

Film

May



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Amelie (15)

Screening from Friday 24 April

Dir: Jean-Pierre Jeunet France 2001 123 mins

25th Anniversary Screenings. The lonely 23-year-old Amélie (Audrey Tautou) decides to become an active member of her community by doing good deeds for those around her. When completing one such mission, she falls in love with a similarly shy collagist.



Glenrothan (12A)

Screening from Friday 1 May

Dir: Brian Cox UK 2026 97 mins

After 35 years in Chicago, Donal (Alan Cumming) reluctantly returns to the Scottish Highlands to make amends with his estranged older brother, Sandy (Brian Cox). Sandy needs Donal to take over the family's whisky distillery or he will be forced to sell and give up on the family's legacy. But their reunion forces the brothers to confront the past and the real reason Donal left Glenrothan.



Mother Mary (15)

Screening from Friday 1 May

Dir: David Lowery UK/USA 2026 110 mins

Long-buried wounds rise to the surface when iconic pop star Mother Mary (Anne Hathaway) reunites with her estranged best friend and former costume designer Sam Anselm (Michaela Coel) on the eve of her comeback performance.



Primavera (15) S

Screening from Friday 1 May

Dir: Damiano Michieletto Italy 2026 111 mins

20-year-old Cecilia is an extraordinary violinist who is betrothed to a wealthy soldier when he returns from battle abroad. Though music has opened her mind, the doors of the orphanage remain closed until she is married. But her world is suddenly disrupted when a wind of spring awakens something within her with the arrival of a new teacher, composer and maestro di violino, Antonio Vivaldi.



The Blue Trail (15)

Screening from Friday 1 May

Dir: Gabriel Mascaro Brazil/Mexico/Netherlands/Chile 2026 86 mins

Tereza, 77, has lived her whole life in a small industrialised town in the Amazon, until one day she receives an official government order to relocate to a senior housing colony. The colony is an isolated area where the elderly are brought to 'enjoy' their final years, freeing the younger generation to focus fully on productivity and growth. Tereza refuses to accept this imposed fate, instead embarking on a transformative journey through the rivers and tributaries of the Amazon.



The Super Mario Galaxy Movie (PG)

Screening from Friday 1 May

Dir: Aaron Horvath & Michael Jelenic USA/Japan 2026 98 mins

Mario ventures into space, exploring cosmic worlds and tackling galactic challenges far from the familiar Mushroom Kingdom. Chris Pratt, Charlie Day, Anya Taylor-Joy, Jack Black and Brie Larson lead the cast of this sequel to 2022's smash hit.



Sorry To Bother You (15)

Screening 8:30pm Saturday 2 May

Dir: Boots Riley USA 2018 107 mins

In an alternate reality, telemarketer Cassius Green (Lakeith Stanfield) finds himself in a macabre universe after he discovers a magical key that leads to material glory. As Green's career begins to take off, his friends and co-workers organise a protest against corporate oppression. Cassius soon falls under the spell of Steve Lift, a cocaine-snorting CEO. Co-starring Tessa Thompson, Danny Glover and Steven Yuen. **Screening with an introduction by Johann from the Cult Film Club.**



Don't Bother To Knock (PG)

Screening 1:00pm Sunday 3 May

Dir: Roy Ward Baker USA 1952 76 mins

While baby-sitting in a hotel, a beautiful woman (Marilyn Monroe) begins a flirtation with one of the hotel's guests. Rebounding from a breakup with his girlfriend, he's willingly seduced by the baby-sitter and ends up in bed with her. When the child wakes up and disturbs their lovemaking, the baby-sitter reveals homicidal tendencies and terrorises them both. **This QUAD Essentials screening will feature an introduction and post-film discussion.**



The Sheep Detectives (PG)

Screening from Friday 8 May

Dir: Kyle Balda USA/UK/Ireland/Germany 2026 109 mins

In this witty, new breed of mystery, George (Hugh Jackman) is a shepherd who reads detective novels to his beloved sheep every night, assuming they can't possibly understand. But when a mysterious incident disrupts life on the farm, the sheep realise they must become the detectives. As they follow the clues and investigate human suspects, they prove that even sheep can be brilliant crime-solvers.



Satori Screen: Exit 8 (15) S

Screening from Friday 8 May

Dir: Genki Kawamura. Japan 2025 95 mins

A man trapped in an endless sterile subway passageway sets out to find Exit 8. The rules of his quest are simple: do not overlook anything out of the ordinary. If you discover an anomaly, turn back immediately. If you don't, carry on. Then leave from Exit 8. But even a single oversight will send him back to the beginning. Will he ever reach his goal and escape this infinite corridor? **The 8:30pm screening on Friday 8 May will include an introduction from Satori Screen's Peter Munford.**



Iron Maiden: Burning Ambition (Cert. TBC)

Screening from Friday 8 May

Dir: Malcolm Venville. USA/UK 2026 106 mins

With unprecedented access to the official archives and intimate recollections from the band, both current and past, Iron Maiden: Burning Ambition invites fans to experience one of the most iconic journeys in music history. Spanning five decades, this electrifying documentary charts the band's rise from the pubs of East London to the world's biggest stadiums.



Well Dressed Reels & Rituals: Underland (12A)

Screening Friday 8 May 6:00pm

Dir: Rob Petit. USA/UK 2026 79 mins

We know so little of the world beneath our feet. To most it is a place only of fear and darkness, though to a brave few it is one of knowledge and wonder to be found nowhere else. Based on the bestselling book by Robert Macfarlane, *Underland* is a cinematic documentary that voyages into worlds rarely glimpsed by human eyes.



Sci-Fi-A-Go-Go: Flash Gordon (12A)

Screening Saturday 9 May 12:30pm

Dir: Mike Hodges UK/USA 1980 111 mins

American footballer Flash Gordon (Sam Jones) is thrust into the intergalactic journey of a lifetime: joined with Dale Arden (Melody Anderson) and Dr. Hans Zarkov (Topol), the three earthbound space travellers will soon become the first humans to encounter alien life, and try to stop the tyrannical alien warlord Emperor Ming the Merciless (Max von Sydow) from destroying the Earth.



Sci-Fi-A-Go-Go: The Last Starfighter (12A)

Screening Saturday 9 May 3:30pm

Dir: Nick Castle USA 1984 100 mins

After finally achieving the high score on Starfighter, his favorite arcade game, everyday teenager Alex Rogan (Lance Guest) meets the game's designer, Centauri (Robert Preston) who reveals that he created Starfighter as a training ground for developing and recruiting actual pilots to help fight a war in space. Whisked away from the banality of his trailer park life to a distant alien planet, Alex struggles to use his video game-playing skills to pilot a real ship, with real lives at stake.



Sci-Fi-A-Go-Go: The Terminator (15)

Screening Saturday 9 May 6:15pm

Dir: James Cameron USA 1984 107 mins

Two soldiers are sent back in time to Los Angeles, 1984 in order to influence the outcome of a conflict that hasn't taken place yet. One is an unstoppable cyborg assassin, (Arnold Schwarzenegger) the other a human guerrilla fighter (Michael Biehn). Serving on opposite sides of the battle, they share the same target: Sarah Connor (Linda Hamilton), an unsuspecting young woman whose unborn child will become the key to saving mankind.



Sci-Fi-A-Go-Go: Robocop (18)

Screening Saturday 9 May 8:45pm

Dir: Paul Verhoeven USA 1987 99 mins

When a good cop (Peter Weller) gets blown away by ruthless criminals, innovative doctors are able to piece him back together as an unstoppable crime-fighting cyborg called "Robocop." Equipped with high-tech weaponry, Robocop quickly cleans up the crime-ridden streets of Detroit. But despite his new, hardened exterior, Robocop relives vivid nightmares of his own death at the hands of vicious killers. Now he seeks more than justice... he seeks revenge!

Passes are available which allows entry to all four films screening at Sci-Fi-A-Go-Go on Saturday 9 May at a reduced rate. Individual films can be booked at QUAD's normal cinema ticket prices.



Gentlemen Prefer Blondes (PG)

Screening Sunday 10 May 1:00pm

Dir: Howard Hawks USA 1953 91 mins

These glamorous showgirls have everything a girl could want – except engagement rings. In a quest for true love, Dorothy (Jane Russell) and her gold digger pal Lorelei (Marilyn Monroe) set sail on a luxury-liner bound for France. But the pair hits rocky waters when a manipulative detective, an over-aged, over sexed millionaire and the entire men's Olympic team try to put an anchor in their marriage-minded mischief. **This QUAD Essentials screening will feature an introduction and post-film discussion.**



One Flew Over The Cuckoo's Nest (15)

Screening Thursday 14 May 8:00pm

Dir: Miloš Forman USA 1975 138 mins

When Randle Patrick McMurphy (Jack Nicholson) gets transferred for evaluation from a prison farm to a mental institution, he assumes it will be a less restrictive environment. But the martinet Nurse Ratched (Louise Fletcher) runs the psychiatric ward with an iron fist, keeping her patients cowed through abuse, medication and sessions of electroconvulsive therapy. **Screening with an introduction from cult film historian Darrell Buxton and brought to you in partnership with Rethink Mental Illness who will receive 50% of the profits from the event as part of go green for mental health awareness day.**



The Christophers (15)

Screening from Friday 15 May

Dir: Steven Soderbergh UK/USA 2026 100 mins

A mainstay of the London art scene since his starry breakout in the creative explosion of the 1960's, Julian Sklar (Ian McKellen) has drifted into a cluttered, self-imposed seclusion. His two estranged children (James Corden, Jessica Gunning) enlist Lori (Michaela Coel), a young painter and sometime-forgery, to pose as a prospective assistant and gain access to a fabled series of unfinished canvases Julian has buried deep in his home studio, in a deceptive bid to secure an inheritance for themselves.



Hokum (15)

Screening from Friday 15 May

Dir: Damian McCarthy Ireland/USA 2026 107 mins

When reclusive novelist Ohm Bauman (Adam Scott) retreats to a remote Irish inn to scatter his parents' ashes, the staff's tales of an ancient witch haunting the honeymoon suite take hold of his mind. Soon, disturbing visions and a shocking disappearance draw him into a nightmarish confrontation with the darkest corners of his past.



Kokuho (15) S

Screening from Friday 15 May

Dir: Lee Sang-il Japan 2025 175 mins

Nagasaki, 1964 – After the death of his father, the leader of a yakuza gang, 14-year-old Kikuo is taken under the wing of a famous Kabuki actor. Alongside Shunsuke, the actor's only son, he decides to dedicate himself to this traditional form of theatre. For decades, the two young men grow and evolve together – from acting school to the grandest stages



Fright Club: Cronos (15) S

Screening Friday 15 May 8:30pm

Dir: Guillermo del Toro Mexico 1992 93 mins

When antiques dealer Jesús Gris (Federico Luppi) discovers an ancient artifact in the form of a golden mechanical scarab, he is unaware of the power it holds. Whilst the parasite inside the device grants eternal life to its new host, it also causes an extreme aversion to daylight and an unquenchable thirst for human blood. **Screening with an introduction from Fright Club's Darrell Buxton.**



Cine Kids: Little Shop Of Horrors (PG)

Screening Saturday 16 May 12:30pm & 11:30am Sunday 17 May

Dir: Frank Oz UK/USA 1986 94 mins

In this classic musical a nerdy florist finds his chance for success and romance with the help of a giant man-eating plant who demands to be fed. Starring Rick Moranis and Ellen Greene, with memorable cameos from Steve Martin, Bill Murray and John Candy. **Tickets are just £5 for Cine Kids members, and its free to sign up!**

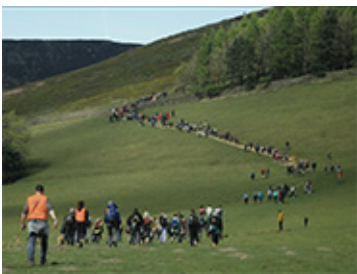


Niagara (PG)

Screening Sunday 17 May 1:00pm

Dir: Henry Hathaway USA 1953 85mins

Marilyn Monroe portrays Rose, a femme fatale possessing two of the most powerful weapons: an erotic body and an evil mind. Planning to murder her troubled husband (Joseph Cotton), Rose first uses her double-edged sword to drive him to the brink of total insanity. Then she seductively torments a series of strangers while her mysterious lover waits in the shadows. **This QUAD Essentials screening will feature an introduction and post-film discussion.**



Our Land (12A)

Screening from Friday 22 May

Dir: Orban Wallace UK 2026 91 mins

Our Land dares to tread where few have trespassed before, asking the timely question of who has the right to roam in the English countryside? The UK is a wild and beautiful place, but the vast majority of it is off limits to the general public, with 92% of land and 97% of all rivers in England not legally accessible. *Our Land* takes us to the heart of the 'Right to Roam' movement as it embarks on a provocative trail of mass trespass, campaigning and education.



Michael (12A)

Screening from Friday 22 May

Dir: Antoine Fuqua USA 2026 127 mins

Michael is the cinematic telling of the story of Michael Jackson's life beyond the music, tracing his journey from the discovery of his extraordinary talent as the lead of the Jackson Five, to the visionary artist whose creative ambition fuelled a relentless pursuit to become the biggest entertainer in the world. Highlighting both his life off-stage and some of the most iconic performances from his early solo career, the film gives audiences a front-row seat to Michael Jackson as never before.



Northern Soul: Still Burning (15)

Screening from Friday 22 May

Dir: Alan Byron UK 2026 95 mins

An exploration of the cultural phenomenon that is Northern Soul, charting how this movement has weaved and transformed itself musically and culturally through the decades. Northern Soul continues to re-invent itself more than any other music genre, remaining as vibrant and relevant today as when it first evolved.



Bus Stop (PG)

Screening Sunday 24 May 1:00pm

Dir: Joshua Logan USA 1956 91 mins

Rodeo cowboy Bo falls in love with cafe singer Cherie (Marilyn Monroe) in Phoenix. She tries to run away to Los Angeles but he finds her and forces her to board the bus to his home in Montana. When the bus stops at Grace's Diner the passengers learn that the road ahead is blocked. By now everyone knows of the kidnapping, but Bo is determined to have Cherie. **This QUAD Essentials screening will feature an introduction and post-film discussion.**



Power Ballad (15)

Screening from Friday 29 May

Dir: John Carney USA/Ireland 2026 98 mins

When Rick (Paul Rudd), a past-his-prime wedding singer, meets fading boy-band star Danny (Nick Jonas) during a gig, the two bond over music and a late-night jam session. But when Danny turns one of Rick's songs into the hit that reignites his career, Rick sets out to reclaim the recognition he believes he deserves - even if it means risking everything he cares about. From the writer/director of *Once* and *Sing Street*.



Eagles Of The Republic (15) S

Screening from Friday 29 May

Dir: Tarik Saleh Sweden/France/Denmark/Finland/Germany 2025 128 mins

Egypt's most adored actor, George Fahmy (Fares Fares) falls into disgrace with the authorities overnight. On the verge of losing everything, George is forced to accept an offer he can't refuse. From the director of *The Nile Hilton Incident* and *Cairo Conspiracy*.



Some Like It Hot (PG)

Screening Sunday 31 May 1:00pm

Dir: Billy Wilder USA 1959 117 mins

Two down on their luck jazz musicians (Jack Lemmon & Tony Curtis) find themselves on the run after the police raid the speakeasy they perform in. With no money and nowhere to hide, a gig with Sweet Sue and her Society Syncopators at a Florida beach resort seems like the perfect getaway. There's just one problem: the Syncopators are an all-female band, and Joe and Jerry aren't women - yet. Armed with some dodgy wigs and wobbly falsettos, Joe and Jerry manage to join the Syncopators, where they meet Sugar Kane (Marilyn Monroe): a hooch-swilling, ukulele-playing knockout with a soft spot for badboy saxophone players. **This QUAD Essentials screening will feature an introduction and post-film discussion.**

Event Cinema



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GROUP DISCOUNT OFFER: Book ten or more standard tickets to a National Theatre Live or Musicals screening to receive a £4 discount on each ticket. Offer available online or via the QUAD box office. When booking online the discount will be applied at the end of the checkout process.



National Theatre Live: All My Sons (15)

Screening Sunday 26 April 3:00pm, Thursday 30 April 7:30pm, Sunday 3 May 6:00pm * Friday 15 May 7:30pm.

Bryan Cranston and Marianne Jean-Baptiste feature in a five-star, triumphantly acclaimed new production of Arthur Miller's classic play. One family, the heart of the American dream. When wartime delivers profits for Joe, it comes at a price when his partner is charged with criminal manufacturing deals, and his eldest son goes missing in action. Will peacetime bring peace of mind, or will he be confronted by the consequence of his actions?



Power To The People: John & Yoko Live in NYC (12A)

Screening Friday 1 May 8:00pm & Sunday 3 May 4:00pm

A multiscreen concert film of two massive live shows by John Lennon & Yoko Ono at Madison Square Garden, New York City on 30 August 1972, newly restored, re-edited and remixed by the Lennons' seven-times GRAMMY®-Award winning team. John & Yoko/Plastic Ono Band with Elephant's Memory and Special Guests performed these now-legendary sold-out One To One concerts to a combined audience of 40,000 people.



Merrily We Roll Along (15)

Thursday 7 May 7:30pm & Sunday 10 May 4:00pm

Daniel Radcliffe, Jonathan Groff and Lindsay Mendez star in the classic Sondheim musical. Spanning three decades, Merrily We Roll Along charts the turbulent relationship between composer Franklin Shepard and his two lifelong friends – writer Mary and lyricist & playwright Charley. The 2023-2024 Broadway production, directed by Maria Friedman, redefined the show for a new era, bringing Stephen Sondheim's intricate score and George Furth's book to vivid life with extraordinary depth and clarity. Merrily We Roll Along shattered the Hudson Theatre's house record on Broadway, solidifying its place as a landmark event in Broadway history.



National Theatre Live: The Audience (12A)

Screening Friday 8 May 12:30pm & Thursday 14 May 7:30pm

For 60 years, Queen Elizabeth II (Helen Mirren) met with each of her 12 prime ministers in a private weekly meeting. This meeting is known as The Audience. From Winston Churchill to Margaret Thatcher and David Cameron, the Queen advised her prime ministers on matters both public and personal. Through these private audiences, we see glimpses of the woman behind the crown and witness the moments that shaped a monarch.



Exhibition On Screen: Frida Kahlo (12A)

Screening Thursday 21 May 8:00pm & Sunday 24 May 4:00pm

Who was Frida Kahlo? Everyone knows her face but who was the woman behind the bright colours, the big brows and the floral crowns? Take a journey through the life of a true icon, discover her art, and uncover the true story of her rebellious, passionate and turbulent life. Making use of the latest technology to deliver previously unimaginable quality, we take an in-depth look at key works throughout her career. This definitive film reveals her deepest emotions and unlocks the secrets and symbolism contained within her art.



National Theatre Live: The Playboy Of The Western World (Cert. TBC)

Screening Thursday 28 May 7:30pm, Sunday 31 May 3:30pm plus dates in June, July & August.

Nicola Coughlan (*Bridgerton*) joins Éanna Hardwicke (*The Sixth Commandment*) and Siobhán McSweeney (*Derry Girls*) in John Millington Synge's riveting play of youth and self-discovery. Pegen Flaherty's life is turned upside down when a young man walks into her pub claiming that he's killed his father. Instead of being shunned, the killer becomes a local hero and begins to win hearts, that is until a second man unexpectedly arrives on the scene...



QUAD Essentials: Andrzej Wajda

Screening Sundays 7, 14 and 21 June 1:00pm

2026 marks 100 years since the birth of one of Poland's greatest filmmakers, Andrzej Wajda. Recipient of every major international film honour, including the Palme d'Or and Academy Honorary Award, Wajda's influence on Polish cinema is undisputed. Each screening including an introduction and post-film discussion.

Sunday 7 June 1:00pm: *Ashes And Diamonds* (12A)

Sunday 14 June 1:00pm: *Innocent Sorcerers* (12A)

Sunday 21 June 1:00pm: *Man Of Marble* (U)



Planet Israel (15) + Director Q+A

Dir: Gillian Mosely UK 2026 97 mins

Screening Sunday 7 June 4:00pm

After October 7th the world was shocked and sympathetic following the Hamas attacks in Israel. Within a few short months most of this sympathy had gone as the world recoiled in horror at the brutality of the Israeli response to these attacks, while few Israeli Jews seem to have noticed anything untoward. As a British-American Jew Gillian wanted to know what has happened to make Jews, a people who have experienced oppression, othering, and genocide, exhibit such moral and humanitarian numbness. More widely, how does the moral disengagement that allows atrocities the world over, happen?.



Jim Henson-A-Go-Go

Saturday 13 June from 1:00pm

Join us for a whole day celebrating the Master of Muppet Mayhem, Jim Henson. Tickets are available to individual films at QUAD's normal ticket prices, or buy a pass to see all four at a discount. We will also be holding free children's puppet workshops on the day, between 12pm and 5pm.

Screening schedule:

1:00pm - *The Great Muppet Caper* (U)

3:00pm - *The Muppets Take Manhattan* (U)

6:15pm - *Labyrinth* (PG)

8:15pm - *The Dark Crystal* (PG)



Teenage Mutant Ninja Turtles (PG) & Pizza Night

Screening Saturday 20 June 8:00pm

Dir: Steve Barron UK/ USA 1990 90 mins

Four turtles and a rat are transformed into a humanoid state by a mutagenetic gel in a sewer. The rat becomes their mentor, and teaches them all he knows regarding Jinjitsu and the turtles soon develop a love for pizza and begin to use their newfound skills to combat the crime in New York City. But when their mentor is captured by an enemy from the past, can Donatello, Michelangelo, Raphael and Leonardo hold true to what they've learned, and stay together as a brotherhood? Cowabunga!

We will be having special Turtles themed pizza and drinks offers in the QUAD Cafe Bar before and after this screening. More info coming soon!



National Theatre Live: Les Liaison Dangereuses (Cert. TBC)

Screening Thursday 25 June 7:30pm, Sunday 28 June 3:30pm plus dates in July, August & September

BAFTA Award-winner Lesley Manville (*Phantom Thread*) joins Aidan Turner (*Rivals*) in a striking new staging of Christopher Hampton's celebrated adaptation of the classic novel. arquise de Merteuil is a master in the art of survival. Alongside the magnetic Vicomte de Valmont, they turn seduction into strategy and weaponise desire. But when their alliance collapses into rivalry, the battle between them threatens to destroy everyone in their path.



Satori Screen: A Better Tomorrow / Bullet In The Head (18) - John Woo Double Bill

Screening Friday 3 July 7:00pm

A Better Tomorrow (18) 1986 Hong Kong Dir: John Woo 95 mins

Two friends, Ho (Ti Lung) and Mark (Chow Yun-Fat), are triads in a counterfeiting operation who end up doing 'one more job' and what do you know, this one more job gets messier than they had hoped... John Woo's film birthed a whole new sub-genre of action film - heroic bloodshed - and launched Chow Yun-Fat as a cool-as-ice as an action movie megastar.

Bullet In The Head (18) 1991 Hong Kong Dir: John Woo 131 mins.

Set during the Vietnam war, the film follows B, Fai and Wing (iconic actors Tony Leung Chiu-Wai, Jacky Cheung and Waise Lee), three best friends fleeing from Hong Kong to seek their fortune as smugglers. In Saigon, they join forces with fellow expat Lok (Simon Yam) and double-cross the ruthless gangster Luong to steal his gold and rescue nightclub singer Sau-ching (Yolinda Yan) from his clutches. The gang must fight their way out of the country in a nightmarish odyssey where each new battle pushes them beyond their limits and threatens to destroy their friendship.



Godzilla-A-Go-Go! 3 (12A)

Screening Saturday 22 August from 12:30pm

After two hugely successful *Godzilla-A-Go-Go!* events in 2024 and 2025, plus a side-step into *Kaiju-A-Go-Go!* in August 2025, Satori Screen brings QUAD a third celebration of Japan's most famous monster in August 2026.

We will be screening four Godzilla classics on our largest screen over the course of a single day. The film line-up for be announced soon but you can secure your day pass now, allowing you to spend the whole day with us at a discounted rate.