

# QUAD Listings 29 May - 4 June



<b>Fri 29</b>	Eagles Of The Republic (15) S	12:15 B			20:30 B
	My Mother's Wedding (15)		15:15	18:15 B	
	Michael (12A)		15:15 B		
	Power Ballad (15)	12:30		18:30	20:45
	Create And Play	Drop In Anytime 12pm - 5pm			
	Derby Book Festival: Arthur Snell			17:15	
	Derby Book Festival: Chris Bryant				19:30
<b>Sat 30</b>	Eagles Of The Republic (15) S		15:30 B		20:30
	My Mother's Wedding (15)		15:15	18:15 B	
	Michael (12A)	12:45 B			
	Power Ballad (15)	12:30		18:15	20:45 B
	Derby Book Festival: Jacqueline Riding	13:00			
	Derby Book Festival: Patrick Gale & Joanna Cannon		15:00		
	Derby Book Festival: Claudia Hammond			17:15	
	Derby Book Festival: Kadiatu Kanneh-Mason				19:30
<b>Sun 31</b>	Eagles Of The Republic (15) S	11:15 B			19:00 B
	My Mother's Wedding (15)		16:30 B		
	National Theatre Live: The Playboy Of The Western World (12A)		16:00		
	Power Ballad (15)	11:00	14:00* B		19:00
	QUAD Essentials: Some Like It Hot (PG)		13:00		
	Derby Book Festival: James Cheshire	11:00			
	Derby Book Festival: Madeline Pownall		13:15		
	Derby Book Festival: Dominic Gregory		15:30		
	Derby Book Festival James Payne			17:30	
	Derby Book Festival Janina Ramirez				19:30
	QUAD is closed from Monday 1 - Wednesday 3 June				
<b>Thu 4</b>	Eagles Of The Republic (15) S	12:30		18:00	
	Michael (12A)		15:15		20:30 B
	My Mother's Wedding (15)	12:45 B	15:15	18:15 B	20:45
	Power Ballad (15)	13:00 MT	15:30 B	18:15	20:30

**KEY** B = Screening in The Box MT = Midweek Treat \* = Descriptive Subtitles

Please note cinema auditoriums will only be open from shortly before the advertised screening start time. All screening times and locations are correct at the time of print, but are subject to change at QUAD's discretion.

All screenings include between 5 and 15 minutes of ads/trailers, with certain exceptions.

**For information on the films we have screening please turn over.**

# FILM INFORMATION

For full information visit [derbyquad.co.uk](http://derbyquad.co.uk) or pick up our monthly film guide.

<b>Eagles Of The Republic (15) S</b>	Dir: Tarik Saleh	Sweden	2025	128 mins
Egypt's most adored actor, George Fahmy (Fares Fares) falls into disgrace with the authorities overnight. On the verge of losing everything, George is forced to accept an offer he can't refuse. From the director of <i>The Nile Hilton Incident</i> and <i>Cairo Conspiracy</i> .				
<b>My Mother's Wedding (15)</b>	Kristen Scott-Thomas	UK/USA	2026	95 mins
Everyone loves a wedding... and a family row. Three sisters from very different walks of life return to their childhood home to celebrate a momentous event: the third wedding of their twice-widowed mother, Diana (Kristin Scott Thomas). As the weekend unfolds in unexpected ways, Katherine (Scarlett Johansson), a Captain in the Royal Navy; Victoria (Sienna Miller), a Hollywood star; and Georgina (Emily Beecham), a palliative nurse, are forced to reassess their childhood - and make tough choices of their own.				
<b>National Theatre Live: The Playboy Of The Western World (12A)</b>				
Nicola Coughlan ( <i>Bridgerton</i> ) joins Éanna Hardwicke ( <i>The Sixth Commandment</i> ) and Siobhán McSweeney ( <i>Derry Girls</i> ) in John Millington Synge's riveting play of youth and self-discovery. Pegeen Flaherty's life is turned upside down when a young man walks into her pub claiming that he's killed his father. Instead of being shunned, the killer becomes a local hero and begins to win hearts, that is until a second man unexpectedly arrives on the scene...				
<b>Power Ballad (15)</b>	Dir: John Carney	Ireland/US	2026	98 mins
When Rick (Paul Rudd), a past-his-prime wedding singer, meets fading boy-band star Danny (Nick Jonas) during a gig, the two bond over music and a late-night jam session. But when Danny turns one of Rick's songs into the hit that reignites his career, Rick sets out to reclaim the recognition he believes he deserves - even if it means risking everything he cares about. From the writer/director of <i>Once</i> and <i>Sing Street</i> .				
<b>Michael (12A)</b>	Dir: Antoine Fuqua	USA	2026	127 mins
Michael is the cinematic telling of the story of Michael Jackson's life beyond the music, tracing his journey from the discovery of his extraordinary talent as the lead of the Jackson Five, to the visionary artist whose creative ambition fuelled a relentless pursuit to become the biggest entertainer in the world. Highlighting both his life off-stage and some of the most iconic performances from his early solo career, the film gives audiences a front-row seat to Michael Jackson as never before.				
<b>Some Like It Hot (PG)</b>	Dir: Billy Wilder	USA	1959	117 mins
Two broke musicians (Jack Lemmon & Tony Curtis) on the run from the mafia disguise themselves as women to hide out in a touring jazz band. Their ruse is threatened when one falls for the band's vulnerable singer (Marilyn Monroe) and the other is relentlessly pursued by an eccentric millionaire (Joe E. Brown). <b>This QUAD Essentials screening will feature an introduction and post-film discussion.</b>				