

<b>Fri 22</b>	The Christophers (15)	11:30	18:15 B
	Michael (12A)	12:15	
	Feel Good Film Club: Michael (12A) + Q+A		18:00
	Northern Soul: Still Burning (15)		15:15 B 20:30 B
	Our Land (12A)	13:45	20:45
	The Sheep Detectives (PG)	12:30 B	15:00
	A Gentle Man (Part II) (1975-2029) Exhibition Touch Tour	11:00	
	Derby Book Festival: Jonathan Wilson		19:30
<b>Sat 23</b>	The Christophers (15)	13:45 B	20:45 B
	Michael (12A)		15:15 18:00
	Northern Soul: Still Burning (15)		20:45
	Our Land (12A)	11:30 B	18:30 B
	Well Dressed Reels & Rituals: Our Land (12A)		
	The Sheep Detectives (PG)	12:30	16:00 B
	Derby Book Festival: Dallas Campbell	11:15	
	Derby Book Festival: Eleanor Bruce & Lucilla Gray	13:30	
	Derby Book Festival: Lucy Steeds		15:30
	Derby Book Festival: Jo Hamilton		19:30
<b>Sun 24</b>	QUAD Essentials: Bus Stop (PG)	13:00	
	The Christophers (15)	11:30	16:45 B
	Exhibition On Screen: Frida Kahlo (12A)		16:00
	Michael (12A)	14:00* B	18:30
	Northern Soul: Still Burning (15)		19:00 B
	Our Land (12A)	13:45	18:30
	The Sheep Detectives (PG)	11:30 B	15:45
	QUAD is closed from Monday 25 - Wednesday 27 May		
<b>Thu 28</b>	The Christophers (15)		15:00 20:45
	Michael (12A)	13:00 MT	18:00
	National Theatre Live: The Playboy Of The Western World (12A)		19:30
	Northern Soul: Still Burning (15)	12:45 B	20:45 B
	Our Land (12A)		15:15 B 17:15
	The Sheep Detectives (PG)	12:30	18:15 B

**KEY** B = Screening in The Box MT = Midweek Treat \* = Descriptive Subtitles

Please note cinema auditoriums will only be open from shortly before the advertised screening start time. All screening times and locations are correct at the time of print, but are subject to change at QUAD's discretion.

All screenings include between 5 and 15 minutes of ads/trailers, with certain exceptions.

**FILM INFORMATION** For full information visit [derbyquad.co.uk](http://derbyquad.co.uk) or pick up our monthly film guide.

<b>Bus Stop (PG)</b>	Dir: Joshua Logan	USA	1956	91 mins
Rodeo cowboy Bo falls in love with cafe singer Cherie (Marilyn Monroe) in Phoenix. She tries to run away to Los Angeles but he finds her and forces her to board the bus to his home in Montana. When the bus stops at Grace's Diner the passengers learn that the road ahead is blocked. By now everyone knows of the kidnapping, but Bo is determined to have Cherie. <b>This QUAD Essentials screening will feature an introduction and post-film discussion</b>				
<b>The Christophers (15)</b>	Dir: Stephen Soderbergh	UK/USA	2026	100 mins
A mainstay of the London art scene since his starry breakout in the creative explosion of the 1960's, Julian Sklar (Ian McKellen) has drifted into a cluttered, self-imposed seclusion. His two estranged children (James Corden, Jessica Gunning) enlist Lori (Michaela Coel), a young painter and sometime-forgery, to pose as a prospective assistant and gain access to a fabled series of unfinished canvases Julian has buried deep in his home studio, in a deceptive bid to secure an inheritance for themselves.				

Continues overleaf

## FILM INFORMATION CONTINUED.

<b>Exhibition On Screen: Frida Kahlo (12A)</b>	Dir: Ali Ray	UK	2020	90 mins
<p>Who was Frida Kahlo? Everyone knows her face but who was the woman behind the bright colours, the big brows and the floral crowns? Take a journey through the life of a true icon, discover her art, and uncover the true story of her rebellious, passionate and turbulent life. Making use of the latest technology to deliver previously unimaginable quality, we take an in-depth look at key works throughout her career. This definitive film reveals her deepest emotions and unlocks the secrets and symbolism contained within her art.</p>				
<b>Michael (12A)</b>	Dir: Antoine Fuqua	USA	2026	127 mins
<p>Michael is the cinematic telling of the story of Michael Jackson's life beyond the music, tracing his journey from the discovery of his extraordinary talent as the lead of the Jackson Five, to the visionary artist whose creative ambition fuelled a relentless pursuit to become the biggest entertainer in the world. Highlighting both his life off-stage and some of the most iconic performances from his early solo career, the film gives audiences a front-row seat to Michael Jackson as never before. <b>The 6:00pm screening on Friday 22 May will be introduced by Feel Good Film Club host Devon Daley and include a post-film Q+A with Jessie Tsang, CEO of Soul Train / Solar Records and former Head of Editorial for Michael Jackson History Tour Magazine.</b></p>				
<b>Northern Soul: Still Burning (15)</b>	Dir: Alan Byron	UK	2026	95 mins
<p>An exploration of the cultural phenomenon that is Northern Soul, charting how this movement has weaved and transformed itself musically and culturally through the decades. Northern Soul continues to re-invent itself more than any other music genre, remaining as vibrant and relevant today as when it first evolved.</p>				
<b>Our Land (12A)</b>	Dir: Orban Wallace	UK	2026	91 mins
<p><i>Our Land</i> dares to tread where few have trespassed before, asking the timely question of who has the right to roam in the English countryside? The UK is a wild and beautiful place, but the vast majority of it is off limits to the general public, with 92% of land and 97% of all rivers in England not legally accessible. <i>Our Land</i> takes us to the heart of the 'Right to Roam' movement as it embarks on a provocative trail of mass trespass, campaigning and education.</p>				
<b>National Theatre Live: The Playboy Of The Western World (12A)</b>				
<p>Nicola Coughlan (<i>Bridgerton</i>) joins Éanna Hardwicke (<i>The Sixth Commandment</i>) and Siobhán McSweeney (<i>Derry Girls</i>) in John Millington Synge's riveting play of youth and self-discovery. Pegeen Flaherty's life is turned upside down when a young man walks into her pub claiming that he's killed his father. Instead of being shunned, the killer becomes a local hero and begins to win hearts, that is until a second man unexpectedly arrives on the scene...</p>				
<b>The Sheep Detectives (PG)</b>	Dir: Kyle Balda	USA/UK	2026	109 mins
<p>George (Hugh Jackman) is a shepherd who reads detective novels to his beloved sheep every night, assuming they can't possibly understand. But when a mysterious incident disrupts life on the farm, the sheep realise they must become the detectives. As they investigate human suspects, they prove that even sheep can be brilliant crime-solvers.</p>				