

QUAD Listings Friday 27 February - 5 March



Fri 27	If I Had Legs I'd Kick You (15)	12:45	18:00 B
	Lupin The IIIrd The Movie - The Immortal Bloodline (15) S		20:30
	Sirat (15) S	15:15	20:30 B
	"Wuthering Heights" 15		17:45
Dracula's Bazaar: Alternative Market		12:00pm - 5:00pm	
UK Ghost Story Festival		From 12:30pm. See derbyquad.co.uk/ukgsf/ for event details	
Sat 28	If I Had Legs I'd Kick You (15)	13:45	18:45
	Lupin The IIIrd The Movie - The Immortal Bloodline (15) S		21:15
	Sirat (15) S	16:15	20:45 B
	"Wuthering Heights" 15	11:00	18:00 B
Dracula's Bazaar: Alternative Market		10:30am - 4:30pm	
UK Ghost Story Festival		From 10:30am. See derbyquad.co.uk/ukgsf/ for event details	
Sun 1	If I Had Legs I'd Kick You (15)	15:00	18:00 B
	Lupin The IIIrd The Movie - The Immortal Bloodline (15) S		17:30
	My Night At Mauds (PG) S	13:00	
	Sirat (15) S	16:45	19:45
	Strongroom (PG)	11:00	
	"Wuthering Heights" (15)	12:00* B	15:00 B 19:30
Dracula's Bazaar: Alternative Market		10:30am - 4:30pm	
UK Ghost Story Festival		From 10:30am. See derbyquad.co.uk/ukgsf/ for event details	
QUAD is closed from Monday 2 - Thursday 5 March			
Thu 5	If I Had Legs I'd Kick You (15)	13:00 MT	14:45 17:45* B 20:30
	Othello (12A)		19:30
	Sirat (15) S	12:15	20:30 B
	Strongroom (PG)	12:15 B	17:30
	"Wuthering Heights" (15)		14:30 B 17:45
	Life Drawing		19:00

KEY B = Screening in The Box MT = Midweek Treat * = Descriptive Subtitles

Please note cinema auditoriums will only be open from shortly before the advertised screening start time. All screening times and locations are correct at the time of print, but are subject to change at QUAD's discretion.

All screenings include between 5 and 15 minutes of ads/trailers, with certain exceptions.

Turn over for film information.

FILM INFORMATION

For full information visit derbyquad.co.uk or pick up our monthly film guide.

If I Had Legs I'd Kick You (15)	Dir: Mary Bronstein	USA	2026	113 mins
With her life crashing down around her, Linda (Rose Byrne) attempts to navigate her child's mysterious illness, her absent husband, a missing person, and an increasingly hostile relationship with her therapist (Conan O'Brien). Sharply funny and deeply resonant, this is an electrifying drama from filmmaker Mary Bronstein anchored by a mesmerising Golden Globe winning performance from Rose Byrne.				
Lupin The IIIrd The Movie - The Immortal Bloodline (15) S	Dir: Takeshi Koike	Japan	2026	93 mins
Known for his kinetic visual flair, director Takeshi Koike (<i>Redline</i>) brings one of Japan's longest-running anime franchises to the big screen with an all-new, action packed caper that sees the legendary thief fighting for his life against past foes, and an immortal who threatens to destroy his legacy.				
Othello (12A)				
Shakespeare's <i>Othello</i> rages to life like never before in a new production starring David Harewood, Toby Jones, Caitlin FitzGerald, Vinette Robinson and Luke Treadaway. Directed by Tony Award-winner Tom Morris OBE with music by PJ Harvey, this epic story of manipulation, jealousy and toxic masculinity explores the darker side of power, rage and desire. Filmed live at the Theatre Royal Haymarket in London.				
My Night At Maud's (PG) S	Dir: Eric Rohmer	France	1969	110 mins
Jean-Louis (Jean-Louis Trintignant) is a 34-year-old Catholic engineer and mathematician who has set his sights on Francoise (Marie-Christine Barrault), a pretty young blonde he meets in church. When his friend, Vidal (Antoine Vitez), introduces him to worldly and witty divorcee Maud (Francoise Fabian), Jean-Louis ends up staying overnight at her house and the two engage in philosophical discussions throughout the night. This is a QUAD Essentials screening and features an introduction and a post-screening discussion.				
Sirat (15) S	Dir: Olivier Laxe	Spain/France	2026	114 mins
A father and his son arrive at a rave deep in the mountains of southern Morocco. They are searching for Mar – daughter and sister – who vanished months ago at one of these sleepless parties. Surrounded by electronic music and an unfamiliar sense of freedom, they hand out her photo. Hope is fading, but they push through and follow a group of ravers heading to one last party in the desert. The journey forces them to confront their own limits.				
Strongroom (PG)	Dir: Vernon Sewell	UK	1962	80 mins
Taut as a drum, Vernon Sewell's suspense thriller is an outstanding example of the lean British 'B' film. A heist on a suburban bank goes awry when the gang of three small-time criminals are interrupted by the unexpected arrival of two nattering cleaners. The gang lock the bank manager and his secretary in the airtight vault and make off with the cash. However, they soon realise that the pair will suffocate and the gang will face a murder rap if they can't free them.				
"Wuthering Heights" (15)	Dir: Emerald Fennell	USA/UK	2026	130 mins
Academy Award and BAFTA-winning filmmaker Emerald Fennell (<i>Saltburn</i>) writes & directs a new adaptation of the classic Emily Brontë novel starring Academy Award nominee Margot Robbie opposite Jacob Elordi supported by Hong Chau, Shazad Latif, Alison Oliver, Martin Clunes and Ewan Mitchell.				