

QUAD Listings 6 -12 March



Fri 6	EPiC: Elvis Presley In Concert (12A)		15:00	20:45
	If I Had Legs I'd Kick You (15)		14:45 B	
	Mother's Pride (12A)	12:30	15:00	17:45
	The Secret Agent (15) S	11:45		20:00
	Sirat (15) S			20:15 B
	The Testament Of Ann Lee (15)	11:30 B		17:30 B
	Sip & Sculpt - SOLD OUT			19:00
Sat 7	Cine Kids: All Dogs Go To Heaven (U)	11:15 B	16:00 B	
	EPiC: Elvis Presley In Concert (12A)		15:45	20:30
	If I Had Legs I'd Kick You (15)		14:45	
	Mother's Pride (12A)	11:15	13:30	18:15
	The Secret Agent (15) S	11:15		17:15
	Sirat (15) S			20:45 B
	Cult Film Club: Streets Of Fire (15)			20:30
	The Testament Of Ann Lee (15)	13:15 B		18:00 B
Sun 8	Cine Kids: All Dogs Go To Heaven (U)	11:15		
	EPiC: Elvis Presley In Concert (12A)			18:30
	Hiroshima Mon Amour (12A)		13:00	
	Mother's Pride (12A)	11:30* B	13:15	16:35 B
	Othello (12A)			15:30
	The Secret Agent (15) S		15:30	18:45
	Sirat (15) S			18:45 B
	The Testament Of Ann Lee (15)		13:45 B	
QUAD is closed from Monday 9 - Wednesday 11 March				
Thu 12	EPiC: Elvis Presley In Concert (12A)		15:45	
	If I Had Legs I'd Kick You (15)			21:00
	Mother's Pride (12A)	12:00 B	15:30	17:45
	Othello (12A)	12:30		
	The Secret Agent (15) S		14:15 B	20:00 B
	Sirat (15) S			17:30 B
	The Testament Of Ann Lee (15)	13:00 MT		18:15
	Exhibition On Screen: Turner & Constable (PG)			20:00

KEY B = Screening in The Box MT = Midweek Treat * = Descriptive Subtitles

Please note cinema auditoriums will only be open from shortly before the advertised screening start time. All screening times and locations are correct at the time of print, but are subject to change at QUAD's discretion.

All screenings include between 5 and 15 minutes of ads/trailers, with certain exceptions.

FILM INFORMATION For full information visit derbyquad.co.uk or pick up our monthly film guide.

All Dogs Go To Heaven (U)	Dir: Don Bluth	USA	1989	85 mins
An evil dog named Carface Carruthers returns from the dead looking for revenge on his killer using a cute young orphan girl named Anne-Marie who can understand animals. At first Charlie means to exploit Anne-Marie's gift too, but soon comes to learn he will have to change his ways if he is to earn his place in Heaven again.				
EPiC: Elvis Presley In Concert (12A)	Dir: Baz Luhrmann	Australia/USA	2026	115 mins
Elvis sings and tells his story like never before in a new cinematic experience. Part documentary where the only storyteller is Elvis himself, using his own words, and part concert film, the larger than life spectacle of his performances, behind the scenes moments and off guard comments tempered by Elvis's easy-going, tenderly flippant charm are a joy to experience.				

Continues overleaf

FILM INFORMATION CONTINUED.

Hiroshima Mon Amour (12A) S	Dir: Alain Resnais	France	1959	88 mins
A French actress (Emmanuelle Riva) and Japanese architect (Eiji Okada) engage in a brief, passionate affair in post-war Hiroshima. Their deeply intense connection brings out scarred memories of love and suffering, which Resnais' communicates with the use of innovative flashback techniques. This is a QUAD Essentials screening featuring an introduction by Dr Andrew Fergus Wilson (University of Derby), and a post-screening discussion.				
If I Had Legs I'd Kick You (15)	Dir: Mary Bronstein	USA	2026	113 mins
With her life crashing down around her, Linda (Rose Byrne) attempts to navigate her child's mysterious illness, her absent husband, a missing person, and an increasingly hostile relationship with her therapist (Conan O'Brien). Sharply funny and deeply resonant, this is an electrifying drama from filmmaker Mary Bronstein anchored by a mesmerising Golden Globe winning performance from Rose Byrne.				
Mother's Pride (12A)	Dir: Nick Moorcroft	UK	2026	94 mins
From the team behind <i>Finding Your Feet</i> and <i>Fisherman's Friends</i> comes <i>Mother's Pride</i> , a story about the Harley family who after losing their matriarch, must come together to save their pub and village through the art of beer-brewing. Starring Martin Clunes, James Buckley and Mark Addy.				
The Secret Agent (15)	Dir: Kleber Mendonça Filho	Brazil	2025	161 mins
Nominated for four Oscars including Best Film, Best Actor and Best International Feature. A university professor (Wagner Moura) travels from São Paulo to the seaside city of Recife during Carnival week, hoping to reunite with his son. He soon finds out he's been tailed and spied on by neighbours in his new refuge, leaving him no possible escape from the tentacles of corruption.				
Sirat (15) S	Dir: Olivier Laxe	Span/France	2026	114 mins
A father and his son arrive at a rave deep in the mountains of southern Morocco. They are searching for Mar – daughter and sister – who vanished months ago at one of these parties. Surrounded by electronic music and an unfamiliar sense of freedom, they hand out her photo. Hope is fading, but they push through and follow a group of ravers heading to one last party in the desert. The journey forces them to confront their own limits.				
Streets Of Fire (15)	Dir: Walter Hill	USA	1984	94 mins
Amid a brooding rock n' roll landscape, the Bombers motorcycle gang, led by the vicious Raven Shaddock, kidnap songstress diva Ellen Aim. Her hope for rescue lies with unlikely heroes: soldier of fortune, Tom Cody and his sidekick, the two-fisted, beer-guzzling, McCoy. Joined by Ellen's manager, Billy Fish, the trio plunge headfirst into a world of rain-splattered streets, hot cars and deadly assassins. Screening with an introduction by Johann from the Cult Film Club.				
Exhibition On Screen: Turner & Constable (PG)	Dir: David Bickerstaff	UK	2026	90 mins
Two of Britain's greatest painters, J.M.W. Turner and John Constable were also the greatest of rivals. Born within a year of each other, both used landscape painting to reflect the changing world around them. Tate Britain is bringing these two greats together for a groundbreaking exhibition, in London from November 2025 to April 2026, and Exhibition on Screen once again has exclusive and privileged access to bring their extraordinary art and remarkable stories to the big screen.				
The Testament Of Ann Lee (15)	Dir: Mona Fastvold	USA/UK	2026	136 mins
The extraordinary true legend of Ann Lee, founder of the devotional sect known as the Shakers. Academy Award nominee Amanda Seyfried stars as the Shaker's irrepressible leader, who preached gender and social equality and was revered by her followers. <i>The Testament of Ann Lee</i> captures the ecstasy and agony of her quest to build a utopia.				