

# Film

July



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## A Private Life (15)

Screening from Friday 26 June

Dir: Rebecca Zlotowski France 2026 107 mins

When renowned psychiatrist Lilian Steiner learns of the death of one of her patients, she is convinced it was murder and takes it upon herself to investigate... Jodie Foster takes her first lead role in the French language in this gripping thriller, with a cast of well-known French names in support - including Daniel Auteuil, Mathieu Amalric, Virginie Efira and Vincent Lacoste.



## Familiar Touch (12A)

Screening from Friday 26 June

Dir: Sarah Friedland USA 2026 92 mins

The acclaimed independent drama is a coming-of-old-age film following an older woman's transition into assisted living as she contends with her conflicting relationship with herself and her caregivers amidst her shifting memory, age identity, and desires.

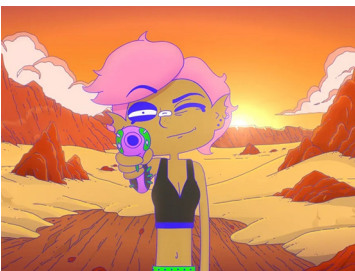


## The Last Viking (15)

Screening from Friday 26 June

Dir: Anders Thomas Jensen Denmark 2026 116 mins

In this dark comedy Mads Mikkelsen plays Manfred, a man who believes he's John Lennon despite persuasive evidence to the contrary, Nikolaj Lie Kaas is his brother Anker, who's fresh out of jail after a 15-years long stint for bank robbery. Manfred is the only one who knows where the loot is buried, but he's forgotten. And so, the brothers must embark on a chaotic journey to locate it, at the same time uncovering more about who they are.



## Lesbian Space Princess (15)

Screening from Friday 26 June

Dir: Emma Hough Hobbs & Leela Varghese Australia 2026 87 mins

In this animated comedy intergalactic Princess Saira is devastated when her bounty-hunter girlfriend Kiki breaks up with her for being too needy. When Kiki is kidnapped Saira must leave the comforts of gay space and climb aboard a deeply problematic spaceship, pick up a fabulous gay-pop runaway and hurtle across queer space on the most chaotic rescue mission ever.



## Boogie Nights (18)

Screening from Friday 26 June

Dir: Paul Thomas Anderson USA 1997 155 mins

17-year-old busboy Eddie Adams (Mark Wahlberg) is looking for a break when he is spotted by veteran porn director Jack Horner (Burt Reynolds). Horner rechristens him 'Dirk Diggler' and makes him a star of adult cinema. Enjoying his new-found fame and a hedonistic lifestyle to match, Eddie is little prepared for the changes in the porn industry that are to come. Julianne Moore, Philip Seymour Hoffman, Don Cheadle, John C. Reilly and William H. Macy round out the supporting cast of this now-classic drama.



## Nirvana The Band The Show The Movie (15)

Screening from Friday 3 July

Dir: Matt Johnson Canada 2026 99 mins

Cult comedy series *Nirvana The Band The Show* makes the leap from cult web-series and TV show to the big screen. Show creators Matt Johnson and Jay McCa-rol play two struggling musicians who, since the launch of the original webseries, have been certain that playing a show at famed Toronto venue The Rivoli will lead to their dreams of musical fame and fortune being achieved.

Now in their cinematic debut the duo's increasingly desperate attempts to book the gig lead to them being accidentally transported back in time to 2008...



## 500 Miles (12A)

Screening from Friday 3 July

Dir: Morgan Matthews UK/Ireland 2026 101 mins

While their fighting parents (Clare Dunne & Michael Socha) tear their hair out with worry, runaways Finn (Roman Griffin Davis) and his live-wire younger brother Charlie (Dexter Sol Ansell) embark on an epic adventure from Yorkshire, over land and sea, to the Wild West coast of Ireland. With the free-spirited busker Cait (Maisie Williams) helping the young boys along the way, their destination is Dingle, County Kerry, and their estranged, beloved Grandfather (BAFTA-award winner Bill Nighy), who their parents haven't spoken to since the fateful events of the previous summer.



## The Invite (15)

Screening from Friday 3 July

Dir: Olivia Wilde USA 2026 107 mins

Joe and Angela's (Seth Rogen & Olivia Wilde) marriage is on thin ice. When they invite their enigmatic upstairs neighbors (Penelope Cruz & Edward Norton) for a dinner party, the night spirals into unexpected places. Have they reignited the spark or lit the match that burns it all down?



## Interview With The Vampire (18)

Screening Friday 3 July 6:15pm

Dir: Neil Jordan USA 1994 123 mins

**Screening as part of Hot Goth Summer Film Festival.** One of the most acclaimed vampire movies of all time, *Interview with a Vampire* brings Anne Rice's novel to life with an all-star cast including Antonia Banderas, Tom Cruise, Kirsten Dunst, Brad Pitt and many more. The epic story of Louis's transformation and tragic life transfixed audiences upon its initially release, receiving two Oscar nominations, and returns to the big screen at QUAD for one night only!



## Satori Screen: A Better Tomorrow / Bullet In The Head (18) - John Woo Double Bill

Screening Friday 3 July 7:00pm

*A Better Tomorrow* (18) 1986 Hong Kong Dir: John Woo 95 mins

Two friends, Ho (Ti Lung) and Mark (Chow Yun-Fat), are triads in a counterfeiting operation who end up doing 'one more job' and what do you know, this one more job gets messier than they had hoped... John Woo's film birthed a whole new sub-genre of action film – heroic bloodshed.

*Bullet In The Head* (18) 1991 Hong Kong Dir: John Woo 131 mins.

Set during the Vietnam war, the film follows B, Fai and Wing (iconic actors Tony Leung Chiu-Wai, Jacky Cheung and Waise Lee), three best friends fleeing from Hong Kong to seek their fortune as smugglers. In Saigon, they join forces with fellow expat Lok (Simon Yam) and double-cross the ruthless gangster Luong to steal his gold and rescue nightclub singer Sau-ching (Yolinda Yan) from his clutches.



## Dracula - Prince Of Darkness (15)

Screening Saturday 4 July 11:00am

Dir: Terence Fisher. UK 1966 86 mins

**Screening as part of Hot Goth Summer Film Festival.** Step back in time for this 60th anniversary screening of a Hammer horror classic, and one of Christopher Lee's many performances as Dracula. When the count is resurrected, it's not long before he terrorises the Kent family and seduces Helen to his will. But Father Sandor is there to fight for all that is good and holy against the undead...



## The Lair Of The White Worm (18)

Screening Saturday 4 July 1:15pm

Dir: Ken Russell UK 1988 93 mins

**Screening as part of Hot Goth Summer Film Festival.** Based on Bram Stoker's 1911 novel, Ken Russell's 1988 movie presents a loose adaptation of the novel with a sterling British cast including Peter Capaldi, Amanda Donohoe and Hugh Grant. Taking place in Derbyshire, the story follows archaeology student Angus Flint as his research takes him into a strange and dark world of serpentine gods and human sacrifice. A wild and exuberant movie that has gathered a cult following over the years, this one is bound to speak to fans of Stoker, Russell and Derbyshire Gothic alike.



## The Hunger (18)

Screening Saturday 4 July 3:00pm

Dir: Tony Scott. USA 1983 93 mins

**Screening as part of Hot Goth Summer Film Festival.** Tony Scott's debut features takes us into a world of shadowy eroticism, a lushly made vampire movie with an exciting cast including Catherine Deneuve, David Bowie and Susan Sarandon. A deep look at the cost of immortality, the movie is a much-loved Gothic feature with a superb opening credits performance for Bauhaus to set the mood. The Hunger's dreamy visuals and rich style are bound to excite on the big screen.



## The Lost Boys (15)

Screening Saturday 4 July 6:00pm

Dir: Joel Schumacher. USA 1987 97 mins

**Screening as part of Hot Goth Summer Film Festival.** One of the 80s' most famous and acclaimed horror films, The Lost Boys brings together some of the biggest stars of the era for the much-loved and endlessly quotable vampire classic. When two teenage brothers move to Santa Clara, they discover there's something even more sinister going on underneath the local gangs – something both deadly and tempting... Starring Kiefer Sutherland, Michael Patric, Corey Haim, Corey Feldman, Dianne Wiest and many more, this cult favourite is sure to make an impression on audiences both new and old.



## Cult Film Club: Roar (15)

Screening Saturday 4 July 8:30pm

Dir: Noel Marshall. USA 1981 102 mins

11 years, many millions and many real-life Apocalypse Now-style tragedies in the making, this maniacal, well-meaning fever dream / career-derailing utopian social experiment / animal-attack crucible stars spouses Tippi Hedren (The Birds) and Noel Marshall (exec producer of The Exorcist), their real children (including a 14-year-old Melanie Griffith!), and over 100 unpredictable lions, tigers, leopards and cheetahs from their own private collection in what's justly been labeled "the most dangerous film ever made." Screening with an introduction from Johann of Cult Film Club.



## QUAD Essentials: The Umbrellas Of Cherbourg (PG)

Screening Sunday 5 July 1:00pm

Dir: Jacques Demy France 1964 91 mins

16-year-old Genevieve (Catherine Deneuve) and 20-year-old Guy (Nino Castelnuovo) are very much in love. Her kind mother (Anne Vernon), who runs an umbrella shop, won't hear of her marrying, particularly as Guy has yet to complete his compulsory military service. Genevieve is heartbroken when he leaves for his army service in colonial Algeria and is upset to have received only one letter from him in two months. Her mother's solution to this situation is kind diamond-merchant Roland Cassard (Marc Michel). **This QUAD Essentials screening will include an introduction and post-film discussion.**



## Salem's Lot - The Complete Miniseries (15)

Screening Sunday 5 July 6:00pm

Dir: Tobe Hooper. USA 1979 184 mins

**Screening as part of Hot Goth Summer Film Festival.** Directed by horror legend Tobe Hooper, this small-screen adaptation comes to the big screen for one evening only! Based on the novel by Stephen King, the series follows Ben Mears as he returns to his Maine home town to find something strange going on – one by one the citizens of Salem's Lot are transforming, and time is running out to save the souls of its residents... Still remembered as one of TV's most terrifying productions, this full presentation of the miniseries is a great chance to relive it or catch it for the first time.



## Preview Screening - Life Support (15)

Screening Thursday 9 July 6:00pm

Dir: Daniele Rugo UK/ Palestine/ Qatar 2026 93 mins

Since October 2023, Gaza has been sealed from the world-except for one group, international doctors. While global media are barred from reporting and governments look away, doctors breach the blockade and what they find is not just a humanitarian crisis, but a calculated dismantling of life itself. Covering the entire two years of the genocide, their firsthand accounts and visceral footage offer a rare and vital chronicle of the daily struggles of healthcare workers as they navigate bombed-out hospitals, dwindling supplies, starvation and the overwhelming influx of casualties— predominantly women and children.



## Rosebush Pruning (18)

Screening from Friday 10 July

Dir: Karim Aïnouz Italy / Germany 2026 96 mins

Underneath the Catalanian sun, a rich white American family lives in hedonistic isolation, seeking love and validation through one another, their designer wardrobes and pop music. When an outsider infiltrates the family, buried tensions surface and blood ties are severed. Callum Turner, Riley Keough, Jamie Bell, Elle Fanning and Pamela Anderson star.



## Birds Of War (Cert. TBC)

Screening from Friday 10 July

Dir: Janay Boulos & Abd Alkader Habak UK 2026 85 mins

A London-based Lebanese journalist and a Syrian activist and cameraman retrace their love story over thirteen years of war, revolutions and exile. Drawing on intimate personal archive, Birds of War asks what it means to build a life together in a world shaped by conflict.

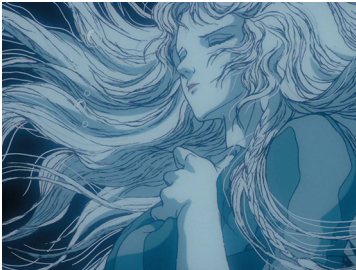


## Velvet Goldmine (15)

Screening Friday 10 July 8:30pm & Thursday 16 July 8:30pm

Dir: Todd Haynes UK / USA 2026 124 mins

Set in London in the early '70's during the emergence of the glam-rock scene- this film follows the rise of Brian Slade (Jonathan Rhys Meyers), a mythical rock icon. At the peak of his fame, Brian cruises the nightspots of New York and mixes with the likes of Ewan McGregor's Curt Wild, his spiritual twin and fellow glam rocker – until Brian disappears after a publicity stunt gone wrong.



## Angel's Egg (12A)

Screening Saturday 11 July 6:30pm & Sunday 12 July 7:00pm

Dir: Mamoru Oshii Japan 1985 72 mins

In an underwater city, a young girl takes care of a large egg she holds carefully in her arms. A boy with a gun arrives in search of a bird he saw in his dream. At first, it seems as if feelings of sympathy are developing between the two. Forty years after the film's original release, Anime Limited is proud to present an all-new 4K restoration of the film, supervised by director Mamoru Oshii, in cinemas nationwide for the very first time.



## Ghost Cat Anzu (PG)

Screening Sunday 12 July 11:15am

Dir: Yoko Kuno / Nobuhiro Yamashita Japan 2024 95 mins

Karin, 11 years old, finds herself abandoned by her father in a small Japanese town, where her grandfather, a monk, resides. Her grandfather asks Anzu, his jovial and helpful, although rather capricious, ghost cat, to look after her. As their spirited personalities collide, sparks fly—yet perhaps only in the beginning.



## Alphaville (12A)

Screening Sunday 12 July 1:00pm

Dir: Jean-Luc Godard France 1965 99 mins

In a near future, the American secret agent Lemmy Caution (Eddie Constantine) travels to Alphaville posing as the journalist Ivan Johnson from the Figaro-Pravda newspaper. His mission is to find the missing agent Henry Dickson and to convince Professor von Braun to come with him to Nueva York. Prof. von Braun is actually Leonard Nosferatu and has created the powerful computer Alpha 60 that has conceived the inhuman dystopian society of Alphaville, where love, conscience, poetry and emotion have been banished. **This QUAD Essentials screening will include an introduction and post-film discussion.**



## The Misfits (12A)

Screening Sunday 12 July 4:00pm & Thursday 16 July 12:15pm & 5:45pm

Dir: John Huston USA 1961 124 mins

Written by Arthur Miller and directed by John Huston, *The Misfits* is a touching and off-beat drama of broken-hearted cowboys and broken-down marriages, co-starring Clark Gable and Montgomery Clift as an aging cowboy and a rodeo-rocked bull rider, both with bittersweet memories of a west that's no longer wild.

Infused with the promises of what could have been if she had been given more time to explore her skills as a dramatic performer, Marilyn Monroe delivers one of her very best performances.



## Exhibition On Screen: David Hockney At The Royal Academy Of Arts (PG)

Screening Sunday 12 July 6:30pm & Thursday 16 July 6:30pm

Dir: Phil Grabsky UK 2017 85 mins

Widely considered Britain's most popular artist, David Hockney is a global sensation with exhibitions in London, New York, Paris and beyond, attracting millions of visitors worldwide. Originally released in 2017 this documentary saw Hockney entering his 9th decade and showing absolutely no evidence of slowing down or losing his trademark boldness. Featuring intimate and in-depth interviews with Hockney, this revealing film focuses on two blockbuster exhibitions held in 2012 and 2016 at the Royal Academy of Arts in London. Director Phil Grabsky secured privileged access to craft this cinematic celebration of a 21st century master of creativity.



## The North (15)

Screening Thursday 16 July 3:00pm & 8:30pm & Sunday 19 July 6:45pm

Dir: Bart Schrijver Holland 2025 131 mins

Former best friends and roommates Chris (Bart Harder) and Lluís (Carles Pulido), who meet up after a decade to hike Scotland's West Highland Way and Cape Wrath Trail. Having taken the same 350-mile walk in their youth, the pair hope to rekindle their once-strong friendship by spending 30 days together in the majestic, raw beauty of the Scottish Highlands. But while Chris remains preoccupied with work and life back at home, Lluís is determined to finish the trail to prove he can still do it.



## The Odyssey (Cert. TBC)

Screening from Friday 17 July

Dir: Christopher Nolan USA 2026 172 mins

Christopher Nolan's next film, *The Odyssey*, is a mythic action epic shot across the world using brand new IMAX® film technology. *The Odyssey* stars Matt Damon, Tom Holland, Anne Hathaway, Robert Pattinson and Lupita Nyong'o, with Zendaya and Charlize Theron.

**Selected screenings from 35mm!** QUAD is the only venue in Derby to be showing *The Odyssey* on 35mm film.



## Toy Story 5 (PG)

Screening from Friday 17 July

Dir: Andrew Stanton USA 2026 102 mins

The toys are back in Disney and Pixar's *Toy Story 5* and this time around it's Toy meets Tech. Buzz, Woody, Jessie and the rest of the gang's jobs get exponentially harder when they go head to head with this all-new threat to playtime.. Featuring the voices of Tom Hanks, Tim Allen, Joan Cusack, and Greta Lee.



## Taxi Driver (18)

Screening from Friday 17 July

Dir: Martin Scorsese USA 1976 114 mins

Isolated ex-marine Travis Bickle (Robert De Niro) applies for a job as a taxi driver, hoping that the nocturnal working pattern will alleviate the effects of his insomnia and distract him from his gnawing depression. But ferrying passengers through the seedy underbelly of night-time New York City only compounds Bickle's psychological dislocation from the world around him. After entering into a troubled relationship with a political campaigner (Cybil Shepherd) and embarking on a fraught mission to save a teenager (Jodie Foster) from the world of prostitution, Bickle's sense of place and purpose steadily warps.



## Feel Good Film Club: Black Rio! Black Power! (Cert. TBC)

Screening Friday 17 July 6:45pm

Dir: Emilio Domingos Brazil 2023 75 mins

This fascinating documentary explores the transformative power of soul music in 1970s Rio de Janeiro, where dance events became crucial spaces for the political affirmation and resistance of the young black community. Through the lens of the Black Rio Movement, the film highlights the role of music in the struggle for racial equality during Brazil's military dictatorship and traces its enduring influence on genres like hip-hop and funk. It also examines the movement's legacy on Black pride, aesthetic values, and the ongoing fight for racial justice.



## Spaced-A-Go-Go! (15)

Screening Saturday 18 June 1:00pm

Join us for a whole day of *Spaced*! Exploding onto British television in 1999, *Spaced* tells the story of two twenty somethings as they navigate life, work, love and pop culture references!

Tim (Simon Pegg) and Daisy (Jessica Hynes) are joined by a revolving door of 2000s who's who in comedy, names like Nick Frost, Julia Deakin, Katy Carmichael, Bill Bailey, Mark Heap, Peter Serafinowicz, Michael Smiley, Mark Gatiss, Kevin Eldon, Reece Shearsmith, Joanna Scanlan and more...

QUAD will be screening every episode from both series of the show in a single day so quit bogging to Aswad, stuff some Jaffa Cakes in your pocket and get yourself down to QUAD on July 18th...and whatever you do don't mention *The Phantom Menace*.

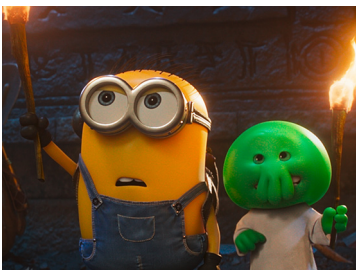


## Vagabond (15)

Screening Sunday 19 July 1:00pm

Dir: Agnès Varda France 1985 107 mins

In winter in the south of France, a young woman is found frozen in a ditch. She's unkempt, a vagabond. Through flashbacks and brief interviews, we trace her final weeks as she camps alone or falls in with various men and women, many of whom project their needs onto her or try to give her life direction. She squats in an old house smoking hash with a man, falls for a Tunisian labourer and works beside him pruning grape vines, stays with a couple shepherding goats, meets an agronomist trying to save trees, gets tipsy with an old woman, and has an offer to appear in porn films. **This QUAD Essentials screening will include an introduction and post-film discussion.**



## Minions & Monsters (Cert. TBC)

Screening from Friday 24 July

Dir: Pierre Coffin USA/France 2026 90 mins

This is the rambunctious, ridiculous and totally true story of how the Minions conquered Hollywood, became movie stars, lost everything, unleashed monsters onto the world and then banded together to try and save the planet from the mayhem they had just created.



## Two Boxes – Televised Terror in Franco’s Spain(12A)

Screening Friday 24 - Sunday 26 July

Dir: Antonio Mercero / Chicho Ibáñez Serrador Spain 1972/1974 104 mins

Fright Club presents a double bill of two classic Spanish television horror films. Both terrifying and darkly comedic in equal measure, these two cult TV movies reflect life under the tail end of the Francoist regime in the '70s, where state surveillance, media censorship and social control were still the norm

In Antonio Mercero's *La Cabina*, an unnamed man enters a newly installed telephone box, only to become trapped inside. In Chicho Ibáñez Serrador's *El Televisor*, a dreary suburban man buys a coveted TV set, and soon becomes dangerously obsessed.

**The 8:30pm screening on Friday 24 July will be introduced by Fright Club's cult film historian Darrell Buxton.**



## The Last One For The Road (15)

Screening from Friday 24 July

Dir: Francesco Sossai Italy 2026 101 mins

Carlobianchi and Dorian, two broke, rogue-ish fifty-somethings with a 'never skip the last drink' philosophy, meet Giulio, a shy architecture student adrift in life. What starts as a chance encounter turns into a chaotic road trip through the Venetian plains – where bad advice, hangovers, and unexpected friendship redraw Giulio's plans for life and love.



## Glastonbury: The Movie: 30th Anniversary Cut (12A) + Director Q+A

Screening Saturday 25 July 6:30pm

Dir: William Beaton, Robin Mahoney and Matthew Salkeld UK 1996/2026 93 mins

The year is 1993. The BBC cameras haven't arrived yet. A hundred thousand people are in a Somerset field, completely unobserved, completely themselves. Shot in Panavision CinemaScope, *Glastonbury The Movie* captured the real festival, not the headline acts, but the stone circle at sunrise, the rave tents, the wandering poets, The Verve at their very first festival appearance. No voiceover. No presenter. Just Glastonbury, as it was. Now rebuilt in 4K for the big screen, thirty years on.



## Monsieur Hulot's Holiday (U)

Screening Sunday 26 July 1:00pm

Dir: Jacques Tati France 1953 123 mins

It's the summer holiday season and M. Hulot, like many others, has decided to spend his vacation at the French seaside, specifically at l'Hotel de la Plage resort. Quite often with a pipe in his mouth, Hulot is a pretty quiet fellow, but that still does not stop him from getting into a lot of trouble. Although he does get along with many of the other resort guests – such as the Englishwoman who is amazed at the effectiveness of his unique tennis style, or the beautiful Martine – most, unfortunately, must deal with the bad outcomes of his unintentionally bumbling, albeit good-natured, actions. **This QUAD Essentials screening will include an introduction and post-film discussion.**



## Comandante (PG)

Screening Sunday 26 July 4:00pm

Dir: Oliver Stone USA 2003 99 mins

Filmmaker Oliver Stone interviewed Cuban leader Fidel Castro for over 30 hours in February 2002 to collect footage for this documentary, which premiered at the 2003 Sundance Film Festival. The two men discuss topics including the US trade embargo, the Cuban missile crisis in October 1962, and Cuba's situation in the world today.

**This screening will include an introduction from members of the Cuba Solidarity Campaign.**



## WHAM! 10 Days In China (Cert. TBC)

Screening Thursday 30 July 6:45pm

Dir: Mike Christie UK 2026 90 mins

In 1985, WHAM! made history as the first Western pop act to perform in communist China. George Michael and Andrew Ridgeley's concerts in Beijing and Guangzhou were a cultural milestone – East meets West, music meets politics. Now, newly restored footage reveals the untold story of the iconic tour that helped launch WHAM! to global superstardom.



## Satori Screen: The Furious (18)

Screening Friday 31 July 8:30pm

Dir: Kenji Tanigaki Hong Kong 2026 113 mins

The daughter of Wang Wei (rising martial arts star Miao Xie) is kidnapped and the corrupt police force have no interest in finding her. Wei sets out on a violent odyssey to ensure her return himself. He is aided by a journalist named Navin (Joe Taslim *The Raid*, *The Night Comes For Us*), whose wife has also vanished. Fuelled by a righteous fury – the two men ruthlessly track down the kidnappers and engage in a series of brutal and spectacular martial arts smackdowns. Also starring Yayan Ruhian (*The Raid*, *The Raid 2*, *John Wick 3*). **Screening with an introduction from Satori Screen's Peter Munford.**

# Event Cinema



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**GROUP DISCOUNT OFFER: Book ten or more standard tickets to a National Theatre Live or Musicals screening to receive a £4 discount on each ticket. Offer available online or via the QUAD box office. When booking online the discount will be applied at the end of the checkout process.**



## Aida On Sydney Harbour (U)

Screening Thursday 9 July 7:30pm & Sunday 12 July 12:30pm

In Aida, Verdi masterfully pits the intimate affairs of the heart against the grandeur of the universe: where kingdoms rise and fall and the sands of time grind on-wards. There could be no grander setting for such an opera than Sydney Harbour itself, awash with the light of the city and the Sydney Opera House silhouetted against the setting sun.



## National Theatre Live: Les Liaisons Dangereuses (Cert. TBC)

Screening Thursday 2 July 7:30pm, Sunday 19 July 12:30pm plus dates in August and September

BAFTA Award-winner Lesley Manville (*Phantom Thread*) joins Aidan Turner (*Rivals*) in a striking new staging of Christopher Hampton's celebrated adaptation of the classic novel. arquise de Merteuil is a master in the art of survival. Alongside the magnetic Vicomte de Valmont, they turn seduction into strategy and weaponise desire. But when their alliance collapses into rivalry, the battle between them threatens to destroy everyone in their path.



## National Theatre Live: The Playboy Of The Western World (12A)

Screening Sunday 12 July 3:30pm, Friday 24 July 7:30pm & Sunday 9 August 12:30pm

Nicola Coughlan (*Bridgerton*) joins Éanna Hardwicke (*The Sixth Commandment*) and Siobhán McSweeney (*Derry Girls*) in John Millington Synge's riveting play of youth and self-discovery. Pegeen Flaherty's life is turned upside down when a young man walks into her pub claiming that he's killed his father. Instead of being shunned, the killer becomes a local hero and begins to win hearts, that is until a second man unexpectedly arrives on the scene...



## Turandot On Sydney Harbour (PG)

Screening Thursday 6 August 7:30pm & Sunday 9 August 3:30pm

In Aida, Verdi masterfully pits the intimate affairs of the heart against the grandeur of the universe: where kingdoms rise and fall and the sands of time grind on-wards. There could be no grander setting for such an opera than Sydney Harbour itself, awash with the light of the city and the Sydney Opera House silhouetted against the setting sun.



## Godzilla-A-Go-Go! 3 (12A)

Screening Saturday 22 August from 12:30pm

After two hugely successful *Godzilla-A-Go-Go!* events in 2024 and 2025, plus a side-step into *Kaiju-A-Go-Go!* in August 2025, Satori Screen brings QUAD a third celebration of Japan's most famous monster in August 2026.

12:30pm: *Godzilla Raids Again* (12A) Dir: Motoyoshi Oda 1954 81 mins

2:30pm: *Godzilla vs Mechagodzilla* (12A) Dir: Jun Fukuda 1974 84 mins

5:30pm: *Godzilla vs Megalon* (12A) Dir: Jun Fukuda 1973 81 mins

7:30pm: *The Return Of Godzilla* (PG) Dir: Kōji Hashimoto 1984 103 mins

Passes to see all 4 films are priced at £30 (standard), £25 (concessions), or individual screening tickets can be purchased at QUAD's regular ticket prices.



## Lonely Island Double Bill - Hot Rod / Popstar - Never Stop Never Stopping (15)

Screening Saturday 29 August from 7:30pm

10 years on and we've Never Stopped Never Stopping! It's a Lonely Island double bill as we Smack Destiny in the Face and drop the needle on Connquest.

In *Hot Rod*, Andy Samberg plays amateur stuntman Rod Kimble who creates a stunt to jump the big one (15 buses) to win the respect of his stepfather (Ian McShane) and raise funds to for an urgent transplant to save his life. Rod has an ulterior motive though, hoping Frank's recovery will give him one more chance to defeat him in a fight, thereby earning the tough old boot's respect.

Then we enter the pop world with *Popstar: Never Stop Never Stopping* which plots the fall and rise of mega pop star Conner4Real (Andy Samberg). When his latest album flops and a world tour that spectacularly backfires, Conner is contacted by his old bandmembers the Style Boyz (Akiva Schaffer & Jorma Taccone). Could a reunion bring Conner and the Style Boyz back to the top of the music industry?



## La Traviata On Sydney Harbour (U)

Screening Thursday 3 September 7:30pm & Sunday 6 Sept. 12:30pm

Verdi's hugely popular *La Traviata* returns to the Sydney Harbour water stage featuring a breath-taking soaring 9 metre high, 3.5 ton chandelier covered in 10,000 shimmering Swarovski crystals. This glamorous production was captured on location on Sydney Harbour in 2021 in front of a sold out audience. *La Traviata* features timeless romantic arias, lively choreography, beautiful costumes and spectacular fireworks.



## National Theatre Live: The Misanthrope (Cert. TBC)

Screening Thursday 24 September 7:30pm, Friday 25 September 1:00pm, Sunday 27 September 4:00pm plus dates in October.

Award-winner Sandra Oh (*Killing Eve*) plays the title role in this razor-sharp reimagining of Molière's classic dark comedy.

Telling the truth isn't always that simple. Alice, a brilliant novelist, despises the carefully constructed lies of modern society. But the more she challenges those around her, the fiercer the backlash becomes. Soon, she must confront the price of speaking her truth in a world that would rather silence her.

Filmed live on stage at the National Theatre, Indhu Rubasingham directs Martin Crimp's (*Cyrano de Bergerac*) highly anticipated play.