

PACING & SPACING : CRIP PROCESS, FORM AND RECEPTION IN ART AND WRITING

THIS DAY SYMPOSIUM WILL EXAMINE SOME OF THE WAYS IN WHICH DIVERGENT WRITING PROCESSES AND FORMS HAVE EXPANDED THE VISUAL ARTS IN RECENT YEARS, PROPOSING THAT FEVERED, PERSONAL, OPAQUE LITERATURES ARE EMERGING OUT OF CRIP/DISABLED/NEURODIVERGENT/SICK/MAD PRACTICES. WRITING PRACTICE AT THE INTERSECTION OF CRIP TIME IS GATHERED HERE, REVEALING THAT THE EXPERIMENTAL EMERGES OUT OF NECESSITY.

PACING IN LITERATURE, PACE OR PACING IS THE SPEED AT WHICH A STORY IS TOLD—NOT NECESSARILY THE SPEED AT WHICH THE STORY TAKES PLACE; AN EXAMPLE OF PSYCHOMOTOR AGITATION WHERE A PERSON WALKS AROUND A ROOM BECAUSE OF STRESS, ANXIETY, CONCENTRATION, ETC.; (ACTIVITY MANAGEMENT) TO MANAGE SYMPTOMS OF DISABILITY AND ILLNESS; VERB PRESENT PARTICIPLE AND GERUND OF PACE; NOUN PACING (PLURAL PACINGS); THE ACT OF MOVING IN PACES, OR THEIR ARRANGEMENT OR TIMING.

SPACING A FORMAL QUALITY IN WRITING, THE PLACEMENT OF WORDS ON A PAGE, VISUAL SPACING OF DYNAMIC ELEMENTS IN A WORK; A FORM OF WORLDING, THE CREATION OF SPACE; DISTANCE FOR SAFETY, SPACE TO REST, TIME ALONE, OR TO CONGREGATE, COMMUNE; VERB PRESENT PARTICIPLE AND GERUND OF SPACE; NOUN (COUNTABLE AND UNCOUNTABLE, PLURAL SPACINGS) THE ACTION OF THE VERB SPACE; A WAY IN WHICH OBJECTS OR PEOPLE ARE SEPARATED BY SPACES; THE SPACE BETWEEN TWO OBJECTS OR PEOPLE; (SCIENCE FICTION) THE ACTIVITY OF WORKING OR LIVING IN OUTER SPACE; THE OCCUPATION OF A SPACER. ADJECTIVE THAT INSERTS SPACE BETWEEN TWO OBJECTS.

FUNDED BY GOLDSMITHS COLLEGE, LONDON, AS PART OF BECKY BEASLEY'S RESEARCH GRANT. 'TOWARDS REDUCING ABLEIST BURDENS AND BRIDGING SILOS BY EXPANDING UNDERSTANDING OF CRIP TIME INTO THE LANGUAGE AND CULTURE OF THE VISUAL ARTS (AND BEYOND)'.

Event Schedule

- 10:00 – 10:45: Delegate soft arrival
(I Am Sitting in a Room by Alvin Lucier playing on vinyl during arrival)
- 10:45 – 11:00: Welcome & Introduction from Becky Beasley, Astrid Everall & Lyle Waddell
- 11.00 – 12:00: Session 1 - Presentations by**
Bella Milroy
Khairani Barokka
- 12:00 – 12:30: Morning break. Tea & coffee, biscuits & crisps in Studio 1 (first floor)
(Interludes in auditorium by Audio SHADE / Nnena Kalu
& AV projection Dr Jessica Potter)
- 12:30 – 13:30: Session 2 – Presentations by**
Hannah Stanley
Roy Claire Potter
- 13:30 – 14:30: Lunch break. (No BSL during lunch hour)
(Interlude in AV Projection auditorium by Lyle Waddell)
- 14:30 – 15:30: Session 3 - Presentations by**
Daisy Lafarge
Joseph Rizzo Naudi
- 15:30 – 16:00: Afternoon break. Tea & coffee, biscuits & crisps in Studio 1 (1st floor)
(Interludes in auditorium by Eleanor Goulding and Becky Beasley)
- 16:00 – 17:00: Session 4 –**
Reflective Panel and Q&A, chaired by Heather Peak
- 17:00: Symposium ends / QUAD Bar open for drinks and further discussion

PARTICIPANTS

BELLA MILROY is an artist and curator who lives in Chesterfield, Derbyshire. They work responsively through mediums of sculpture, drawing, photography, text, writing, gardening and curating. They make work about making work (and being disabled) and not being able to make work (and being disabled). This process-based practice is fundamental to them as a disabled artist. They are continually motivated by concepts of public and private spaces and where the sick and/or disabled body exists within them, themes which emerge throughout much of their work.

KHAIRANI BAROKKA is a writer and artist from Jakarta, based in London. Okka's work has been presented widely internationally, and centres disability justice as anticolonial praxis, environmental justice, and access as translation. She has been a UNFPA Indonesian Young Leader Driving Social Change, Editor of Modern Poetry in Translation, an Artforum Must-See, and was shortlisted for the 2023 Asian Women of Achievement Awards. Her books include *Indigenous Species* (Tilted Axis), *Ultimatum Orangutan* (Nine Arches), shortlisted for the Barbellion Prize, and *amuk* (Nine Arches), longlisted for the Jhalak Poetry Prize. Her most recent artworks are 2025's 'Kerokan Pol' films for Grand Union's Languages of Intimacy duo show with Bella Milroy, and 2025's *Annah, Infinite* (Tilted Axis, The Bookseller's Expert Pick) is her prose debut. <https://www.khairanibarokka.com/>

HANNAH STANLEY is an art student at Slade School of Art, London. Their evolving practice includes writing, sound and performance.

ROY CLAIRE POTTER'S multidisciplinary practice spans experimental writing, vocal performance, drawing, sound art and installation. Building stories from fragmented, intense images depicting moving bodies, domestic scenes or architectural settings. An interest in communication constraints, subtext and narrative sequencing shapes this work, which often explores complex group dynamics or the aftermath of violent events, sometimes with a wilful humour. Their works of live performance, published text, recorded audio and installations of drawing and sculpture have been presented internationally, and they frequently collaborate with musicians and sound artists for radio and festival contexts.

DAISY LAFARGE is a writer based in Glasgow. She is the author of the novel *Paul* (Granta 2021), which won a Betty Trask Award and was a New York Times Editors' Choice, and the poetry collection, *'Life Without Air'* (Granta 2020), which was shortlisted for the T.S. Eliot Prize and awarded Scottish Poetry Book of the Year. *'Lovebug'*, a book on the poetics of infection, was published in 2023. Her second novel is forthcoming in 2027.

JOSEPH RIZZO NAUDI is a blind writer and facilitator based in London, United Kingdom. Joseph's practice involves working closely with artists, writers and curators to make exhibitions and artworks more engaging through the creative use of blindness. He is a Techne-funded postgraduate researcher at Royal Holloway, where he is exploring artwork description, fiction technique and blindness as a generative approach. His writing has been supported by Arts Council England and the London Writers Centre.

With additional Audio/Visual Interlude contributions during the Breaks from LOU MENSAH / SHADE / NNENA KHALU, DR. JESSICA POTTER, LYLE WADDELL, ELEANOR GOULDING & BECKY BEASLEY

NOTES & THOUGHTS

QUESTIONS FOR Q&A