother who doesn't believe in Santa Claus or elves. Here, now, Buddy discovers his destiny--to save Christmas for New York and the world!



Scrooge (PG)

Screening Thursday 24 December 1:45pm

Dir: Brian Desmond Hurst UK 1951 86 mins

Miserly Victorian businessman Ebenezer Scrooge (Alistair Sim) is persuaded to change his ways one Christmas by visitations from the ghost of his former business partner and The Spirits of Christmas past, Christmas Present and Christmas Yet-To-Come.



Magellan (Cert. TBC)

Screening Sunday 27 - Wednesday 30 December

Dir: Lav Diaz Portugal/Spain/France/Phillipines/Belgium 2025 160 mins

16th century. Magellan (Gael García Bernal) , a young and ambitious Portuguese navigator, rebels against the power of the King, who doesn't support his dream of discovering the world. He persuades the Spanish Crown to fund his bold expedition to the fabled lands of the East. The voyage is exhausting beyond expectations, with hunger and mutiny pushing the crew to their limits. Upon reaching the islands of the Malayan Archipelago, Magellan's mind changes. He becomes obsessed with conquest and conversion, which sparks violent uprisings beyond his control. This is not the myth of Magellan, but the truth of his journey.



Márama (15)

Screening Sunday 27 - Wednesday 30 December

Dir: Taratoa Stoppard New Zealand 2026 89 mins

A young Maori woman (Ariana Osborne) discovers her horrific colonial heritage after travelling to Victorian England in 1859. She soon becomes compelled to confront and destroy the titled Englishman (Toby Stephens) who devastated her family.



Once Upon A Time In Harlem (Cert. TBC)

Screening Sunday 27 - Wednesday 30 December

Dir: David Greaves USA 2026 100 mins

On a summer evening in 1972, a pivotal generation of Harlem Renaissance artists and intellectuals gathered at Duke Ellington's townhouse. For over three hours, this extraordinary group - many of whom had not seen each other in fifty years - reminisced, critiqued, argued, laughed, and drank.

Shot on 16mm film and newly restored, William Greaves' historic, cinema verité footage is at the heart of a new documentary film that will explore the role of the artist, the value of art in society, and the divine alchemy that led to one of the most vibrant periods in modern cultural history, The Harlem Renaissance.



Nuisance Bear (PG)

Screening Sunday 27 - Wednesday 30 December

Dir: Jack Weisman & Gabriela Osio Vanden USA/Canada/UK 2026 89 mins

Winner of the U.S. Documentary Grand Jury Prize at the Sundance Film Festival, *Nuisance Bear* places viewers inside the world of a polar bear to deliver an urgent parable for our times. The film follows a polar bear in Churchill, Manitoba — the self-styled "Polar Bear Capital of the World" — forced to navigate tourists, wildlife officers and hunters as climate change pushes it into town. Guided by Inuit narrator Mike Tunalaaq Gibbons, whose perspective resists simplification, *Nuisance Bear* overturns the conventions of the nature documentary to ask: when a sacred predator is branded a "nuisance," who truly belongs in this shared landscape?



The Apartment (12A)

Screening Sunday 27 - Monday 28 December

Dir: Billy WIlder USA 1960 126 mins

C.C. Baxter (Jack Lemmon) is an office clerk who courts favour with the executives in his office by giving them the key to his small apartment for their extramarital flings. Among them is his callous boss, J.D. Sheldrake (Fred MacMurray), who Baxter eventually learns is using his place to sleep with Miss Kubelik (Shirley Maclaine), the sweet elevator operator the clerk has loved from afar. When Sheldrake coldly dumps the vulnerable young woman, she tries to commit suicide in Baxter's apartment, giving the clerk the opportunity to save the woman of his dreams but possibly lose his job.



De Gaulle: Résistance (15)

Screening Sunday 27 December 12:30pm & Monday 28 December 5:40pm

Dir: Antonin Baudry France 2026 160 mins

Followed by *De Gaulle: Liberté* (screening 29 & 30 December) Customers booking to see both films will receive a 10% discount.

June, 1940. France collapses and signs the armistice. In the midst of the chaos, one man refuses to give up. Alone against the odds, this unknown general flees to London to save what remains of freedom. Without an army, without backing, without hope. But with one irrational conviction – France, his France, has not laid down arms. Taking the ultimate gamble, he seeks to convince the world that the battle for France is neither over, nor lost. Reality, however, is unyielding and seems determined to prove him wrong. Yet, little by little, resistance fighters, rebellious students and determined soldiers rise up in England, France and Africa to join the cause.



De Gaulle: Liberté (15)

Screening Tuesday 29 December 7:45pm & Wednesday 30 December 12:00pm

Dir: Antonin Baudry France 2026 159 mins

Following on from *De Gaulle: Résistance* (screening 27 & 28 December). Customers booking to see both films will receive a 10% discount.

General Charles de Gaulle navigates the parallel struggles of unifying a divided French Resistance, outmanoeuvring political rivals, and asserting France's sovereignty to Allied leaders ahead of the nation's liberation.

Operating from Algiers and London, de Gaulle works tirelessly to unite a fractured domestic Resistance while navigating fierce, hostile friction with US President Franklin D. Roosevelt, who deeply distrusts his grand ambitions. As the Allies plan the momentous D-Day landings, de Gaulle must execute high-stakes political maneuvering to ensure French forces are given a meaningful role on the global stage, risking everything to prevent his country from becoming a mere administrative outpost for foreign powers.



When Harry Met Sally (15)

Screening Tuesday 29 2:45pm & 5:00pm & Wednesday 30 December 12:30pm & 9:00 pm

Dir: Rob Reiner USA 1989 92 mins

Does sex make it impossible for men and women to be true friends? This is the dilemma Harry (Billy Crystal) and Sally (Meg Ryan) debate when they first meet in college. When they reconnect years later, they're no closer to agreeing on an answer, but one fateful New Year's Eve night is about to put their theories to the test.

Event Cinema

Advanced booking for contactless E-tickets

derbyquad.co.uk

GROUP DISCOUNT OFFER: Book ten or more standard tickets to a National Theatre Live or Musicals screening to receive a £4 discount on each ticket. Offer available online or via the QUAD box office. When booking online the discount will be applied at the end of the checkout process.



National Theatre Live: Golden Boy (15)

Screening Thursday 26 November 8:00pm, Sunday 29 November 4:00pm & Sunday 13 December 4:00pm

Josh O'Connor (*The Crown; Challengers*) leads the cast in this searing revival of Clifford Odets' knockout American classic. 1930s New York, at the height of the Depression. Joe Bonaparte is a gifted young violinist with a future in music, until a chance at fame and fortune lures him into the brutal world of professional boxing. He must confront what he's willing to sacrifice, who he's willing to become and how to find his place in a world that demands he choose a side.



Andrew Lloyd Webber's Starlight Express - Live On Stage (PG)

Screening Thursday 3 December 8:00pm & Sunday 6 December 4:00pm

Filmed live at the specially designed Starlight Auditorium at Troubadour Wembley Park Theatre, *Andrew Lloyd's Webber's Starlight Express - Live On Stage* will immerse audiences in a world of speed, song and storytelling as an incredible cast of 40 whizz across the screen, performing some of musical theatre's most beloved songs.

A show seen around the world by over 30 million people, and with music by Andrew Lloyd Webber and lyrics by Richard Stilgoe, this is an electrifying experience for all ages.



National Theatre Live: Hay Fever (12A)

Screening Thursday 14 January 7:30pm & Sunday 17 January 4:00pm

Emmy and Tony winner Christine Baranski makes her West End debut alongside Academy Award-nominated stage and screen legend Richard E. Grant in Noël Coward's irresistible comedy.

Judith Bliss retired from her life-on-stage and she misses the applause. Idling away at their country home, the rest of the family are too self-involved to be a good audience. So, Judith invites a young fan as her guest for the weekend. But unbeknownst to her, each of the Blisses has a guest of their own arriving at the very same time.



Exhibition Screen: Renoir And Love (Cert. TBC)

Screening Thursday 21 January 6:30pm & Sunday 24 January 4:00pm, Thursday 11 February 6:30pm and Sunday 14 February 2:00pm.

Pierre-Auguste Renoir is one of the world's favourite artists; a founding member of the Impressionist movement and a constantly evolving artist, he is unmatched at depicting human connection. The National Gallery's blockbuster exhibition brings together vibrant masterpieces which explore love in all its forms.

With exclusive access to this exciting new show, Exhibition on Screen will bring these world class works to cinema audiences, with close examination of the art and leading experts exploring the immense skill and influence of this master of colour and connection.



Anime-A-Go-Go 2 (15)

Saturday 23 January from 12:00pm

After thrilling audiences in January 2026 with an all-day event screening four all-time classic Japanese animated films Anime-A-Go-Go returns in 2027 to thrill you all over again! Featuring:

Patlabor 2: The Movie (PG)
Royal Space Force: Wings Of Honneamise (15)
Vampire Hunter D: Bloodlust (15)
Akira on 35mm (15)

Screenings programmed and introduced by Peter Munford of Satori Screen and Dan Keeling of Porlock Press.

A day pass allow entry to all of the screenings above at a discounted price. The schedule for the day will be announced soon, and tickets to individual screenings will go on sale at QUAD's normal cinema prices at this point.



La Bayadère (Cert. TBC)

Screening Sunday 31 January 4:00pm

In a dreamlike India where a magnificent elephant parades before the rajah's lavish palace and a golden idol follows a fan dance, the ballet tells the story of the ill-fated love between the warrior Solor and Nikiya, a sacred temple dancer.

A jewel of the Paris Opera repertoire, *La Bayadère* dazzles with its virtuosic variations, impressive ensemble scenes and the purity of its "Kingdom of the Shades" act, in which 32 dancers in white tutus slowly trace their arabesques with an almost magical poetry.



Oxide Ghosts:The Brass Eye Tapes (18) + Q+A

Screening Thursday 11 February 8:00pm

Made from hundreds of hours of unseen and behind the scenes footage from his personal archive, and only ever screened at live events, *Oxide Ghosts* shares insights into the process of making the ground-breaking TV series *Brass Eye*. Michael Cumming directed the series and pilots and, over a two-year period, witnessed the highs and lows from a very personal perspective. The film carries the blessing of Chris Morris and provides a unique glimpse of his extraordinary working practices.

At this special anniversary show, Michael Cumming will be on hand for a Q&A after the film. This event is a must for fans of the series but will appeal to anyone with a curiosity about how great comedy is made.



National Theatre Live: The Motive And The Cue (15)

Screening Thursday 18 February 7:30pm & Sunday 18 April 4:00pm

The fierce and funny five-star play returns to the big screen. Sam Mendes (*The Lehman Trilogy*) directs Mark Gatiss in an Olivier Award-winning performance as John Gielgud.

1964: Richard Burton (Johnny Flynn), newly married to Elizabeth Taylor (Tuppence Middleton), is set to play the title role in an experimental new Broadway production of Hamlet under Gielgud's exacting direction. But as rehearsals progress, two ages of theatre collide and the collaboration between actor and director soon threatens to unravel.



Notre-Dame De Paris (Cert. TBC)

Screening Sunday 14 March 4:00pm

From Victor Hugo's rich novel, Roland Petit creates a vivid and theatrical fresco of colour and intensity. Between Esmeralda in love with Captain Phoebus, Frollo tormented by his desire and the hunchback Quasimodo, a tragic story unfolds against a medieval backdrop, where a fickle crowd swings between joy and cruelty.

Combining neoclassical dance and the spirit of music hall, Roland Petit surrounded himself with the leading creatives talents of the time: Maurice Jarre for the music, René Allio for the sets and Yves Saint Laurent for the costumes, which he wanted "as colourful as the stained glass windows of a cathedral".



Exhibition Screen: Monet (Cert. TBC)

Screening Thursday 13 May 6:30pm, Sunday 23 May 4:00pm, Thursday 10 June 6:30pm and Sunday 13 June 2:00pm

To celebrate Tate Britain's blockbuster Monet and Time exhibition, Exhibition on Screen is delighted to bring the iconic story of Claude Monet to cinema screens in May 2027. Undeniably one of the world's favourite artists and the figurehead of the Impressionist movement prepare to be dazzled by his spectacular and revolutionary use of light and colour and step into one the most famous gardens in art history. Immerse yourself in iconic masterpieces and discover the incredible story of passion and rebellion in this exciting documentary on the man who named the world's favourite art movement.