

Film

April



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The Magic Faraway Tree (U)

Screening from Friday 27 March

Dir: Ben Gregor UK/USA 2026 110 mins

Polly (Claire Foy), Tim (Andrew Garfield) and their three children are forced to relocate to the remote English countryside. As they adapt to their new lives, the children discover a magical tree and its eccentric residents including treasured characters Moonface, Silky, Dame Washalot and Saucepan Man. At the top of the tree, they are transported to spectacular and fantastical lands and the family learn to reconnect and value each other for the first time in years.



The Good Boy (15)

Screening from Friday 27 March

Dir: Jan Komasa UK 2026 110 mins

The film follows Tommy, a volatile 19 year-old who revels in drugs, parties and violence. After getting separated from his friends on a drunken bender, he is abducted by a shadowy figure. He wakes to find himself imprisoned in the basement of a remote Yorkshire house, inhabited by a very strange family. But what unfolds is not what he or the audience could possibly expect... Stephen Graham & Andrea Riseborough star in a film that must be seen to be truly believed.



Moulin Rouge (15)

Screening from Friday 27 March

Dir: Baz Luhrmann Australia/USA 2001 128 mins

25th Anniversary Screenings! Christian (Ewan McGregor), a young poet, moves to the Montmartre district of Paris. As Christian enters Paris' late night world of sex, drugs and passion, he begins an affair with Satine (Nicole Kidman), the Moulin Rouge's star courtesan and star of the planned show. But one of the club's wealthy financial backers insists that the couple is broken apart, or else the future of the club - and Christian - may be in jeopardy.



Scarlet (15)

Screening from Friday 27 March

Dir: Mamoru Hosoda Japan 2026 111 mins

A powerful, time-bending animated adventure about Scarlet, a medieval-era, sword-fighting princess on a dangerous quest to avenge the death of her father. After failing at her mission and finding herself gravely injured in the "Otherworld," she encounters an idealistic young man from our present day who not only helps her to heal but shows her the possibility of a future free of bitterness and rage.



A Night With The Rolling Stones (18)

Screening Thursday 2 April 6:30pm

Dir: Patricia Ramos Cuba 2023 95 mins

Middle-aged Rita navigates troublesome relationships with her teenage son who wants to leave Cuba, her aging mother, her lover, and her lifelong friend who is ill. On the eve of a Rolling Stones concert, Rita takes decisions that begin to give her some independence, as she hopes that something interesting is about to happen.

This screening will include a short introduction to the film by Adrian Perry of the Cuba Solidarity Campaign. 50% of the profits from this screening will be donated to Medical Aid for Cuba.



Arco (PG)

Screening from Friday 3 April.

Dir: Ugo Bienvenu France 2025 89 mins

A 10-year-old old boy from a peaceful, distant future accidentally travels back to the year 2075 and discovers a world in peril. As Arco develops a friendship with a young girl named Iris, they band together and, along with her trusted robot caretaker Mikki, set out on a quest to get Arco home. Featuring the voices of Natalie Portman, Mark Ruffalo, Will Ferrell, America Ferrera and Andy Samberg.



Project Hail Mary (12A)

Screening from Friday 3 April

Dir: Phil Lord & Chris Miller USA 2026 156 mins

Science teacher Ryland Grace (Ryan Gosling) wakes up on a spaceship light-years from home with no recollection of who he is or how he got there. As his memory returns, he begins to uncover his mission: solve the riddle of the mysterious substance causing the sun to die out. He must call on his scientific knowledge and unorthodox ideas to save everything on Earth from extinction... but an unexpected friendship means he may not have to do it alone.



Soul To Soul (U)

Screening Friday 3 April 8:45pm & Saturday 4 April 6:15pm

Dir: Dennis Sanders USA 1971 96 mins

A feature length documentary about a historical, once in a lifetime concert which took place in Black Star Square in Accra on March 6th 1971 where some of the greatest Afro-American musicians of the time performed in front of 100,000 people as part of the 15th anniversary of the country's independence celebrations. Featuring performances from Ike & Tina Turner, Wilson Pickett, The Staples Singers, Les McCann and Eddie Harris, Santana and Voices Of East Harlem.

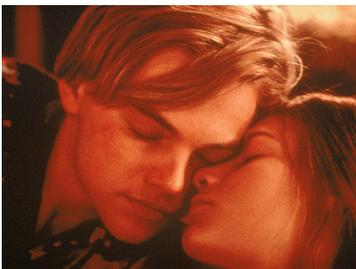


Dead Man's Wire (15)

Screening from Friday 3 April

Dir: Gus van Sant USA 2025 106 mins

The fascinating true story of the 1977 kidnapping of a prominent banker — a case that unexpectedly turned the abductor into an outlaw folk hero. As the media frenzy intensifies, the standoff evolves into a spectacle of desperation, defiance, and blurred justice, with themes that still resonate today. The film stars Bill Skarsgård, Dacre Montgomery, Cary Elwes, Myha'la, Colman Domingo, and Al Pacino.



William Shakespeare's Romeo + Juliet (12A)

Screening from Friday 3 April

Dir: Baz Luhrmann. USA 1996 120 mins

30th anniversary screenings. Against the urban backdrop of Verona Beach, California, the Montague and Capulet families are embroiled in a long-running feud. When Romeo (Leonardo DiCaprio), a Montague, attends a Capulet ball in disguise, he falls in love with the beautiful Juliet (Claire Danes). Although already engaged to Dave Paris, whom she does not love, Juliet vows to marry Romeo. They ask the kindly Father Laurence to perform the ceremony in secret, but bloodshed and tragedy threaten the couple's future together.



Fright Club: Dolly (18)

Screening Saturday 4 April 8:45pm

Dir: Rod Blackhurst. USA 2025 83 mins

Macy, a young woman, gets abducted by a deranged, monster-like figure who wants to raise her as their child. Starring Fabianne Therese, Seann William Scott, Ethan Suplee, Russ Tiller, Kate Cobb, Michalina Scorzelli, and Max the Impaler.

Screening with an introduction from Fright Club's Darrell Buxton.



Don't Be Prey (12A)

Screening Saturday 4 & Sunday 5 April

Dir: Jeff W. Tseng Australia 2026 91 mins

An edge-of-your-seat adventure into one man's fight to reclaim his life by taking on extraordinarily challenging channel crossings fraught with danger, the Oceans Seven. Featuring unforgettable characters, raw vulnerability, and the constant risk of sharks and jellyfish, it's a gripping, uplifting journey of resilience, reinvention and what it really takes to survive.



Underland (12A)

Screening from Friday 10 April

Dir: Rob Petit USA/UK 2026 79 mins

We know so little of the world beneath our feet. To most it is a place only of fear and darkness, though to a brave few it is one of knowledge and wonder to be found nowhere else. *Underland* is a cinematic documentary that voyages into worlds rarely glimpsed by human eyes. Beginning in the shallow soils beneath an old ash tree, the film follows several 'astronauts of the underworld' as they travel into ancient sacred caves, flooded storm drains, melting glaciers, underwater burial chambers and a deep underground laboratory built to solve the mysteries of the Universe.



The Drama (15)

Screening from Friday 10 April

Dir: Kristoffer Borgli USA 2026 105 mins

A happily engaged couple is put to the test when an unexpected turn sends their wedding week off the rails. Zendaya and Robert Pattinson star in the darkly satirical new comedy drama from director Kristoffer Borgli (*Dream Scenario*).



Satori Screen: John Woo Double Bill - The Killer/Hard Boiled (18)

Friday 10 April 7:00pm

The Killer (18) 1989 Hong Kong Dir: John Woo 111 mins

Ah Jong (Chow Yun-Fat) is an assassin who decides to retire after accidentally blinding singer Jennie (Sally Yeh) during a job. Deciding to do one final job to fund an operation which he hopes will save the singer's sight, he comes up against determined cop Li Ying (Danny Lee) who will stop at nothing to bring him in.

Hard Boiled (18) 1992 Hong Kong Dir: John Woo 128 mins.

Cop Tequila (Chow Yun-Fat) is working to bring down triad boss who maintains a stranglehold on Hong Kong's illegal gun trade. Johnny attempts to recruit Ah-Long (Tony Leung), an assassin from a rival syndicate, just as the insubordinate Tequila gets taken off the case. Taking justice into his own hands, Tequila tracks Ah-Long down and uncovers an intricate web of deception.



Father Mother Sister Brother (Cert. TBC)

Screening from Friday 10 April

Dir: Jim Jarmusch USA 2026 110 mins

This Venice Best Film winner is a feature film in the form of a triptych. The three stories all concern the relationships between adult children, their somewhat distant parent (or parents), and each other. Featuring Cate Blanchett, Tom Waits, Adam Driver, Vicky Krieps and Charlotte Rampling.



La Grazia (12A)

Screening from Friday 10 April

Dir: Paolo Sorrentino Italy 2026 133 mins

As his tenure as President of Italy nears its end, Mariano De Santis (Toni Servillo) faces wrenching decisions—both political and deeply personal. Amid these moral quandaries, he must confront his own conscience and seek guidance from those closest to him, including his confidante and daughter, Dorotea.



Cine Kids: Willy Wonka & The Chocolate Factory (U)

Screening Saturday 11 & Sunday 12 April

Dir: Mel Stuart USA 1971 96 mins

A poor boy tries to win a tour of a local chocolate factory with its eccentric owner (Gene Wilder). Delightful version of Roald Dahl's much-loved book *Charlie and the Chocolate Factory*. **Tickets are just £5 for Cine Kids members and its free to sign-up!**



Geek Bank Presents: Total Recall (15)

Screening Saturday 11 April 8:30pm

Dir: Paul Verhoeven USA 1990 114 mins

Quaid (Arnold Schwarzenegger) is haunted each night by a dream that he is on Mars looking for the beautiful Melina (Rachel Ticotin). He goes against his wife Lori's (Sharon Stone) wishes and visits Recall. They claim that they can help make his dream a reality by offering him a trip in his mind with a powerful hallucinogenic drug. But the experience has consequences, the drug awakens erased memories and Quaid find himself at the heart of a pulse-pounding adventure.

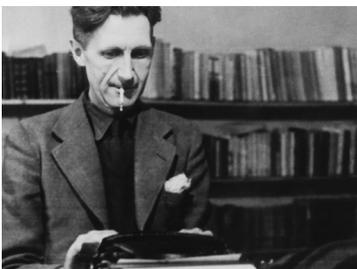


East Of Eden (PG)

Screening Sunday 12 April 1:00pm

Dir: Elia Kazan USA 1955 115 mins

24-year-old idol-to-be James Dean plays Cal, a wayward Salinas Valley youth who, along with his competitive brother Aron (Richard Davalos), vies for the affection of his hardened father (Raymond Massey), making for a tragic Cain and Abel story. Playing off the haunting sensitivity of Julie Harris, Dean's performance earned one of the film's four Academy Award nominations, which included stellar performances throughout, including that of Jo Van Fleet who won the Oscar as Best Supporting Actress. **This QUAD Essentials screening will feature an introduction and a post-film discussion.**



Orwell 2+2=5 (15)

Screening from Friday 17 April

Dir: Raoul Peck USA/France 2026 119 mins

George Orwell was one of the most visionary authors of the 20th Century, whose novels, *1984* and *Animal Farm*, foretold a chilling, authoritarian future. Director Raoul Peck (*I Am Not Your Negro*) interweaves clips, readings from Orwell's diary, cinematic references, and modern-day footage to craft not only a portrait of the writer, but a fresh take on how prophetic his work has become.



California Schemin' (15)

Screening from Friday 17 April

Dir: James McAvoy UK 2026 107 mins

Based on the improbable true story. In the early 2000's, Dundee rappers Gavin Bain and Billy Boyd were talented, hungry, but dismissed for sounding "too Scottish" to make it in hip hop. So they hatched an audacious an: fake American identities, re-record their tracks with Californian accents, and hustle their way into the heart of the UK music industry as "Silibil N' Brains"—childhood friends of D12 and stars-in-the-making.



Akira (15)

Screening from Friday 17 April

Dir: Katsuhiro Otomo Japan 1988 125 mins

As the leader of a group of young robust delinquents, Kaneda spent his nights tearing through the urban wastes, racing his motorbike against rival groups. One night while riding with his gang, his friend Tetsuo suddenly encounters a strange boy, the product of human experimentation— and is injured in the ensuing crash. Shortly thereafter, a military squadron appears on the scene to take the boy and Tetsuo away to an army research facility. Determined to free Tetsuo from capture, Kaneda sneaks into the army research lab. However, a regimen of extreme experimental procedures has awakened a new power in his friend, and now he is consumed by madness...



DJ Ahmet (PG)

Screening from Friday 17 April

Dir: Georgi M. Unkovski Macedonia 2025 99mins

Ahmet, a 15-year-old boy from a remote Yörük village in North Macedonia, finds refuge in music while navigating his father's expectations, a conservative community, and his first experience with love — a girl already promised to someone else.

Winner: Sundance Film Festival 2025 World Cinema Dramatic Audience Award and the Special Jury Award for Creative Vision



Rebuilding (Cert. TBC)

Screening from Friday 17 April

Dir: Max Walker-Silverman USA 2026 TBC mins

After a wildfire destroys his home, divorced father and ranch owner Dusty (Josh O'Connor) must plant new roots. Now living in a close-knit trailer community, he quietly reassembles his life, reconnecting with his estranged young daughter. Co-starring Oscar winner Amy Madigan, *Rebuilding* is a heartfelt portrait of resilience and human connection in the wake of loss.



Well Dressed: Penda's Fen + Spencer Banks Q+A

Screening Friday 17 April 7:45pm

Dir: Alan Clarke UK 1974 90 mins

Alan Clarke (*Scum, Rita, Sue and Bob Too*) directs from David Rudkin's screenplay for the BBC 'Play for Today' programme. Set in the village of Pinvin in Worcestershire, the drama follows pastor's son Stephen Franklin (Spencer Banks) as he has a series of surreal encounters with angels, demons and pagans. The journey he embarks upon forces Stephen to evaluate his place in the world and confront his home country's ancient pagan history.

We are delighted to be joined for this screening by actor Spencer Banks for a post screening Q&A.



Timeslip: The Right End Of Time (U)

Saturday 18 April 12:00pm

Fans of sci-fi classic *Timeslip* – clear your schedules for a convention featuring the show's heroes Liz and Simon. Actors Cheryl Burfield and Spencer Banks will be at QUAD for the day to celebrate the '70s show. The duo will voice new narrations, covering much of the story from Liz and Simon's points of view, as links between episodes shown.

So join the Timeslippers as they venture through the Time Barrier to relive the hit series.



Cine Kids: Clash Of The Titans (12A)

Screening Saturday 18 & Sunday 19 April

Dir: Desmond Davis UK/USA 1981 113 mins

Harry Hamlin takes up sword and shield to play valorous Perseus, mortal son of Zeus (Laurence Olivier) who sets out to fulfill his destiny by rescuing beloved Andromeda from the wrath of goddess Thetis (Maggie Smith). Perils await Perseus time and again. And eye-filling thrills await viewers as stop-motion effects legend Ray Harryhausen unleashes snake-haired Medusa, fearsome Kraken, winged Pegasus, two-headed dog Dioskilos, giant scorpions and more. **Tickets are just £5 for Cine Kids members and its free to sign-up!**



Rebel Without A Cause (PG)

Screening Sunday 19 April 1:00pm

Dir: Nicholas Ray USA 1955 111 mins

Nicholas Ray's juvenile-delinquent film opened after the death of its star James Dean and created an icon of rebellion. The storyline follows Jim Stark (Dean), a restless teenager always in trouble with the law. His mother smothers him, while his father is weak and ineffectual. However, when Jim is picked up for being drunk and disorderly he notices Judy (Natalie Wood) at the police station and determines to ask her on a date at high school the next day. **This QUAD Essentials screening will feature an introduction from Johann of Cult Film Club and a post-film discussion.**



Amelie (15)

Screening from Friday 24 April

Dir: Jean-Pierre Jeunet France 2001 123 mins

25th Anniversary Screenings. The lonely 23-year-old Amélie (Audrey Tautou) decides to become an active member of her community by doing good deeds for those around her. When completing one such mission, she falls in love with a similarly shy collagist.



Colours Of Time (15)

Screening from Friday 24 April

Dir: Cédric Klapisch France 2026 126 mins

In 2024 four cousins discover they share a mysterious family history. In 1895, their ancestor Adèle, then aged 21, leaves her hometown to search for her mother in Paris She discovers a city on the cusp of modernity, bustling with new-found avant-garde creativity. As her descendants retrace her steps, they unravel Adèle's surprising past. The two timelines intertwine and collide, confronting the cousins' contemporary attitudes with life in late 19th century Paris.



Rose Of Nevada (Cert. TBC)

Screening from Friday 24 April

Dir: Mark Jenkin UK 2026 114 mins

When a fishing boat, the Rose of Nevada, lost with all hands 30 years ago, mysteriously reappears in the old harbour of a forgotten Cornish village, for those who remember, it's surely a sign. The boat must go out to sea again and maybe then the luck of the devastated village will turn.



The Stranger (15)

Screening from Friday 24 April

Dir: François Ozon France 2025 122 mins

Albert Camus's classic of existential literature is brought thrillingly to life in the latest from French master François Ozon (*Swimming Pool*, *8 Women*). In 1930s Algeria, the daily life of an indifferent Frenchman is shaken by the death of his mother and a fateful encounter on a beach.



Feel Good Film Club Milestone: Streets Paved With Gold (U) + Q&A

Friday 24 April 6:30pm

Dir: Wayne Nelson UK 2025 60 mins + Q+A

Adapted from Victor Richards' acclaimed one-man play, this 60-minute cinematic journey follows Augustus Cleveland Johnson from his 1948 arrival in England through decades of resilience, family, culture, and identity. Blending voiceover, vivid recreations, and historical archives, the film immerses viewers in a heartfelt tribute to a generation that helped shape modern Britain. Filmed across Leicester and the Midlands, it's a moving, sensory celebration of Caribbean-British heritage. **There will be a Q&A with writer and star Victor Richards following the screening.**

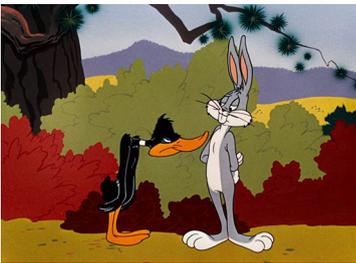


Prince Night - Purple Rain (15) + All Request DJ Night

Saturday 25 April 7:30pm

Dir: Albert Magnoli USA 1984 115 mins

2026 marks the 10th anniversary of the death of Prince and to mark the occasion QUAD is spending the night celebrating the man and his music. We'll be screening the Oscar winning *Purple Rain* and following it with an All-Request Prince DJ Night in the Cafe Bar. We'll be decorating the bar, breaking out the purple post-it notes for requests, and getting you in the dancing mood with a specially themed cocktail menu!



Cine Kids: Warner Brothers Shorts Collection (PG)

Screening Saturday 25 & Sunday 26 April

A collection of classic Warner Brothers animated short films starring Bugs Bunny, Daffy Duck, Sylvester, Elmer Fudd, Porky Pig, Tweety and Marvin The Martian.

Titles include *One Froggy Evening* (1955), *Duck Dodgers In the 24 1/2th Century* (1953), *Feed The Kitty* (1952), *Rabbit Seasoning* (1952), *Birds Anonymous* (1957) / *Tawt I Taw A Puddy Cat* (2011) and more.

Tickets are just £5 for Cine Kids members and its free to sign-up!



Giant (PG)

Screening Sunday 25 April 1:00pm

Dir: George Stevens USA 1956 193 mins

Wealthy rancher Bick Benedict (Hudson) and dirt-poor cowboy Jett Rink (Dean) both woo Leslie Lynnton (Taylor), a beautiful young woman from Maryland who is new to Texas. She marries Benedict, but she is shocked by the racial bigotry of the white Texans against the local people of Mexican descent. Meanwhile, Rink discovers oil on a small plot of land, and while he uses his vast, new wealth to buy all the land surrounding the Benedict ranch, the Benedict's disagreement over prejudice fuels conflict that runs across generations.

This QUAD Essentials screening will feature an introduction from film historian Darrell Buxton and a post-film discussion.

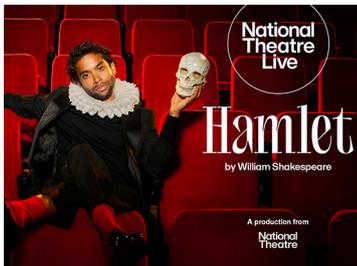
Event Cinema



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GROUP DISCOUNT OFFER: Book ten or more standard tickets to a National Theatre Live or Musicals screening to receive a £4 discount on each ticket. Offer available online or via the QUAD box office. When booking online the discount will be applied at the end of the checkout process.



National Theatre Live: Hamlet (12A)

Sunday 5 April 12:30pm

Olivier Award-winner Hiran Abeysekera (*Life of Pi*) is Hamlet in this fearless, contemporary take on Shakespeare's famous tragedy. Trapped between duty and doubt, surrounded by power and privilege, young Prince Hamlet dares to ask the ultimate question – you know the one.ing.



National Theatre Live: The Audience (12A)

Thursday 9 April 2:00pm, Sunday 19 April 4:00pm & Friday 8 May 12:30pm

For 60 years, Queen Elizabeth II (Helen Mirren) met with each of her 12 prime ministers in a private weekly meeting. This meeting is known as The Audience. From Winston Churchill to Margaret Thatcher and David Cameron, the Queen advised her prime ministers on matters both public and personal. Through these private audiences, we see glimpses of the woman behind the crown and witness the moments that shaped a monarch.



MUSIK (15)

Screening Thursday 9 April 8:30pm & Sunday 12 April 4:00pm.

Frances Barber stars as Billie Trix – icon, radical, existentialist, and complete disaster – in this bold and hilarious one-woman odyssey through the 20th and 21st Centuries. From post-war Berlin to the New York art scene, from folk duos to disco comebacks, Billie Trix has done it all – often naked, usually high, and always on her own terms. Blending monologue with original songs by The Pet Shop Boys, *MUSIK* is a genre-defying exploration of fame, failure, and fierce individuality – wrapped in sequins and spiked with satire.



National Theatre Live: All My Sons (Cert. TBC)

Screening Thursday 16 April 7:30pm, Friday 17 April 2:30pm plus further dates in April & May.

Bryan Cranston and Marianne Jean-Baptiste feature in a five-star, triumphantly acclaimed new production of Arthur Miller's classic play. One family, the heart of the American dream. When wartime delivers profits for Joe, it comes at a price when his partner is charged with criminal manufacturing deals, and his eldest son goes missing in action. Will peacetime bring peace of mind, or will he be confronted by the consequence of his actions?



Power To The People: John & Yoko Live in NYC (Cert. TBC)

Friday 1 May 8:00pm & Sunday 3 May 4:00pm

A multiscreen concert film of two massive live shows by John Lennon & Yoko Ono at Madison Square Garden, New York City on 30 August 1972, newly restored, re-edited and remixed by the Lennons' seven-times GRAMMY®-Award winning team. John & Yoko/Plastic Ono Band with Elephant's Memory and Special Guests performed these now-legendary sold-out One To One concerts to a combined audience of 40,000 people.



Merrily We Roll Along (15)

Thursday 7 May 7:30pm & Sunday 10 May 4:00pm

Daniel Radcliffe, Jonathan Groff and Lindsay Mendez star in the classic Sondheim musical. Spanning three decades, *Merrily We Roll Along* charts the turbulent relationship between composer Franklin Shepard and his two lifelong friends – writer Mary and lyricist & playwright Charley. The 2023-2024 Broadway production, directed by Maria Friedman, redefined the show for a new era, bringing Stephen Sondheim's intricate score and George Furth's book to vivid life with extraordinary depth and clarity. *Merrily We Roll Along* shattered the Hudson Theatre's house record on Broadway, solidifying its place as a landmark event in Broadway history.



Sci-Fi-A-Go-Go (18)

Saturday 9 May from 12:30pm

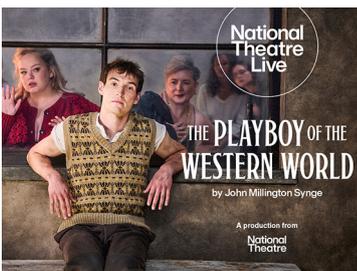
"Flash, Flash, I love you, but we only have 6 hours and 57 minutes to watch Sci-Fi-A-Go-Go!" Join us for four of the best science fiction films the 80's has to offer. Killer time travelling robots, the violent future of law enforcement, intergalactic invaders, teens and space opera rule this marathon as *Flash Gordon*, *The Last Starfighter*, *The Terminator* and *Robocop* grace QUAD's Sir John Hurt Cinema screen.



Exhibition On Screen: Frida Kahlo (Cert. TBC)

Screening Thursday 21 May 8:00pm & Sunday 24 May 4:00pm

Who was Frida Kahlo? Everyone knows her face but who was the woman behind the bright colours, the big brows and the floral crowns? Take a journey through the life of a true icon, discover her art, and uncover the true story of her rebellious, passionate and turbulent life. Making use of the latest technology to deliver previously unimaginable quality, we take an in-depth look at key works throughout her career. This definitive film reveals her deepest emotions and unlocks the secrets and symbolism contained within her art.



National Theatre Live: The Playboy Of The Western World (Cert. TBC)

Screening Thursday 28 May 7:30pm, Sunday 31 May 3:30pm plus dates in June, July & August.

Nicola Coughlan (*Bridgerton*) joins Éanna Hardwicke (*The Sixth Commandment*) and Siobhán McSweeney (*Derry Girls*) in John Millington Synge's riveting play of youth and self-discovery. Pegeen Flaherty's life is turned upside down when a young man walks into her pub claiming that he's killed his father. Instead of being shunned, the killer becomes a local hero and begins to win hearts, that is until a second man unexpectedly arrives on the scene...



National Theatre Live: Les Liaison Dangereuses (Cert. TBC)

Screening Thursday 25 June 7:30pm, Sunday 28 June 3:30pm plus dates in July, August & September

BAFTA Award-winner Lesley Manville (*Phantom Thread*) joins Aidan Turner (*Rivals*) in a striking new staging of Christopher Hampton's celebrated adaptation of the classic novel. *arquis de Merteuil* is a master in the art of survival. Alongside the magnetic *Vicomte de Valmont*, they turn seduction into strategy and weaponise desire. But when their alliance collapses into rivalry, the battle between them threatens to destroy everyone in their path.