

QUAD Listings 13 -19 March



Fri 13	All You Need Is Kill (15) S	15:45	18:00 B
	The Bride! (15)	15:15	20:15 B
	EPiC: Elvis Presley In Concert (12A)		18:00
	How To Make A Killing (15)	12:45	20:30
	Mother's Pride (12A)	11:15	13:30
	Peaky Blinders - The Immortal Man (15)	12:15 B	18:00 20:30
	The Secret Agent (15) S		14:45 B
	Becky Beasley Exhibition Launch		18:30 - Late
	Mother's Day Sip & Sculpt		19:00
Sat 14	All You Need Is Kill (15) S	15:15 B	20:45
	Cine Kids: A Boy Named Charlie Brown (U)	13:30	
	The Bride! (15)	12:30 B	20:45 B
	EPiC: Elvis Presley In Concert (12A)	15:45	
	How To Make A Killing (15)	11:15	18:15
	Mother's Pride (12A)	11:15	13:45 16:00
	Peaky Blinders - The Immortal Man (15)		18:15 20:45
	The Secret Agent (15) S		17:30 B
	Becky Beasley Artist Talk with BSL	13:00	
	Meet The Artist with Becky Beasley	14:00	
Sun 15	National Theatre Live: The Audience (PG)	12:30	
	Cine Kids: A Boy Named Charlie Brown (U)	13:30 B	
	The Bride! (15)	12:15	19:00
	How To Make A Killing (15)	15:35 B	20:00
	Mamma Mia (PG)	15:00	
	Mother's Pride (12A)	11:15 B	18:05* B
	Peaky Blinders - The Immortal Man (15)		17:30 20:15 B
	Exhibition On Screen: Turner & Constable (PG)	16:00	
QUAD is closed from Monday 16 - Wednesday 18 March			
Thu 19	All You Need Is Kill (15) S		20:30
	The Bride! (15)	12:00 B	20:30* B
	EPiC: Elvis Presley In Concert (12A)	15:15	
	How To Make A Killing (15)	15:15	18:00 B
	Mother's Pride (12A)	13:00 MT	18:15
	Peaky Blinders - The Immortal Man (15)		18:00 20:45
	The Secret Agent (15) S	14:45 B	
	Exhibition On Screen: Turner & Constable (PG)	12:30	
	Writing Short Stories - 4 Week Course	13:30	
	How To Get Published - 4 Week Course		18:30
	Research Café: The Sensual Landscape in Wuthering Heights and Beyond		19:00
	Life Drawing		19:00

KEY B = Screening in The Box MT = Midweek Treat * = Descriptive Subtitles

Please note cinema auditoriums will only be open from shortly before the advertised screening start time. All screening times and locations are correct at the time of print, but are subject to change at QUAD's discretion.

All screenings include between 5 and 15 minutes of ads/trailers, with certain exceptions.

FILM INFORMATION For full information visit derbyquad.co.uk or pick up our monthly film guide.

All You Need Is Kill (15) S	Dir: Kenichiro Akimoto	Japan	2026	86 mins
Rita is a resourceful but isolated young woman volunteering to help rebuild Japan after the mysterious appearance of a massive alien flower which unleashes monstrous creatures. Rita is caught in the destruction—and killed. But then she wakes up again. And again. Rita must now navigate the trauma and repetition of death				

Continues overleaf

FILM INFORMATION CONTINUED.

National Theatre Live: The Audience (12A)				
For 60 years, Queen Elizabeth II (Helen Mirren) met with each of her 12 prime ministers in a private weekly meeting. This meeting is known as The Audience. From Winston Churchill to Margaret Thatcher and David Cameron, the Queen advised her prime ministers on matters both public and personal. Through these private audiences, we see glimpses of the woman behind the crown and witness the moments that shaped a monarch.				
A Boy Named Charlie Brown (U)	Dir: Bill Melendez	USA	1969	86 mins
Snoopy and all of your favorite <i>Peanuts</i> characters make their full-length feature debut in this classic animated movie based on the loveable comic strip by Charles M. Schulz. Tickets are just £5 for Cine Kids members and its free to sign up!				
The Bride! (15)	Dir: Maggie Gyllenhaal	USA	2026	126 mins
A lonely Frankenstein (Christian Bale) travels to 1930s Chicago to seek the aid of ahead-of-her-time physician and researcher, Dr. Euphronius (Annette Bening), in creating a companion for himself. The two reinvigorate a murdered young woman named Ida and the Bride (Jessie Buckley) is born. She is beyond what either of them intended, igniting a combustible romance, the attention of the police and a wild and radical social movement.				
EPiC: Elvis Presley In Concert (12A)	Dir: Baz Luhrmann	Australia/USA	2026	115 mins
Elvis sings and tells his story like never before in a new cinematic experience. Part documentary where the only storyteller is Elvis himself, using his own words, and part concert film, the larger than life spectacle of his performances, behind the scenes moments and off guard comments tempered by Elvis's easy-going, tenderly flippant charm are a joy to experience.				
How To Make A Killing (15)	Dir: John Patton Ford	USA	2026	105 mins
Disowned at birth by his wealthy family, blue-collar Becket Redfellow (Glen Powell) will stop at nothing to reclaim his inheritance, no matter how many relatives stand in his way. Co-starring Margaret Qualley and Ed Harris.				
Mamma Mia (PG)	Dir: Phyllida Lloyd	UK/USA	2008	109 mins
Celebrate Mamma's Day at QUAD with a special alongside some fantastic drinks offers! Donna (Meryl Streep), an independent hotelier in the Greek islands, is preparing for her daughter's wedding with the help of two old friends. Meanwhile Sophie, the spirited bride, has a plan. She secretly invites three men from her mother's past in hope of meeting her real father and having him escort her down the aisle on her big day.				
Mother's Pride (12A)	Dir: Nick Moorcroft	UK	2026	94 mins
From the team behind <i>Finding Your Feet</i> and <i>Fisherman's Friends</i> comes <i>Mother's Pride</i> , a story about the Harley family who after losing their matriarch, must come together to save their pub and village through the art of beer-brewing. Starring Martin Clunes, James Buckley and Mark Addy.				
Peaky Blinders: The Immortal Man (15)	Dir: Tom Harper	UK/USA	2026	112 mins
Birmingham, 1940. Amidst the chaos of WWII, Tommy Shelby is driven back from a self-imposed exile to face his most destructive reckoning yet. With the future of the family and the country at stake, Tommy must face his own demons, and choose whether to confront his legacy, or burn it to the ground. By order of the Peaky Blinders... Academy Award® winner Cillian Murphy returns as the iconic Tommy Shelby in this epic feature film written by show creator Steven Knight.				
The Secret Agent (15)	Dir: Kleber Mendonça Filho	Brazil	2025	161 mins
Nominated for four Oscars including Best Film, Best Actor and Best International Feature. A university professor (Wagner Moura) travels from São Paulo to the seaside city of Recife during Carnival week, hoping to reunite with his son. He soon finds out he's been tailed and spied on by neighbours in his new refuge, leaving him no possible escape from the tentacles of corruption.				
Exhibition On Screen: Turner & Constable (PG)	Dir: David Bickerstaff	UK	2026	90 mins
Two of Britain's greatest painters, J.M.W. Turner and John Constable were also the greatest of rivals. Born within a year of each other, both used landscape painting to reflect the changing world around them. Tate Britain is bringing these two greats together for a groundbreaking exhibition, in London from November 2025 to April 2026, and Exhibition on Screen once again has exclusive access to bring their art and stories to the big screen.				