

<b>Fri 12</b>	Backrooms (15)				20:45 B
	Disclosure Day (12A)	11:30	14:45	17:45	20:45
	Satori Screen: Fudoh - The New Generation (18) S				20:45
	Köln 75 (15) S			18:00 B	
	Madfabulous (12A)		15:30 B		
	Savage House (15)			18:15	
	Tuner (15)	12:45 B			
<b>Sat 13</b>	Disclosure Day (12A)	11:45	14:45	17:45	20:45
	Köln 75 (15) S		15:15 B		
	Madfabulous (12A)				20:55 B
	Savage House (15)	12:15 B		18:00 B	
	Jim Henson-A-Go-Go: The Great Muppet Caper (U)	13:00			
	Jim Henson-A-Go-Go: The Muppets Take Manhattan (U)		15:00		
	Jim Henson-A-Go-Go: Labyrinth (PG)			18:15	
	Jim Henson-A-Go-Go: The Dark Crystal (PG)				20:15
<b>Sun 14</b>	Disclosure Day (12A)	12:15*	15:30	18:45	
	QUAD Essentials: Innocent Sorcerers (12A) S	13:00			
	Köln 75 (15) S	11:30 B	15:30		
	Madfabulous (12A)		16:45 B		
	Savage House (15)	14:15* B			19:15 B
	Tuner (15)			18:30	
QUAD is closed from Monday 15 - Wednesday 17 June					
<b>Thu 18</b>	Backrooms (15)				20:45
	Disclosure Day (12A)	13:00 MT	14:30	17:45	20:15 B
	Köln 75 (15) S		14:45 B	17:30 B	
	Madfabulous (12A)			17:15	
	Riverdance - The 25th Anniversary Show (U)				19:45
	Savage House (15)	12:00			
	Tuner (15)	12:15 B			
	Research Café: Frankenstein In Derbyshire				19:00

**KEY** B = Screening in The Box MT = Midweek Treat \* = Descriptive Subtitles

Please note cinema auditoriums will only be open from shortly before the advertised screening start time. All screening times and locations are correct at the time of print, but are subject to change at QUAD's discretion.

All screenings include between 5 and 15 minutes of ads/trailers, with certain exceptions.

**FILM INFORMATION** For full information visit [derbyquad.co.uk](http://derbyquad.co.uk) or pick up our monthly film guide.

<b>Backrooms (15)</b>	Dir: Kane Parsons	UK/USA	2026	95 mins
A strange doorway appears in the basement of a furniture showroom. Chiwetel Ejiofor and Renate Reinsve star in the smash hit debut feature from writer/director Kane Parsons, adapting his own cult web series.				
<b>Disclosure Day (12A)</b>	Dir: Steven Spielberg	USA	2026	145 mins
If you found out we weren't alone, if someone showed you, proved it to you, would that frighten you? This summer, the truth belongs to seven billion people. We are coming close to ... Disclosure Day. Steven Spielberg's return to extra-terrestrial science-fiction promises to be one of 2026's biggest films.				
<b>Fudoh: The New Generation (18)</b>	Dir: Takashi Miike	Japan	1996	108 mins
Riki Fudoh is a high school student juggling academic work with a secret life operating as an underworld boss. As the leader of a group of larger than life, schoolage assassins, Fudoh is waging a campaign of violence against the entire criminal underworld, as part of a revenge plot against his own father,, a high-ranking Yakuza in his own right who was forced to murder Fudoh's brother. <b>This screening will include an introduction from Satori Screen's Peter Munford.</b>				

Continues overleaf.

# FILM INFORMATION

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<b>Innocent Sorcerers (12A) S</b>	Dir: Andrzej Wajda	Poland	1960	84 mins
Following his lauded war trilogy, Wajda turned his camera on Poland's socially modern but politically disengaged post-war generation. When hipster doctor Bazyli meets out-of-towner Pelagia in a nightclub, they spend a night in his flat flirting to the jazz tunes of Krzysztof Komeda. Embracing a style similar to the contemporaneous French New Wave, this is a vivid portrait of disillusioned youth. <b>This QUAD Essentials screening will feature an introduction and post-film discussion.</b>				
<b>Köln 75 (15)</b>	Dir: Ido Fluk	Germany	2026	116 mins
Keith Jarrett's iconic January 1975 performance nearly never happened. Based on a true story, Köln 75 follows the young, driven concert promoter Vera Brandes as she conceives and organizes the event against all odds. From securing the venue and selling tickets to persuading Jarrett to perform when the promised Bösendorfer Imperial Grand piano is missing, Vera's determination is tested at every turn. The film reveals the compelling and little-known story behind Jarrett's one-hour, entirely improvised concert, which went on to become the best-selling solo jazz album in history.				
<b>Madfabulous (12A)</b>	Dir: Celyn Jones	UK	2026	108 mins
In this true story the flamboyant Henry Paget arrives in 1890's North Wales to claim his aristocratic inheritance, his theatrical flair and defiant eccentricities send shockwaves through the upper-class elite, much to the amusement of the local townspeople. Alongside his spirited cousin, Lily, and loyal butler, Gelert, Henry tries to carve out his own identity as the Fifth Marquess, navigating suffocating traditions, scheming relatives, and the long shadow cast by his estranged father. Starring Callum Scott Howells, Rupert Everett and Siobahn McSweeney.				
<b>Riverdance - The 25th Anniversary Show (U)</b>				
Having originated as an interval performance during the 1994 Eurovision Song Contest. <i>Riverdance</i> has gone on to become a worldwide phenomenon. This 25th Anniversary production is a powerful and stirring reinvention of the show, celebrated the world over for its Grammy Award-winning music and the thrilling energy and passion of its Irish and international dance. A brief documentary detailing the history of <i>Riverdance</i> precedes the show.				
<b>Tuner (15)</b>	Dir: Daniel Roher	USA	2026	107 mins
Leo Woodall stars as a gifted young piano tuner whose heightened sense of hearing draws the attention of criminals, who see his talents as useful for opening safes as for tuning Steinways. With his once-promising musical career over, he works across New York with his mentor Harry Horowitz (Dustin Hoffman), encountering a range of characters, including composition student Ruthie (Havana Rose Liu), with whom he forges an unexpected connection. Niki's safecracking work threatens his budding romance with Ruthie and pulls him into increasingly dangerous territory				
<b>Jim Henson-A-Go-Go: The Great Muppet Caper (U)</b>	Dir: Jim Henson	UK/USA	1981	98 mins
Kermit the Frog and Fozzie Bear are newspaper reporters sent to London to interview a wealthy fashion designer whose priceless diamond necklace was stolen. Kermit meets and falls in love with her secretary, Miss Piggy. The jewel thieves strike again, and this time, frame Miss Piggy. It's up to Kermit and The Muppets to bring the real culprits to justice.				
<b>Jim Henson-A-Go-Go: The Muppets Take Manhattan (U)</b>	Dir: Frank Oz	USA	1984	94 mins
Kermit the Frog, Miss Piggy and the whole Muppet gang are at it again. This time, the musical menagerie heads for the Big Apple and the bright lights of Broadway, hoping to turn their own musical into a hit show. In the Big Apple they find the doors of all the reputable producers firmly closed, save for one unsavory character (Dabney Coleman).				
<b>Jim Henson-A-Go-Go: Labyrinth (PG)</b>	Dir: Jim Henson	UK/USA	1986	101 mins
Suburban teenager Sarah (Jennifer Connelly) is forced to baby-sit her baby brother and, in her frustration, wishes that the infant would be taken away. When this wish is unexpectedly granted by the magical Goblin King (David Bowie), Sarah is given only 13 hours to solve the dangerous and wonderful labyrinth which leads to Goblin Castle and rescue her brother. Left with no choice, she sets out on a dangerous adventure in a land where nothing is what it seems.				
<b>Jim Henson-A-Go-Go: The Dark Crystal (PG)</b>	Dir: Jim Henson/Frank Oz	UK/USA	1982	101 mins
In another time, the Dark Crystal – a source of balance and truth in the universe – was shattered, dividing the world into two factions: the wicked Skeksis and the peaceful Mystics. Now, as the convergence of the three suns approaches, the crystal must be healed, or darkness will reign forever. It's up to Jen – one of the last of his race – to fulfil the prophecy that a Gelfling will return the missing shard to the crystal and destroy the Skeksis' evil empire.				
Passes are available which allows entry to all four films screening at Jim-Henson-A-Go-Go on Saturday 13 June at a reduced rate. Individual films can be booked at QUAD's normal cinema ticket prices.				