

Film

February



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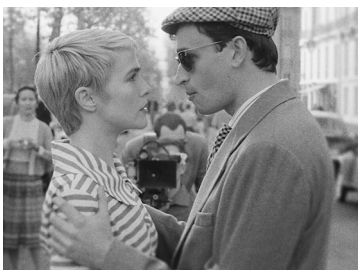


H Is For Hawk (12A)

Screening from Friday 23 January

Dir: Philippa Lowthorpe UK 2026 115 mins

When Helen's (Claire Foy) beloved father passes away, she is knocked sideways by grief and loses herself in memories of their time birding and exploring the natural world together. She becomes obsessed with the idea of training her own goshawk, and so she brings the fearsome bird Mabel home to her life as a graduate fellow at Cambridge. Helen fills the freezer with hawk food and embarks on the long, strange business of trying to train this wildest of animals.



Nouvelle Vague (12A)

Screening from Friday 30 January

Dir: Richard Linklater USA/France 2026 106 mins

A playful, poignant love letter to cinema, this film reimagines the making of Jean-Luc Godard's *Breathless* in an exuberant exploration of the youthful rebellion and creative chaos that shaped the French New Wave.



The History Of Sound (15)

Screening from Friday 30 January

Dir: Oliver Hermanus USA/UK/Italy 2026 128 mins

In 1917, Lionel (Paul Mescal)—a young, talented music student—meets David (Josh O'Connor) at the Boston Conservatory, where they bond over a deep love of folk music. Years later, Lionel receives a letter from David, leading to an impromptu journey through the backwoods of Maine to collect traditional songs. This unexpected reunion, ensuing love affair, and the music they collect and preserve, will shape the course of Lionel's life far beyond his own awareness.



Cine Kids: Thunderbird 6 (U)

Screening Saturday 31 January 1:00pm and Sunday 1 February 3:00pm

Dir: David Lane UK 1968 89 mins

Those world-famous electronic puppets The International Rescue Team are back with excitement, mystery and thrills ahead after they are faced with a plot to steal their fabulous fleet of rescue planes.



The Private Life Of Sherlock Holmes (PG)

Screening Sunday 1 February 1:00pm

Dir: Billy Wilder UK 1970 120 mins

Both an affectionate parody, and a brilliant, melancholy celebration of Arthur Conan Doyle's famous detective. Holmes (Robert Stephens) and Watson (Colin Blakely) are tasked with locating the husband of a mysterious woman fished out of the River Thames. The course of their investigation leads them to Scotland and encounters with a group of monks, some dwarfs and even the Loch Ness Monster.

This is a QUAD Essentials screening and features an introduction and a post-screening discussion.



No Other Choice (15) S

Screening from Friday 6 February

Dir: Park Chan-wook South Korea 2025 139 mins

A middle-aged man named Man-su embarks on a determined job hunt after being unexpectedly fired from the paper company that he worked for 25 years. But in a bizarre twist, his employment search is blocked at every turn. With his family cutting costs and his childhood home on the verge of repossession, Man-su decides to create an opening for himself instead of waiting for one... no matter the cost.



Saipan (15)

Screening from Friday 6 February

Dir: Glenn Leyburn & Lisa Barros D'Sa Ireland/UK 2026 90 mins

The thrilling story of footballer Roy Keane (Éanna Hardwicke) and his manager Mick McCarthy (Steve Coogan), and the dramatic events leading up to Ireland's explosive 2002 World Cup campaign. The intense rivalry between these two towering personalities transcended the game, captivating a nation and the wider sporting world. On the surface, their feud was about standards — but at its heart, it was a deeply emotional story of two men whose rivalry and resentment came to eclipse the sport they loved.



All That's Left Of You (12A) S

Screening from Friday 6 February

Dir: Cherien Dabis France / Palestine 2026 146 mins

In the Occupied West Bank of the 1980s, a Palestinian teenager is swept into a protest that changes the course of his family's life. Reeling from its aftermath, his mother, Hanan, shares the story that led them to that fateful moment. Spanning seven decades, this epic drama traces the hopes and heartaches of one uprooted family, revealing not only the scars of displacement, but the unbreakable spirit of survival.



Geek Bank Presents: District 9 (15)

Screening Saturday 7 February 8:30pm

Dir: Neill Blomkamp South Africa / USA 2009 109 mins

Over twenty years ago, aliens made first contact with Earth. The aliens were refugees, the last survivors of their home world. The creatures were set up in a makeshift home in South Africa's District 9 as the world's nations argued over what to do with them. Now, patience over the alien situation has run out. Control over the aliens has been contracted out to Multi-National United (MNU), a private company uninterested in the aliens' welfare – they will receive tremendous profits if they can make the aliens' awesome weaponry work.



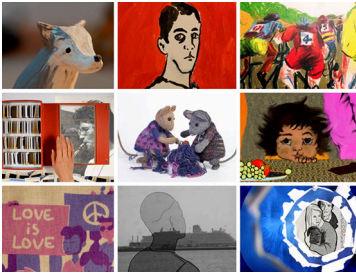
Shoot The Piano Player (12A) S

Screening Sunday 8 February 1:00pm

Dir: François Truffaut. France 1960 83 mins

François Truffaut's sophomore outing follows up on the stellar debut of *The 400 Blows* with a tale of mild-mannered piano player Charlie (singer-songwriter Charles Aznavour) as he stumbles into the criminal underworld and a whirlwind love affair. Gags, guns, clowns and thug, this is a razor-sharp homage to the American gangster film, and a distillation of the French New Wave.

This is a QUAD Essentials screening and features an introduction and a post-screening discussion.



Drawn From Life (15)

Thursday 12 February 6:45pm

Dir: Various UK 2026 77 mins

This special compilation of short animated documentary and semi-autobiographical works celebrate the intimate and the epic – reflecting the lives of the people around us.

Thought provoking and inspiring, using a variety of animation styles, the works shine a light on the creativity of filmmaking in the UK today.

This eclectic mix of 14 short films made in the UK features works by emerging and established award winning animation directors.

Tickets: £5



Wuthering Heights (Cert. TBC)

Screening from Friday 13 February

Dir: Emerald Fennell UK/USA 2026 130 mins

Academy Award and BAFTA-winning filmmaker Emerald Fennell (*Saltburn*) writes and directs a new adaptation of the classic Emily Brontë novel starring Academy Award nominee Margot Robbie opposite Jacob Elordi supported by Hong Chau, Shazad Latif, Alison Oliver, Martin Clunes and Ewan Mitchell.

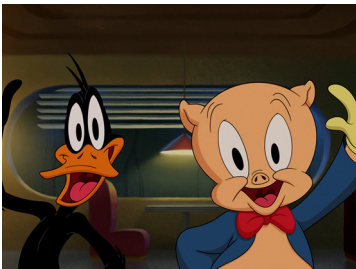


The President's Cake (12A) S

Screening from Friday 13 February

Dir: Hasan Hadi Iraq 2026 105 mins

In wartorn 1990s Iraq, 9-year-old Lamia must bake Saddam Hussein's birthday cake. She scrambles to find ingredients for this compulsory task while facing potential punishment if she fails.



Looney Tunes: The Day The Earth Blew Up (PG)

Screening from Friday 13 February

Dir: Peter Browngardt USA 2026 91 mins

Porky Pig and Daffy Duck must become unlikely heroes and Earth's only hope when facing the threat of alien invasion. In this buddy-comedy of epic proportions, our heroes race to save the world, delivering all the laugh-out-loud gags and vibrant visuals that have made the Looney Tunes so iconic, but on a scope and scale never experienced before.



Well Dressed Social: Wild In The Streets (PG)

Screening Friday 13 February 6:00pm

Dir: Peter Baxter UK 2012 82 mins

Wild In The Streets (PG) - Peter Baxter's documentary seeks to tell the story of Shrovetide Football, a tradition that's been around since the 12th century, played in Ashbourne, Derbyshire. over Shrove Tuesday and Ash Wednesday every year.

Derby Shrovetide Football- A Banned Tradition - Talk by Weird Derbyshire - Weird Derbyshire's Richard Bradley reveals the hidden history of the Derby Football game, the long-forgotten version of Ashbourne's Shrovetide Football, once played on the streets of Derby.



Fright Club: A Hatchet For The Honeymoon (15)

Screening Friday 13 February 8:45pm & Saturday 14 February 6:00pm

Dir: Mario Bava Italy 1970 103 mins

A superlative early 70s slasher this unsettling production sees troubled protagonist John Harrington turning to a life of serial killing. Refused a divorce by his uncaring wife, and haunted by childhood trauma John takes out his murderous frustrations on a string of would-be brides who innocently cross his path.

Screening from an extremely rare full HD scan of an actual authentic, uncut 35mm copy of the film. The screening on the evening of Friday 13th February will include an introduction from Fright Club's Darrell Buxton.



Lord Of The Rings - Extended Editions All-Dayer (12A)

Screening Saturday 14 February 12:00pm

Dir: Peter Jackson New Zealand/USA 2001 - 2003 685 mins

Join us at QUAD as we embark on an epic journey across Middle Earth with a screening of the full extended cuts of Peter Jackson's classic trilogy. Beginning with *The Fellowship Of The Ring* (2001), we travel to *The Two Towers* (2002) before keeping an appointment for *The Return Of The King* (2003).

Tickets are £25 (standard) and £20 (concessions).



A Bout De Souffle (12A) S

Screening Sunday 15 February 1:00pm

Dir: Jean-Luc Godard France 1960 - 2003 90 mins

A classic French crime drama which recounts the brief love affair between petty criminal Michel (Jean-Paul Belmondo) and young American student Patricia (Jean Seberg). Michel has killed a police officer after stealing a car and is now hiding out in Patricia's Paris apartment. But the police are getting closer, and Michel falls deeper in love with Patricia just as it seems his time is running out.

This is a QUAD Essentials screening and features an introduction and a post-screening discussion.



The Japan Foundation Touring Film Programme: Teki Cometh (Cert. TBC) + Director Q+A

Screening Sunday 15 February 3:30pm

Dir: Yoshida Daihachi Japan 2023 108 mins

Watanabe Gisuke (Nagatsuka Kyojo) is a retired French literature professor. Since his wife's death, he has lived quietly alone in a traditional Japanese house. He leads a regular life and enjoys occasional company from former students. One day, he receives a chilling message: "An enemy is coming from the north." Despite his immediate dismissal of it as a hoax, an ominous feeling begins to grow within him. Soon, he starts experiencing haunting dreams that seem to expose his deepest sins...Is it all in his imagination?

We are excited to welcome director Yoshida Daihachi to QUAD for an audience Q+A following this screening.



Little Amelie (PG)

Screening from Friday 20 February

Dir: Maïlys Vallade and Liane-Cho Han France 2026 78 mins

Born in Japan to Belgian parents, little Amélie sees the world as a place of endless wonder. With her beloved friend and companion Nishio-san by her side, every day becomes a new adventure, full of mystery, humour, and wonder. But on her third birthday, one unexpected moment changes her life forever, opening the door to emotions she never knew existed. A visually enchanting tale about curiosity, courage, and the healing power of human connection.



It's Never Over, Jeff Buckley (Cert. TBC)

Screening from Friday 20 February

Dir: Amy Berg USA 2026 106 mins

A documentary on the life of the rising young star with an otherworldly voice and boundary-pushing artistry, who left the '90s music world reeling when he died suddenly, at age 30, after the release of his critically acclaimed debut album "Grace." Told through never-before-seen footage from Buckley's archives and intimate accounts from his mother Mary Guibert, former partners Rebecca Moore and Joan Wasser and Jeff's former bandmates.

Following the 6pm screening on Friday 20 February we will be holding a vinyl playback of *Grace*, in full, in the QUAD Cafe Bar.



The Moment (Cert. TBC)

Screening from Friday 20 February

Dir: Aidan Zamiri USA 2026 103 mins

A rising pop star navigates the complexities of fame and industry pressure while preparing for her arena tour debut. Charlie XcX stars in this drama based on her own idea, with a supporting cast including Alexander Skarsgård, Rosanna Arquette, Jamie Demetriou and Rachel Sennott.



The Japan Foundation Touring Film Programme - February Weekend

Screenings Friday 21 - Sunday 23 February

The UK's largest festival of Japanese cinema, the Japan Foundation Touring Film Programme (JFTFP), is back again. This is the place where cinema comes alive!

QUAD is screening 21 films from the programme, starting with special Q+A screening on Sunday 15 February and then 10 films screening 21 - 23 February, and then 10 more 27 - 29 February.

Passes are available allowing entry to multiple films in this programme at a significant discount. Information the films screening in February can be found on page 7 or visit <https://www.derbyquad.co.uk/jftfp/> for full information and ticket/pass bookings.



Cleo From 5 to 7 (PG)

Screening Sunday 22 February 1:00pm

Dir: Agnes Varda France 1962 90 mins

While waiting for the result of a medical test, French singer Cleo spends a couple of hours – shown in real time – wandering through the streets of Paris. Along the way she meets up with her lover and with her composers, visits her model friend Dorothee, has a brief affair with a passing soldier, drinks coffee and buys a new hat with her maid before finally receiving the diagnosis.

This is a QUAD Essentials screening and features an introduction by Derby Senior Lecturer in Media, Dr Teresa Forde, and a post-screening discussion.



Sirat (15) S

Screening from Friday 27 February

Dir: Olivier Laxe Spain/France 2026 114 mins

A father (Sergi López) and his son arrive at a rave deep in the mountains of southern Morocco. They are searching for Mar — daughter and sister — who vanished months ago at one of these endless, sleepless parties. Surrounded by electronic music and a raw, unfamiliar sense of freedom, they hand out her photo again and again. Hope is fading, but they push through and follow a group of ravers heading to one last party in the desert. As they venture deeper into the burning wilderness, the journey forces them to confront their own limits.



If I Had Legs, I'd Kick You (15)

Screening from Friday 27 February

Dir: Mary Bronstein USA 2026 113 mins

With her life crashing down around her, Linda (Rose Byrne) attempts to navigate her child's mysterious illness, her absent husband, a missing person, and an increasingly hostile relationship with her therapist (Conan O'Brien).

Sharply funny and deeply resonant, this is an electrifying drama from filmmaker Mary Bronstein anchored by a mesmerising Golden Globe winning performance from Rose Byrne.

The Japan Foundation Touring Film Programme 2026

February



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The UK's largest festival of Japanese cinema, the Japan Foundation Touring Film Programme (JFTFP), is back again. 21 Japanese films will be screening, across a huge variety of cinematic genres and styles, and if previous years are anything to go by - many of the films featured will never be shown in the UK again once the tour has concluded.

QUAD is screening 21 films from the programme, starting with special Q+A screening on Sunday 15 February and then 10 films screening 21 - 23 February, and then 10 more 27 - 29 February. Passes are available allowing entry to multiple films in this programme at a significant discount.



Teki Cometh (Cert. TBC) + Director Q+A

Screening Sunday 15 February 3:30pm

Dir: Yoshida Daihachi Japan 2023 108 mins

Watanabe Gisuke is a retired French literature professor. Since his wife's death, he has lived quietly alone in a traditional Japanese house. He leads a regular life and enjoys occasional company from former students. One day, he receives a chilling message: "An enemy is coming from the north." Despite his immediate dismissal of it as a hoax, an ominous feeling begins to grow within him and he starts experiencing haunting dreams that seem to expose his deepest sins...

We are excited to welcome director Yoshida Daihachi to QUAD for an audience Q+A following this screening.



Angry Squad: The Civil Servant & The Seven Swindlers (Cert. TBC)

Screening Friday 20 February 6:15pm

Dir: Ueda Shinichiro Japan 2024 120 mins

Straight-laced tax office employee Kumazawa Jiro falls victim to the scam of con artist Himuro Makoto, losing a large sum of money. With the help of detective Jiro confronts Makoto, who, instead of returning proposes a deal: if Makoto helps Jiro con a crooked real estate tycoon, who evades billions of yen in tax and whom Jiro and his tax office have been unsuccessfully pursuing, Jiro will spare him.



Missing Child Videotape (Cert. TBC)

Screening Friday 20 February 8:45pm

Dir: Kondo Ryota Japan 2024 104 mins

Kodama Keita, a quiet, seemingly ordinary young man, is haunted by guilt over the disappearance of his younger brother, Hinata. One day, Keita receives a VHS tape from his estranged mother, capturing the exact moment Hinata vanished. A friend with psychic abilities, senses a dark, lingering presence within the grainy footage and advises him not to get too involved but Keita, desperate for the truth, returns to the mountains to find out exactly what happened that day....



Conflagration (Cert. TBC)

Screening Saturday 21 February 12:30pm

Dir: Ichikawa Kon Japan 1958 99 mins

In postwar Kyoto, Mizoguchi Goichi, a stuttering and troubled youth, arrives at Shukaku Temple seeking solace and spiritual purpose as an apprentice monk. Raised in a temple and inspired by his father's stories of Shukaku Temple's eternal divine beauty, Goichi is enchanted by its serenity yet tormented by memories of his mother's adultery and his father's death. As the world around the temple begins to intrude — tainted by vanity, lust, and hypocrisy — his ideal of pure beauty twists into something darker.



A Bad Summer (Cert. TBC)

Screening Saturday 21 February 2:35pm

Dir: Jojo Hideo Japan 2025 114 mins

Sasaki Mamoru is a shy, introverted welfare department caseworker, carrying out duties such as sanctioning fraudulent claimants. One day, his colleague Miyata Yuko discovers that fellow caseworker Takano Yoji is coercing a single mother, Hayashino Aimi for sex in exchange for welfare benefits. Having reluctantly agreed with Yuko to help uncover the truth, Mamoru starts visiting Aimi gradually forms a personal relationship with Aimi, only to find himself trapped in a night-marish summer — one that builds to a shocking and unforgettable climax.



Sham (Cert. TBC)

Screening Saturday 21 February 6:00pm

Dir: Miike Takashi Japan 2025 129 mins

School teacher Yabushita Seiichi is devoted to his job. One day, he is accused by a boy's mother of brutally disciplining her allegedly mixed-race son. Despite insisting that he has no recollection of the incident and claiming it is completely untrue, Seiichi is forced by his headteacher to apologise publicly to the other parents. The gesture, however, fails to end the controversy. As public outrage grows, Seiichi is vilified and isolated, while Ritsuko garners sympathy and rallies support for an unprecedented civil lawsuit.



Ghost Killer (Cert. TBC)

Screening Saturday 21 February 8:30pm

Dir: Sonomura Kensuke Japan 2024 104 mins

University student Matsuoka Fumika drunkenly trips in the street after an unsuccessful date. Pulling herself up, she notices a bullet casing lying on the ground and picks it up. When she returns home, she is shocked to see the ghostly owner of the empty bullet, Kudo Hideo, a legendary assassin who was recently murdered.

Terrified and in disbelief, Fumika discovers that by holding Hideo's hand, she is granted lethal combat skills she never had. But Hideo has unfinished business — to find out who killed him — and only Fumika can help.



Silence Of The Sea (Cert. TBC)

Screening Sunday 22 February 12:15pm

Dir: Wakamatsu Setsuro Japan 2024 112 mins

World-renowned artist Tamura Shuzo celebrates his career with a major exhibition. When one of his works is exposed as a forgery, it throws the strictly codified art world of high- society into chaos.

As the media frenzy grows, the body of a mysterious tattooed woman is discovered in Hokkaido. The investigation uncovers a link between the two incidents in the shape of Tsuyama Ryuji, once hailed as a prodigy and Shuzo's rival, who vanished in disgrace years earlier.



Blue Boy Trial (Cert. TBC)

Screening Sunday 22 February 2:40pm

Dir: Ilzuka Kasho Japan 2024 106 mins

Tokyo, 1965. The government introduces new measures to reinforce public morals, particularly public prostitution by women. However transgender women who live and work as prostitutes, cannot be prosecuted as they are legally registered as male. Authorities instead arrest Dr. Akagi Masao, who performs gender-affirming operations, accusing him of violating the law. Meanwhile, Sachi is quietly planning her future. She is transgender and one of Dr. Akagi's patients. When defence attorney Kano Taku asks her to testify in court for Dr. Akagi, Sachi confronts her past and identity before a society unwilling to see her for who she really is.



Love Doesn't Matter To Me (Cert. TBC)

Screening Sunday 22 February 5:30pm

Dir: Igashi Aya Japan 2025 109 mins

University student Miyata Hiiro divides her time between classes, housework, and part-time shifts at a convenience store. She struggles to cover both her tuition, and the household expenses left to her by her spendthrift single mother. Hiiro feels trapped and cursed by her mother's so-called "love". Everything changes after she meets Enaga Miyabi, a classmate rumored to be the daughter of a murderer and a victim of her mother's abuse. Hiiro starts to recognise that Miyabi's pain is like her own — but Miyabi's dark and loveless childhood runs far deeper....



The Hotel Of My Dream (Cert. TBC)

Screening Sunday 22 February 7:45pm

Dir: Tsutsumi Yukohiko Japan 2024 98 mins

Despite winning an award for newcomers, the future of rookie novelist Nakajima Kayoko does not seem at all bright. Unable to make a brilliant debut, Kayoko's struggles all stem from harsh criticism, particularly from veteran writer Hagashi-jujo Munenori, now her number-one enemy! Determined to prove herself, Kayoko checks into a prestigious hotel for a writing retreat, only to find Munenori himself is staying directly above her. With the help of editor Endo Michio, she devises a plan to take revenge...

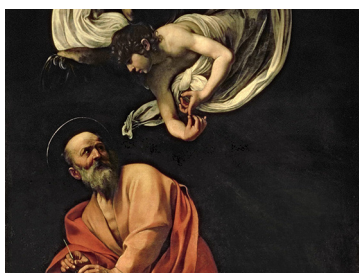
Event Cinema



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GROUP DISCOUNT OFFER: Book ten or more standard tickets to a National Theatre Live or Musicals screening to receive a £4 discount on each ticket. Offer available online or via the QUAD box office. When booking online the discount will be applied at the end of the checkout process.



Exhibition On Screen: Caravaggio (12A)

Friday 30 January 3:15pm & Thursday 5 February 12:30pm

Mystery, intrigue, beauty, passion, murder – shine a new light on Caravaggio in this dramatic biography... Five years in production, this is the most extensive film ever made about one of the greatest artists of all time – Caravaggio. Featuring masterpiece after masterpiece and with first-hand testimony from the artist himself on the eve of his mysterious disappearance, this beautiful new film reveals Caravaggio as never before.

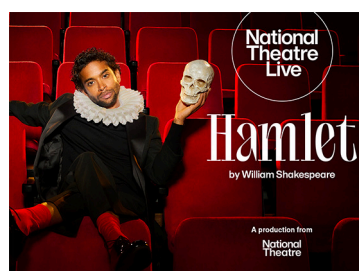


Silents Synced – R.E.M X Buster Keaton's Sherlock Jr (12A)

Screening Thursday 5 February 2026 8:00pm

Silents Synced pairs classic silent movies with epic rock music to bring audiences a unique big screen experience. Buster Keaton's 1924 comedy classic is reimagined with R.E.M.'s alt-rock masterpieces *Monster* (1994) and *New Adventures in Hi-Fi* (1996).

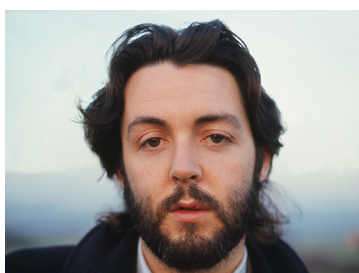
In this sublime comedy teetering between reality and illusion, Buster Keaton stars as a film projectionist who dreams of becoming a detective. He uses his limited skills when he is framed by a rival for stealing his girlfriend's father's pocket watch. Keaton reportedly broke his neck performing one of the many dangerous practical stunts in the film.



National Theatre Live: Hamlet (12A)

Friday 13 February 12:30pm plus dates in March and April.

Olivier Award-winner Hiran Abeysekera (*Life of Pi*) is Hamlet in this fearless, contemporary take on Shakespeare's famous tragedy. Trapped between duty and doubt, surrounded by power and privilege, young Prince Hamlet dares to ask the ultimate question – you know the one.ing.



Paul McCartney: Man On The Run (Cert. TBC)

Thursday 19 February 7:30pm

Man on the Run takes viewers on an intimate journey through Paul McCartney's extraordinary life following the breakup of The Beatles and the formation of Wings with his wife, Linda. From Academy Award-winning director Morgan Neville, the film chronicles the arc of Paul's solo career as he faces down a myriad of challenges while creating new music to define a new decade. Through unprecedented access to previously unseen footage and rare archival materials, the documentary captures Paul's transformative post-Beatles era through a uniquely vulnerable lens.



National Theatre Live: The Audience (Cert. TBC)

Screening Thursday 26 February 7:30pm plus dates in March, April & May.

For 60 years, Queen Elizabeth II (Helen Mirren) met with each of her 12 prime ministers in a private weekly meeting. This meeting is known as The Audience. From Winston Churchill to Margaret Thatcher and David Cameron, the Queen advised her prime ministers on matters both public and personal. Through these private audiences, we see glimpses of the woman behind the crown and witness the moments that shaped a monarch.



Othello (15)

Screening Thursday 5 March 7:30pm, Sunday 8 March 3:30pm, Thursday 12 March 12:30pm & Sunday 22 March 6:00pm

Shakespeare's Othello rages to life like never before in a new production starring David Harewood, Toby Jones, Caitlin FitzGerald. Vinette Robinson and Luke Treadaway.

Directed by Tony Award-winner Tom Morris OBE with music by PJ Harvey, this epic story of manipulation, jealousy and toxic masculinity explores the darker side of power, rage and desire. Filmed live at the Theatre Royal Haymarket in London especially for the big screen, this is 'an electrifying star-studded Othello.



Exhibition On Screen: Turner & Constable (Cert. TBC)

Screening Thursday 12 March 8:00pm, Sunday 15 March 4:00pm & Thursday 19 March 12:30pm

Celebrating the 250th anniversary of their births, this unmissable new documentary explores Turner and Constable's intertwined lives and legacies alongside the groundbreaking Tate exhibition.

Two of Britain's greatest painters, J.M.W. Turner and John Constable were also the greatest of rivals. Born within a year of each other, both used landscape painting to reflect the changing world around them. Tate Britain is bringing these two greats together for a groundbreaking exhibition, in London from November 2025 to April 2026, and Exhibition on Screen once again has exclusive and privileged access to bring their extraordinary art and remarkable stories to the big screen in February so that you can enjoy both film and exhibition together.



Darkness In The Fields - Folk Horror Film Festival

Saturday 21 March from 12:00pm

As folk horror's resurgence continues, *Darkness In The Fields* returns for its third film festival, gathering together an exciting array of features and short films within the genre. Expect rituals, cults, witchcraft, old beliefs, monsters and more with a loaded day of screenings – a must attend for the folk horror fan!

Day passes now available. Full line-up coming soon.



Timeslip: The Right End Of Time (Cert. TBC)

Saturday 18 April 12:00pm

Fans of sci-fi classic *Timeslip* – clear your schedules for a convention featuring the show's heroes Liz and Simon. Actors Cheryl Burfield and Spencer Banks will be at QUAD for the day to celebrate the '70s show. The duo will voice new narrations, covering much of the story from Liz and Simon's points of view, as links between episodes shown.

So join the Timeslippers as they venture through the Time Barrier to relive the hit series.



National Theatre Live: All My Sons (Cert. TBC)

Screening Thursday 16 April 7:30pm, Friday 17 April 2:30pm plus further dates in April & May.

Bryan Cranston and Marianne Jean-Baptiste feature in a five-star, triumphantly acclaimed new production of Arthur Miller's classic play. One family, the heart of the American dream. When wartime delivers profits for Joe, it comes at a price when his partner is charged with criminal manufacturing deals, and his eldest son goes missing in action. Will peacetime bring peace of mind, or will he be confronted by the consequence of his actions?



Satori Screen: John Woo Double Bill - The Killer/Hard Boiled (18)

Friday 10 April 7:00pm

The Killer (18) 1989 Hong Kong Dir: John Woo 111 mins

Ah Jong (Chow Yun-Fat) is an assassin who decides to retire after accidentally blinding singer Jennie (Sally Yeh) during a job. Deciding to do one final job to fund an operation which he hopes will save the singer's sight, he comes up against determined cop Li Ying (Danny Lee) who will stop at nothing to bring him in.

Hard Boiled (18) 1992 Hong Kong Dir: John Woo 128 mins.

Cop Tequila (Chow Yun-Fat) is working to bring down triad boss who maintains a stranglehold on Hong Kong's illegal gun trade. Johnny attempts to recruit Ah-Long (Tony Leung), an assassin from a rival syndicate, just as the insubordinate Tequila gets taken off the case. Taking justice into his own hands, Tequila tracks Ah-Long down and uncovers an intricate web of deception.



Exhibition On Screen: Frida Kahlo (Cert. TBC)

Screening Thursday 21 May 8:00pm & Sunday 24 May 4:00pm

Who was Frida Kahlo? Everyone knows her face but who was the woman behind the bright colours, the big brows and the floral crowns? Take a journey through the life of a true icon, discover her art, and uncover the true story of her rebellious, passionate and turbulent life. Making use of the latest technology to deliver previously unimaginable quality, we take an in-depth look at key works throughout her career. This definitive film reveals her deepest emotions and unlocks the secrets and symbolism contained within her art.



National Theatre Live: The Playboy Of The Western World (Cert. TBC)

Screening Thursday 28 May 7:30pm, Sunday 31 May 3:30pm plus dates in June, July & August.

Nicola Coughlan (*Bridgerton*) joins Éanna Hardwicke (*The Sixth Commandment*) and Siobhán McSweeney (*Derry Girls*) in John Millington Synge's riveting play of youth and self-discovery. Pegen Flaherty's life is turned upside down when a young man walks into her pub claiming that he's killed his father. Instead of being shunned, the killer becomes a local hero and begins to win hearts, that is until a second man unexpectedly arrives on the scene...



National Theatre Live: Les Liaison Dangereuses (Cert. TBC)

Screening Thursday 25 June 7:30pm, Sunday 28 June 3:30pm plus dates in July, August & September

BAFTA Award-winner Lesley Manville (*Phantom Thread*) joins Aidan Turner (*Rivals*) in a striking new staging of Christopher Hampton's celebrated adaptation of the classic novel. arquise de Merteuil is a master in the art of survival. Alongside the magnetic Vicomte de Valmont, they turn seduction into strategy and weaponise desire. But when their alliance collapses into rivalry, the battle between them threatens to destroy everyone in their path.