

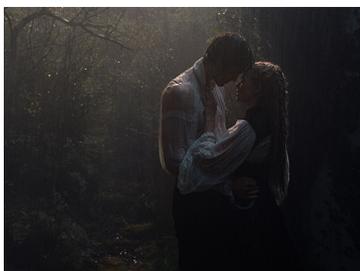
Film

March



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Wuthering Heights (15)

Screening from Friday 13 February

Dir: Emerald Fennell UK/USA 2026 130 mins

Academy Award and BAFTA-winning filmmaker Emerald Fennell (*Saltburn*) writes and directs a new adaptation of the classic Emily Brontë novel starring Academy Award nominee Margot Robbie opposite Jacob Elordi supported by Hong Chau, Shazad Latif, Alison Oliver, Martin Clunes and Ewan Mitchell.



Sirat (15) S

Screening from Friday 27 February

Dir: Olivier Laxe Spain/France 2026 114 mins

A father (Sergi López) and his son arrive at a rave deep in the mountains of southern Morocco. They are searching for Mar — daughter and sister — who vanished months ago at one of these endless, sleepless parties. Surrounded by electronic music and a raw, unfamiliar sense of freedom, they hand out her photo again and again. Hope is fading, but they push through and follow a group of ravers heading to one last party in the desert. As they venture deeper into the burning wilderness, the journey forces them to confront their own limits.



If I Had Legs, I'd Kick You (15)

Screening from Friday 27 February

Dir: Mary Bronstein USA 2026 113 mins

With her life crashing down around her, Linda (Rose Byrne) attempts to navigate her child's mysterious illness, her absent husband, a missing person, and an increasingly hostile relationship with her therapist (Conan O'Brien).

Sharply funny and deeply resonant, this is an electrifying drama from filmmaker Mary Bronstein anchored by a mesmerising Golden Globe winning performance from Rose Byrne.



Lupin The IIIrd The Movie - The Immortal Bloodline (15)

Screening from Friday 27 February

Dir: Takeshi Koike Japan 2026 93 mins

Known for his kinetic visual flair, director Takeshi Koike (*Redline*) brings one of Japan's longest-running anime franchises to the big screen with an all-new, action packed caper that sees the legendary gentleman thief fighting for his life against past foes, and an immortal who threatens to destroy his legacy.



Strongroom (PG)

Screening from Sunday 1 March

Dir: Vernon Sewell UK 1962 80 mins

A carefully-planned heist on a suburban bank goes awry when the gang of three small-time criminals are interrupted by the unexpected arrival of two cleaners. The gang lock the bank manager and his secretary in the airtight vault and make off with the cash. However, they soon realise that the pair will suffocate and the gang will face a murder rap if they can't free them... An outstanding example of the lean British 'B' film.



My Night At Mauds (PG) S

Screening Sunday 1 March 1:00pm

Dir: Eric Rohmer France 1969 110 mins

Jean-Louis (Jean-Louis Trintignant) is a 34-year-old Catholic engineer and mathematician who has set his sights on Françoise (Marie-Christine Barrault), a pretty young blonde he meets in church. When his friend, Vidal (Antoine Vitez), introduces him to worldly and witty divorcee Maud (Françoise Fabian), Jean-Louis ends up staying overnight at her house and the two engage in philosophical discussions throughout the night. **This is a QUAD Essentials screening and features an introduction from QUAD cinema manager Adam Marsh and a post-screening discussion.**



Mother's Pride (12A)

Screening from Friday 6 March

Dir: Nick Moorcroft UK 2026 94 mins

From the team behind *Finding Your Feet* and *Fisherman's Friends* comes *Mother's Pride*, a story about the Harley family who after losing their matriarch, must come together to save their pub and village through the art of beer-brewing. Starring Martin Clunes, James Buckley, Mark Addy, Luke Treadaway, Gabriella Wilde and Jonno Davies



The Testament Of Ann Lee (15)

Screening from Friday 6 March

Dir: Mona Fastvold USA/UK 2026 136 mins

The extraordinary true legend of Ann Lee, founder of the devotional sect known as the Shakers. Academy Award nominee Amanda Seyfried stars as the Shaker's irrepressible leader, who preached gender and social equality and was revered by her followers. *The Testament of Ann Lee* captures the ecstasy and agony of her quest to build a utopia.



EPiC: Elvis Presley in Concert (12A)

Screening from Friday 6 March

Dir: Baz Luhrmann. Australia/USA 2026 115 mins

Elvis sings and tells his story like never before in a new cinematic experience from visionary filmmaker Baz Luhrmann (*Romeo + Juliet*, *The Great Gatsby*). Part documentary where the only storyteller is Elvis himself, using his own words, and part concert film, the larger than life spectacle of his performances, behind the scenes moments and off guard comments tempered by Elvis's easy-going, tenderly flip-pant charm are a joy to experience.



The Secret Agent (15) S

Screening from Friday 6 March

Dir: Kleber Mendonça Filho. Brazil 2025 161 mins

Nominated for four Oscars including Best Film, Best Actor and Best International Feature. A university professor (Wagner Moura) travels from São Paulo to the seaside city of Recife during Carnival week, hoping to reunite with his son. He soon finds out he's been tailed and spied on by neighbours in his new refuge, leaving him no possible escape from the tentacles of corruption.



Cine Kids: All Dogs Go To Heaven (U)

Screening Saturday 7 & Sunday 8 March

Dir: Don Bluth, Gary Goldman, Dan Kuenster. USA 1989 85 mins

An evil dog named Carface Carruthers returns from the dead looking for revenge on his killer using a cute young orphan girl named Anne-Marie who can talk to and understand animals. At first Charlie means to exploit Anne-Marie's gift too, but soon comes to learn he will have to change his ways if he is to earn his place in Heaven again.



Cult Film Club: Streets Of Fire (15)

Screening Saturday 7 March 8:30pm

Dir: Walter Hill USA 1984 94 mins

Amid a brooding rock n' roll landscape, the Bombers motorcycle gang, led by the vicious Raven Shaddock, kidnap songstress diva Ellen Aim. Her hope for rescue lies with unlikely heroes: soldier of fortune, Tom Cody and his sidekick, the two-fisted, beer-guzzling, McCoy. Joined by Ellen's manager, Billy Fish, the trio plunge headfirst into a world of rain-splattered streets, hot cars and deadly assassins. **Screening with an introduction by Johann from the Cult Film Club.**



Hiroshima Mon Amour (12A) S

Screening Sunday 8 March 1:00pm

Dir: Alain Resnais France 1959 88 mins

A nameless French actress (Emmanuelle Riva) and Japanese architect (Eiji Okada) engage in a brief, passionate affair in post-war Hiroshima. Their deeply intense connection brings out scarred memories of love and suffering, which Resnais' communicates with the use of flashback techniques innovative to that time. **This is a QUAD Essentials screening and features an introduction by Dr Andrew Fergus Wilson (University of Derby), and a post-screening discussion.**



Peaky Blinders: The Immortal Man (Cert. TBC)

Screening from Friday 13 March

Dir: Tom Harper UK/USA 2026 112 mins

Birmingham, 1940. Amidst the chaos of WWII, Tommy Shelby is driven back from a self-imposed exile to face his most destructive reckoning yet. With the future of the family and the country at stake, Tommy must face his own demons, and choose whether to confront his legacy, or burn it to the ground. By order of the Peaky Blinders... Academy Award® winner Cillian Murphy returns as the iconic Tommy Shelby in this epic feature film written by show creator Steven Knight.



How To Make A Killing (15)

Screening from Friday 13 March

Dir: John Patton Ford USA 2026 105 mins

Disowned at birth by his obscenely wealthy family, blue-collar Becket Redfellow (Glen Powell) will stop at nothing to reclaim his inheritance, no matter how many relatives stand in his way. Co-starring Margaret Qualley, Jessica Henwick and Ed Harris,



The Bride! (15)

Screening from Friday 13 March

Dir: Maggie Gyllenhaal USA 2026 126 mins

A lonely Frankenstein (Christian Bale) travels to 1930s Chicago to seek the aid of ahead-of-her-time physician and researcher, Dr. Euphronius (Annette Bening), in creating a companion for himself. The two reinvigorate a murdered young woman named Ida and the Bride (Jessie Buckley) is born. She is beyond what either of them intended, igniting a combustible romance, the attention of the police and a wild and radical social movement.



All You Need Is Kill (15) S

Screening from Friday 13 March

Dir: Kenichiro Akimoto Japan 2026 86 mins

The story of Rita, a resourceful but isolated young woman volunteering to help rebuild Japan after the mysterious appearance of a massive alien flower known as "Darol." When Darol unexpectedly erupts in a deadly event, unleashing monstrous creatures that decimate the population, Rita is caught in the destruction—and killed. But then she wakes up again. And again. Caught in an endless time loop, Rita must navigate the trauma and repetition of death



Cine Kids: A Boy Named Charlie Brown (U)

Screening Saturday 14 & Sunday 15 March

Dir: Bill Melendez USA 1969 86 mins

Snoopy and all of your favorite Peanuts characters make their full-length feature debut in this classic animated movie based on the loveable comic strip by Charles M. Schulz.



Mamma Mia (PG)

Screening Sunday 15 March 3:00pm

Dir: Phyllida Lloyd UK/USA 2008 109 mins

Celebrate Mamma's Day at QUAD with a special screening of the Abba-tastic classic alongside some fantastic drinks offers! Donna (Meryl Streep), an independent hotelier in the Greek islands, is preparing for her daughter's wedding with the help of two old friends. Meanwhile Sophie, the spirited bride, has a plan. She secretly invites three men from her mother's past in hope of meeting her real father and having him escort her down the aisle on her big day.



Midwinter Break (Cert. TBC)

Screening from Friday 20 March

Dir: Polly Findlay USA 2026 90 mins

Retired long-time couple Stella and Gerry (Academy Award® nominees Lesley Manville and Ciarán Hinds) travel from their home in Glasgow to Amsterdam for an impromptu holiday. Traversing the beautiful European city, they find themselves freed from the staid routines that have come to define their lives. But as the hours pass, Stella and Gerry realize that after decades together, their relationship has reached a crossroads.



The Tasters (15)

Screening from Friday 20 March

Dir: Silvio Soldini Italy 2026 123 mins

Every meal could be their last. Based on the award-winning, bestselling book 'At the Wolf's Table' by Rosella Postorino, The Tasters reconstructs the true story of the women coerced into being food tasters for Adolf Hitler towards the end of World War II.



Fright Club: Dead Lover (Cert. TBC)

Screening from Friday 20 March

Dir: Grace Glowicki Canada 2025 95 mins

A lonely gravedigger, who stinks of corpses, finally meets her dream man – but their romance is cut short when he tragically drowns at sea. Grief-stricken, the gravedigger goes to morbid lengths to resurrect him through madcap scientific experiments, resulting in grave consequences and unlikely love. **Presented in Stink-o-vision; all ticket-holders will receive a stink-o-vision scratch card to accompany the movie. Screening with an introduction from Fright Club's Darrell Buxton.**



Darkness In The Fields Folk Horror Festival

Saturday 21 March from 12:00pm

As folk horror's resurgence continues, *DARKNESS IN THE FIELDS* returns for its third film festival, gathering together an exciting array of features and short films within the genre. Expect rituals, cults, witchcraft, old beliefs, monsters and more with a loaded day of screenings – a must attend for the folk horror fan! Visit the QUAD website to see the full festival-line-up.



Cine Kids: Beethoven (U)

Screening Saturday 21 & Sunday 22 March

Dir: Brian Levant USA 1992 87 mins

A slobbering St. Bernard becomes the center of attention for George and Alice Newton's loving family, who must contend with dog-napping local veterinarian Dr. Herman Varnick and his henchmen Harvey and Vernon.



Lawrence Of Arabia (PG)

Screening Sunday 22 March 1:00pm

Dir: David Lean UK/USA 1962 210 mins

One of cinema's grandest epics, this monumental story recounts the true life experiences of T.E. Lawrence, better known to the world as Lawrence of Arabia. A young, idealistic British officer in WWI, Lawrence (Peter O'Toole) is assigned to the camp of Prince Feisal (Alec Guinness), an Arab tribal chieftain and leader in a revolt against the Turks. In a series of brilliant tactical maneuvers, Lawrence leads fifty of Feisal's men in a tortured three week crossing of the Nefud Desert to attack the strategic Turkish held port of Aqaba. And following his successful raids against Turkish troops and trains, Lawrence's triumphant leadership and unyielding courage gain him nearly god-like status among his Arab brothers.



The Japan Foundation Touring Film Programme - March Weekend

Screenings Friday 27 - Sunday 29 March

The UK's largest festival of Japanese cinema, the Japan Foundation Touring Film Programme (JFTFP), is back again. This is the place where cinema comes alive!

Following our screening of eleven films from the programme in February we are showing ten further films in March.

Passes are available allowing entry to multiple films in this programme at a significant discount. Information the films screening can be found on page 7 or visit <https://www.derbyquad.co.uk/jftfp/> for full information and ticket/pass bookings.



The Magic Faraway Tree (U)

Screening from Friday 27 March

Dir: Ben Gregor UK/USA 2026 110 mins

Polly (Claire Foy), Tim (Andrew Garfield) and their three children are forced to relocate to the remote English countryside. As they adapt to their new lives, the children discover a magical tree and its extraordinary and eccentric residents including treasured characters Moonface (Nonso Anozie), Silky (Nicola Coughlan), Dame Washalot (Jessica Gunning) and Saucepan Man (Dustin Demri-Burns). At the top of the tree, they are transported to spectacular and fantastical lands and the family learn to reconnect and value each other for the first time in years.



Scarlet (15)

Screening from Friday 27 March

Dir: Mamoru Hosoda Japan 2026 111 mins

A powerful, time-bending animated adventure about Scarlet, a medieval-era, sword-fighting princess on a dangerous quest to avenge the death of her father. After failing at her mission and finding herself gravely injured in the "Otherworld," she encounters an idealistic young man from our present day who not only helps her to heal but shows her the possibility of a future free of bitterness and rage.



The Good Boy (15)

Screening from Friday 27 March

Dir: Jan Komasa UK 2026 TBC mins

The film follows Tommy, a volatile 19 year-old who revels in drugs, parties and violence. After getting separated from his friends on a drunken bender, he is abducted by a shadowy figure. He wakes to find himself imprisoned in the basement of a remote Yorkshire house, inhabited by a very strange family. But what unfolds is not what he or the audience could possibly expect... Stephen Graham & Andrea Riseborough star in a a film that must be seen to be truly believed.



Moulin Rouge (15)

Screening from Friday 27 March

Dir: Baz Luhrmann Australia/USA 2001 128 mins

25th Anniversary Screenings! Christian (Ewan McGregor), a young poet with great aspirations, moves to the Montmartre district of Paris in order to immerse himself in the area's thriving Bohemian movement. As Christian enters Paris' late night world of sex, drugs and passion, he begins a love affair with Satine (Nicole Kidman), the Moulin Rouge's star courtesan and star of the planned show. But one of the club's wealthy financial backers, driven by his obsession for Satine, insists that the couple is broken apart, or else the future of the club - and Christian - may be in jeopardy.



Cine Kids: Scooby- Doo (PG)

Screening Friday 27, Saturday 28 & Sunday 29 March

Dir: Raja Gosnell USA 2002 87 mins

Scooby-Doo, makes his big-screen debut in this live-action/animated feature film. Scooby accompanies the Mystery, Inc. crime-solving sleuths—Shaggy (Matthew Lillard), Fred (Freddie Prinze, Jr.), Daphne (Sarah Michelle Gellar) and Velma (Linda Cardellini)—as they investigate a series of paranormal incidents at Spooky Island, a spring-break hot spot owned by Emile Mondavariou (Rowan Atkinson).

The Japan Foundation Touring Film Programme 2026

March



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The UK's largest festival of Japanese cinema, the Japan Foundation Touring Film Programme (JFTFP), is back again. After screening 11 films from the programme in February, QUAD is screening a further 10 titles between more 27 - 29 March. Passes are available allowing entry to multiple films in this programme at a significant discount.



The Final Piece

Screening Friday 27 March 6:00pm

Dir: Kumazawa Naoto Japan 2025 123 mins

Deep in the mountains, a skeletal corpse is unearthed — the only clue to its identity, a single handcrafted shogi piece from one of only seven sets known to exist. Shogi, often described as Japanese chess, becomes the key to unravelling a complex case. The investigation soon points to Kamijo Keisuke (Sakaguchi Kentaro), a mysterious young prodigy who seemingly appeared from nowhere to dominate the professional shogi world and skyrocket to fame.



The Man Who Failed To Die

Screening Friday 27 March 8:30pm

Dir: Tanaka Seiji Japan 2024 109 mins

Comedy sketch writer Sekiya Ippei (Mizukawa Katamari), weary of society's harshness and a life without reward, decides to end it all by jumping from a train platform. Just as he is about to do so, a fatal accident occurs at the neighbouring station, forcing him to reconsider. After looking into it, Ippei discovers that the man who died was named Moriguchi Tomohiro (Masana Bokuzo) and decides to sneak into his funeral. When he returns home, however, he is confronted by Tomohiro's ghost...



What Should We Have Done?

Screening Saturday 21 March 12:15pm

Dir: Fujino Tomoaki Japan 2024 101 mins

In 1983, at the age of 24, director Fujino Tomoaki's older sister Masako, a kind and caring person, began showing symptoms of schizophrenia. Having excelled academically, she was set to follow in her parents' footsteps and become a medical doctor. Despite the severity of her symptoms their parents refused to acknowledge her condition, declined psychiatric treatment, and insisted that everything was normal. In 2001, nearly two decades later, Tomoaki, now a trained film director, decided to turn the camera on the daily realities of his family, grappling with unanswered questions and unresolved pain always lingering within him.



She Taught Me Serendipity

Screening Saturday 28 March 2:30pm

Dir: Oku Akiko Japan 2025 127 mins

The university life of Konishi Toru (Hagiwara Riku) is plagued by tedium. Struggling to find his place, his only joys are the antics of his classmate Yamana (Kurosaki Kodai), his sole friend on campus, and Sacchan (Ito Aoi), his musically gifted co-worker. Everything changes when Toru meets Sakurada Hana (Kawai Yuumi), whose appearance and fearless attitude towards solitude captivates him.



Strangers In Kyoto

Screening Saturday 28 March 6:00pm

Dir: Toninaga Masanori Japan 2025 96 mins

Shibusawa Madoka, a Tokyo-based manga writer is on a trip to Kyoto. Determined to understand the exquisite essence of Kyoto, she sets out to write a comic essay about life in the city's historic businesses and the centuries of tradition they embody. Along the way, she interviews her husband's family and various local okami – female business proprietors – across town. Unfortunately, as an outsider, Madoka is unaware of Kyoto's culture of honne ("true feelings") and tatemae ("outward opinions"). Soon, she finds herself under fire from angry locals.



Petals And Memories

Screening Saturday 28 March 8:00pm

Dir: Tetsu Maeda Japan 2025 118 mins

Siblings Toshiki and Fumiko live together in downtown Osaka. Orphaned young, they have relied solely on each other to navigate life. Driven by a promise to their late parents, Toshiki sacrificed his life and education to support Fumiko, who now works at a university and leads a happy and stable life. One day, Fumiko announces to Toshiki that she wants to marry her colleague Nakazawa Taro. While Toshiki is happy for them, her odd behaviour starts to trouble him. In fact, it seems connected to a childhood incident when Fumiko insisted that she was not really Fumiko but a woman called Shigeta...



I Am What I Am

Screening Sunday 29 March 12:30pm

Dir: Tamada Shinya Japan 2022 104 mins

Thirty-year-old Sobata Kasumi works at a call centre and lives at home with her family. Frustrated in her dream of becoming a classic musician and constantly pestered by her worrisome mother, who is desperate to see her married, Kasumi feels adrift. Unable to express how she truly feels, she even reluctantly attends an omiai – an arranged marriage interview – to satisfy her mother's desire to find her a suitor. The reality is, however, that Kasumi cannot harbour romantic feelings, and she would much rather pursue her other passions than conform to the expected path of marriage...



The Last Blossom

Screening Sunday 29 March 2:45pm

Dir: Kinoshita Baku Japan 2025 90 mins

Akutsu Minoru, serving a life sentence, awaits a lonely death in his prison cell. The only real sign of life in the cell is a potted balsam flower – hosenka in Japanese. One night, Minoru begins sharing his life story with the flower that, improbably, talks back – prompting him to reflect on the meaning of life.



Nemurubaka: Hypnic Jerks

Screening Sunday 22 February 2:45pm

Dir: Sakamoto Yugo Japan 2025 106 mins

Irisu Yumi, a university student who lacks direction in life, shares a room with her senior, Kujirai Ruka, a devoted musician in a struggling indie band. They are opposites, yet live closely together. One day, Yumi attends one of Ruka's gigs at a small basement club and is stunned to see her friend transformed into a magnetic star, commanding the crowd. Soon after, a major record label reaches out to Ruka, and their once-sisterly relationship begins to drift apart. As Ruka rises to stardom, propelled by the fast-paced music industry, Yumi grapples with envy and regret, realising that she has never worked hard to fulfil her dream. But there is something Yumi does not know about Ruka beneath her glittering exterior...



Adabana

Screening Sunday 29 March 7:45pm

Dir: Kai Sayaka Japan 2024 94 mins

In the near future, in order to secure a labour force, the development of life-extending treatments and related technologies is encouraged. One of these involves creating a human clone, known as a "Unit," which is available only to a select few.

Shinji, born into wealth and the father of a seemingly perfect family, is diagnosed as terminally ill and hospitalised for an organ transplant from his "Unit" as treatment. Anxious, he begins psychotherapy with psychologist Mahoro to help guide him through, and even asks to meet his "Unit," which is normally forbidden.

Event Cinema



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GROUP DISCOUNT OFFER: Book ten or more standard tickets to a National Theatre Live or Musicals screening to receive a £4 discount on each ticket. Offer available online or via the QUAD box office. When booking online the discount will be applied at the end of the checkout process.



National Theatre Live: The Audience (Cert. TBC)

Screening Thursday 26 February 7:30pm, Sunday 15 March 12:30pm, Friday 20 March 7:30pm plus dates in April & May.

For 60 years, Queen Elizabeth II (Helen Mirren) met with each of her 12 prime ministers in a private weekly meeting. This meeting is known as The Audience. From Winston Churchill to Margaret Thatcher and David Cameron, the Queen advised her prime ministers on matters both public and personal. Through these private audiences, we see glimpses of the woman behind the crown and witness the moments that shaped a monarch.



Othello (15)

Screening Thursday 5 March 7:30pm, Sunday 8 March 3:30pm, Thursday 12 March 12:30pm & Sunday 22 March 6:00pm

Shakespeare's Othello rages to life like never before in a new production starring David Harewood, Toby Jones, Caitlin FitzGerald, Vinette Robinson and Luke Treadaway.

Directed by Tony Award-winner Tom Morris OBE with music by PJ Harvey, this epic story of manipulation, jealousy and toxic masculinity explores the darker side of power, rage and desire. Filmed live at the Theatre Royal Haymarket in London especially for the big screen, this is 'an electrifying star-studded Othello.

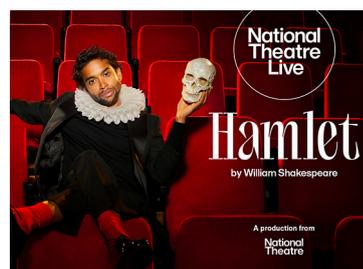


Exhibition On Screen: Turner & Constable (PG)

Screening Thursday 12 March 8:00pm, Sunday 15 March 4:00pm & Thursday 19 March 12:30pm

Celebrating the 250th anniversary of their births, this unmissable new documentary explores Turner and Constable's intertwined lives and legacies alongside the groundbreaking Tate exhibition.

Two of Britain's greatest painters, J.M.W. Turner and John Constable were also the greatest of rivals. Born within a year of each other, both used landscape painting to reflect the changing world around them. Tate Britain is bringing these two greats together for a groundbreaking exhibition, in London from November 2025 to April 2026, and Exhibition on Screen once again has exclusive and privileged access to bring their extraordinary art and remarkable stories to the big screen in February so that you can enjoy both film and exhibition together.



National Theatre Live: Hamlet (12A)

Screening Thursday 26 March 7:30pm and Sunday 5 April 12:30pm

Olivier Award-winner Hiran Abeysekera (*Life of Pi*) is Hamlet in this fearless, contemporary take on Shakespeare's famous tragedy. Trapped between duty and doubt, surrounded by power and privilege, young Prince Hamlet dares to ask the ultimate question – you know the one.ing.



MUSIK (15)

Screening Thursday 9 April 7:30pm & Sunday 12 April 4:00pm.

Frances Barber stars as Billie Trix – icon, radical, existentialist, and complete disaster – in this bold and hilarious one-woman odyssey through the 20th and 21st Centuries. From post-war Berlin to the New York art scene, from folk duos to disco comebacks, Billie Trix has done it all – often naked, usually high, and always on her own terms. Drawing on her warped memories, lost loves, and chaotic career, Billie delivers a savage, surreal monologue that collides memoir, stand-up, and cabaret.

Blending monologue with original songs by The Pet Shop Boys, *MUSIK* is a genre-defying exploration of fame, failure, and fierce individuality – wrapped in sequins and spiked with satire.



Satori Screen: John Woo Double Bill - The Killer/Hard Boiled (18)

Friday 10 April 7:00pm

The Killer (18) 1989 Hong Kong Dir: John Woo 111 mins

Ah Jong (Chow Yun-Fat) is an assassin who decides to retire after accidentally blinding singer Jennie (Sally Yeh) during a job. Deciding to do one final job to fund an operation which he hopes will save the singer's sight, he comes up against determined cop Li Ying (Danny Lee) who will stop at nothing to bring him in.

Hard Boiled (18) 1992 Hong Kong Dir: John Woo 128 mins.

Cop Tequila (Chow Yun-Fat) is working to bring down triad boss who maintains a stranglehold on Hong Kong's illegal gun trade. Johnny attempts to recruit Ah-Long (Tony Leung), an assassin from a rival syndicate, just as the insubordinate Tequila gets taken off the case. Taking justice into his own hands, Tequila tracks Ah-Long down and uncovers an intricate web of deception.



National Theatre Live: All My Sons (Cert. TBC)

Screening Thursday 16 April 7:30pm, Friday 17 April 2:30pm plus further dates in April & May.

Bryan Cranston and Marianne Jean-Baptiste feature in a five-star, triumphantly acclaimed new production of Arthur Miller's classic play. One family, the heart of the American dream. When wartime delivers profits for Joe, it comes at a price when his partner is charged with criminal manufacturing deals, and his eldest son goes missing in action. Will peacetime bring peace of mind, or will he be confronted by the consequence of his actions?



Timeslip: The Right End Of Time (Cert. TBC)

Saturday 18 April 12:00pm

Fans of sci-fi classic *Timeslip* – clear your schedules for a convention featuring the show's heroes Liz and Simon. Actors Cheryl Burfield and Spencer Banks will be at QUAD for the day to celebrate the '70s show. The duo will voice new narrations, covering much of the story from Liz and Simon's points of view, as links between episodes shown.

So join the Timeslippers as they venture through the Time Barrier to relive the hit series.



Exhibition On Screen: Frida Kahlo (Cert. TBC)

Screening Thursday 21 May 8:00pm & Sunday 24 May 4:00pm

Who was Frida Kahlo? Everyone knows her face but who was the woman behind the bright colours, the big brows and the floral crowns? Take a journey through the life of a true icon, discover her art, and uncover the true story of her rebellious, passionate and turbulent life. Making use of the latest technology to deliver previously unimaginable quality, we take an in-depth look at key works throughout her career. This definitive film reveals her deepest emotions and unlocks the secrets and symbolism contained within her art.



National Theatre Live: The Playboy Of The Western World (Cert. TBC)

Screening Thursday 28 May 7:30pm, Sunday 31 May 3:30pm plus dates in June, July & August.

Nicola Coughlan (*Bridgerton*) joins Éanna Hardwicke (*The Sixth Commandment*) and Siobhán McSweeney (*Derry Girls*) in John Millington Synge's riveting play of youth and self-discovery. Pegeen Flaherty's life is turned upside down when a young man walks into her pub claiming that he's killed his father. Instead of being shunned, the killer becomes a local hero and begins to win hearts, that is until a second man unexpectedly arrives on the scene...



National Theatre Live: Les Liaison Dangereuses (Cert. TBC)

Screening Thursday 25 June 7:30pm, Sunday 28 June 3:30pm plus dates in July, August & September

BAFTA Award-winner Lesley Manville (*Phantom Thread*) joins Aidan Turner (*Rivals*) in a striking new staging of Christopher Hampton's celebrated adaptation of the classic novel. arquise de Merteuil is a master in the art of survival. Alongside the magnetic Vicomte de Valmont, they turn seduction into strategy and weaponise desire. But when their alliance collapses into rivalry, the battle between them threatens to destroy everyone in their path.