



Power Ballad (15)

Screening from Friday 29 May

Dir: John Carney USA/Ireland 2026 98 mins

When Rick (Paul Rudd), a past-his-prime wedding singer, meets fading boy-band star Danny (Nick Jonas) during a gig, the two bond over music and a late-night jam session. But when Danny turns one of Rick's songs into the hit that reignites his career, Rick sets out to reclaim the recognition he believes he deserves - even if it means risking everything he cares about. From the writer/director of *Once* and *Sing Street*.



Eagles Of The Republic (15) S

Screening from Friday 29 May

Dir: Tarik Saleh Sweden/France/Denmark/Finland/Germany 2025 128 mins

Egypt's most adored actor, George Fahmy (Fares Fares) falls into disgrace with the authorities overnight. On the verge of losing everything, George is forced to accept an offer he can't refuse. From the director of *The Nile Hilton Incident* and *Cairo Conspiracy*.



My Mother's Wedding (15)

Screening from Friday 29 May

Dir: Kristin Scott Thomas UK/USA 2026 95 mins

Everyone loves a wedding... and a family row. Three sisters from very different walks of life return to their childhood home to celebrate a momentous event: the third wedding of their twice-widowed mother, Diana (Kristin Scott Thomas). As the weekend unfolds in unexpected ways, Katherine (Scarlett Johansson), a Captain in the Royal Navy; Victoria (Sienna Miller), a Hollywood star; and Georgina (Emily Beecham), a palliative nurse, are forced to reassess their childhood - and make tough choices of their own.



Tuner (15)

Screening from Friday 5 June

Dir: Daniel Roher USA 2026 107 mins

Leo Woodall stars as a gifted young piano tuner whose heightened sense of hearing draws the attention of criminals, who see his talents as useful for opening safes as for tuning Steinways. With his once-promising musical career over, he works across New York with his mentor Harry Horowitz (Dustin Hoffman), encountering a range of characters, including composition student Ruthie (Havana Rose Liu), with whom he forges an unexpected connection. Niki's safecracking work threatens his budding romance with Ruthie and pulls him into increasingly dangerous territory.



Leonora In The Morning Light (15)

Screening from Friday 5 June

Dir: Lena Vurma & Thor Klein Germany / UK 2026 103 mins

Defiant, brilliant, and untamable, Leonora Carrington refused to live by anyone's rules but her own. In the charged atmosphere of 1930s Paris, she falls under the spell of the Surrealist movement - and into a passionate, volatile love affair with the German artist Max Ernst. Together, they create a world where art and life blur, and build an otherworldly refuge in the south of France filled with sculpted creatures and strange, living dreams.

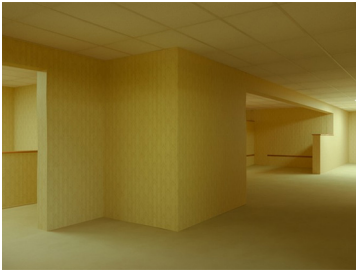


Portrait Of A Lady On Fire (15) S

Screening from Friday 5 June

Dir: Céline Sciamma France 2019 116 mins

France in the late 18th century. Painter Marianne (Noémie Merlant) is commissioned by an affluent countess to paint the wedding portrait of her sheltered but headstrong daughter Héloïse (Adèle Haenel), in the hope it will find her a wealthy husband. While posing as her hired companion, Marianne is instructed to complete the portrait in secret, observing Héloïse by day and painting her by night. However, as the two women grow closer, their intimacy and attraction begins to blossom, paving the way for a simmering, star-crossed romance. A heart-breaking period piece told with a distinctly modern feminist energy.



Backrooms (15)

Screening from Friday 5 June

Dir: Kane Parsons USA 2026 110 mins

A strange doorway appears in the basement of a furniture showroom. Chiwetel Ejiofor and Renate Reinsve star in the debut feature from writer/director Kane Parsons, adapting his own cult web series.



QUAD Essentials: Ashes & Diamonds (12A) S

Dir: Andrzej Wajda Poland 1958 110 mins

Screening Sunday 7 June 1:00pm

In the last days of the Second World War, Maciek, a Polish resistance fighter, is tasked with the assassination of a Communist official. When he meets Krystyna, he is offered a glimpse of a world beyond war and destruction, and questions his assignment. Wajda's classic drama, which cemented his position as a world-class filmmaker, features an iconic central performance by Cybulski – the 'Polish James Dean' – who contributes immeasurably to this probing look at the complex post-war future for a new nation and its people. It's essential viewing.

This QUAD Essentials screening will feature an introduction and post-film discussion.



Planet Israel (15) + Director Q+A

Dir: Gillian Mosely UK 2026 97 mins

Screening Sunday 7 June 4:00pm

After October 7th the world was shocked and sympathetic following the Hamas attacks in Israel. Within a few short months most of this sympathy had gone as the world recoiled in horror at the brutality of the Israeli response to these attacks, while few Israeli Jews seem to have noticed anything untoward. As a British-American Jew Gillian wanted to know what has happened to make Jews, a people who have experienced oppression, othering, and genocide, exhibit such moral and humanitarian numbness. More widely, how does the moral disengagement that allows atrocities the world over, happen?



Disclosure Day (12A)

Dir: Steven Spielberg USA 2026 145 mins

Screening from Friday 12 June

If you found out we weren't alone, if someone showed you, proved it to you, would that frighten you? This summer, the truth belongs to seven billion people. We are coming close to ... Disclosure Day. Steven Spielberg's return to extra-terrestrial science-fiction promises to be one of 2026's biggest films.



Savage House (15)

Screening from Friday 12 June

Dir: Peter Glanz. USA/UK 2026 112 mins

England, 18th Century. The Savages are at their lowest: they despise each other, their house is falling apart, and they are disliked in polite society - sleeping with their servants, and selling off jewellery to keep their gambling and drinking going. Oh, and Chauncey Savage's foot might be rotting off. This is until they are set to be visited by higher ranking nobleman. The honour gives them a renewed energy to get new outfits, polish their silver, and hire new help to make sure the House of Savage is looking as impressive as possible. Claire Foy & Richard E. Grant star in an acerbicly comedic costume drama.



Köln 75 (15)

Screening from Friday 12 June

Dir: Ido Fluk. Germany 2026 117 mins

Keith Jarrett's iconic January 1975 performance nearly never happened. Based on a true story, Köln 75 follows the young, driven concert promoter Vera Brandes as she conceives and organizes the event against all odds. From securing the venue and selling tickets to persuading Jarrett to perform when the promised Bösendorfer Imperial Grand piano is missing, Vera's determination is tested at every turn. The film reveals the compelling and little-known story behind Jarrett's one-hour, entirely improvised concert, which went on to become the best-selling solo jazz album in history.



Madfabulous (12A)

Screening from Friday 12 June

Dir: Celyn Jones. UK 2026 108 mins

In this true story the flamboyant Henry Paget arrives in 1890's North Wales to claim his aristocratic inheritance, his theatrical flair and defiant eccentricities send shockwaves through the upper-class elite, much to the amusement of the local townspeople. Alongside his spirited cousin, Lily, and loyal butler, Gelert, Henry tries to carve out his own identity as the Fifth Marquess, navigating suffocating traditions, scheming relatives, and the long shadow cast by his estranged father. Starring Callum Scott Howells, Rupert Everett and Siobahn McSweeney.



Satori Screen: Fudoh - The New Generation (18)

Screening Friday 12 June 8:45pm

Dir: Takashi Miike. Japan 1996 108 mins

Riki Fudoh is a high school student juggling academic work with a secret life operating as an underworld boss. As the leader of a group of larger than life, school-age assassins, Fudoh is waging a campaign of violence against the entire criminal underworld, as part of a revenge plot against his own father, a high-ranking Yakuza in his own right who was forced to murder Fudoh's brother. **This screening will include an introduction from Satori Screen's Peter Munford.**



Jim Henson-A-Go-Go: The Great Muppet Caper (U)

Screening Saturday 13 June 1:00pm

Dir: Jim Henson. UK/USA 1981 98 mins

Kermit the Frog and Fozzie Bear are newspaper reporters sent to London to interview Lady Holiday (Dame Diana Rigg), a wealthy fashion designer whose priceless diamond necklace was stolen. Kermit meets and falls in love with her secretary, Miss Piggy. The jewel thieves strike again, and this time, frame Miss Piggy. It's up to Kermit and The Muppets to bring the real culprits to justice.



Jim Henson-A-Go-Go: The Muppets Take Manhattan (U)

Screening Saturday 13 June 3:00pm

Dir: Frank Oz. USA 1984 94 mins

Kermit the Frog, Miss Piggy and the whole Muppet gang are at it again. This time, the musical menagerie heads for the Big Apple and the bright lights of Broadway, hoping to turn their own musical into a hit show. In the Big Apple they find the doors of all the reputable producers firmly closed, save for one unsavory character (Dabney Coleman).



Jim Henson-A-Go-Go: Labyrinth (PG)

Screening Saturday 13 June 6:15pm

Dir: Jim Henson. UK/ USA 1986 101 mins

Suburban teenager Sarah (Jennifer Connelly) is forced to baby-sit her baby brother and, in her frustration, wishes that the infant would be taken away. When this wish is unexpectedly granted by the magical Goblin King (David Bowie), Sarah is given only 13 hours to solve the dangerous and wonderful labyrinth which leads to Goblin Castle and rescue her brother. Left with no choice, she sets out on a dangerous adventure in a land where nothing is what it seems.



Jim Henson-A-Go-Go: The Dark Crystal (PG)

Screening Saturday 13 June 8:15pm

Dir: Jim Henson/Frank Oz. UK/ USA 1982 101 mins

In another time, the Dark Crystal – a source of balance and truth in the universe – was shattered, dividing the world into two factions: the wicked Skeksis and the peaceful Mystics. Now, as the convergence of the three suns approaches, the crystal must be healed, or darkness will reign forever.

It's up to Jen – one of the last of his race – to fulfil the prophecy that a Gelfling will return the missing shard to the crystal and destroy the Skeksis' evil empire.

Passes are available which allows entry to all four films screening at Jim-Henson-A-Go-Go on Saturday 13 June at a reduced rate. Individual films can be booked at QUAD's normal cinema ticket prices.



QUAD Essentials: Innocent Sorcerers (12A) S

Dir: Andrzej Wajda Poland 1960 84 mins

Screening Sunday 14 June 1:00pm

Following his lauded war trilogy, Wajda turned his camera on Poland's socially modern but politically disengaged post-war generation. When hipster doctor Bazyli meets out-of-towner Pelagia in a nightclub, they spend a night in his flat flirting to the jazz tunes of Krzysztof Komeda. Embracing a style similar to the contemporaneous French New Wave, this is a vivid portrait of disillusioned youth.

This QUAD Essentials screening will feature an introduction and post-film discussion.



Virginia Woolf's Night & Day (12A)

Dir: Tina Gharavi UK 2026 95 mins

Screening from Friday 19 June

Haley Bennet and Jack Whitehall star in this adaptation Virginia Woolf's funniest novel, Night & Day is an un-romantic comedy about the passionate astronomer, Katharine Hilbert who does everything she can to avoid romantic love and marriage. Fun and contemporary in tone, this refreshing film showcases an ensemble of humorous performances against the ravishing backdrop of London in 1910, advances in science and technology and crumbling Edwardian patriarchy. Co-starring Timothy Spall, Lily Allen and Jennifer Saunders.



Time And Water (PG)

Screening from Friday 19 June

Dir: Sara Dosa Iceland/USA 2026 93 mins

Renowned Icelandic poet and author Andri Snær Magnason is chasing something elusive. As the glacial ice of his homeland melts, he constructs a cinematic time capsule to hold onto this moment and send it to the future, before everything he loves slips away. Using his own collected archives, his grandparents' photographs, and films, as well as traditional songs and folktales, Andri interlaces his family's story with that of the land around him.



The Fall Of Sir Douglas Weatherford (15)

Screening from Friday 19 June

Dir: Seán Dunn UK 2026 103 mins

Kenneth (Peter Mullan) works in the Arberloch visitors centre as a tour guide, dressing up as the town's most notable historical figure, Sir Douglas Weatherford, an 18th century philosopher and inventor. When the village becomes the base of a big-budget fantasy TV show, The White Stag of Emberfell, the visitor center is transformed into an Emberfell fan experience. With the show's costumed fans descending on the town, Kenneth's sanity crumbles.



Rave Culture - A New Era (Cert. TBC)

Screening Friday 19 June 8:30pm

Dir: Eduardo Cubillo Blasco Spain 2026 87 mins

An electrifying journey into the heart of the rave revolution, from the first illegal beats in England to its global explosion. Through never-before-seen archival footage, interviews with the most underground pioneers, and a soundtrack that still resonates today, this documentary unveils the story of a movement that transformed music, culture, and the very essence of nightlife.



Teenage Mutant Ninja Turtles (PG) & Pizza Night

Screening Saturday 20 June 8:00pm

Dir: Steve Barron UK/ USA 1990 90 mins

Four turtles and a rat are transformed into a humanoid state by a mutagenetic gel in a sewer. The rat becomes their mentor, and teaches them all he knows regarding Jinjitsu and the turtles soon develop a love for pizza and begin to use their newfound skills to combat the crime in New York City. But when their mentor is captured by an enemy from the past, can Donatello, Michelangelo, Raphael and Leonardo hold true to what they've learned, and stay together as a brotherhood? Cowabunga!

We will be having special Turtles themed pizza and drinks offers in the QUAD Cafe Bar before and after this screening. More info coming soon!



Pink Narcissus (18)

Screening Saturday 20 June & Thursday 25 June

Dir: James Bidgood USA 1968 69 mins

While awaiting visits from clients, a young hustler lounges in his lurid apartment, daydreaming. Narcissism and lust reign supreme in his fantasies, as he paints himself as protagonist, surrounded by leather-clad bikers, male belly dancers and other erotic visions. Once shrouded in mystery, this canonical work of queer cinema is presented here in an awe-inspiring 4K restoration.



Man Of Marble (U)

Screening Sunday 21 June 1:00pm

Dir: Andrzej Wajda Poland 1976 153 mins

In the 1970s, young filmmaker Agnieszka investigates the life of a 1950s brick-layer and worker's hero. When she learns that the facts behind his story were suppressed, she has to decide whether to pursue the truth or not. *Man of Marble* is a thought-provoking examination of the moral responsibility of an individual and art in challenging dominant ideology, censorship and oppressive authorities.

This QUAD Essentials screening will feature an introduction and post-film discussion.



A Private Life (15) S

Screening from Friday 26 June

Dir: Rebecca Zlotowski France 2026 103 mins

When renowned psychiatrist Lilian Steiner learns of the death of one of her patients, she is convinced it was murder and takes it upon herself to investigate... Jodie Foster takes her first lead role in the French language in this gripping thriller, with a cast of well-known French names in support - including Daniel Auteuil, Mathieu Amalric, Virginie Efira and Vincent Lacoste.



Familiar Touch (12A)

Screening from Friday 26 June

Dir: Sarah Friedland USA 2026 92 mins

The acclaimed independent drama is a coming-of-old-age film following an older woman's transition into assisted living as she contends with her conflicting relationship with herself and her caregivers amidst her shifting memory, age identity, and desires.

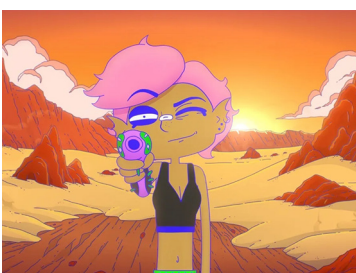


The Last Viking (15)

Screening from Friday 26 June

Dir: Anders Thomas Jensen Denmark 2026 TBC mins

In this dark comedy Mads Mikkelsen plays Manfred, a man who believes he's John Lennon despite persuasive evidence to the contrary, Nikolaj Lie Kaas is his brother Anker, who's fresh out of jail after a 15-years long stint for bank robbery. Manfred is the only one who knows where the loot is buried, but he's forgotten. And so, the brothers must embark on a chaotic journey to locate it, at the same time uncovering more about who they are.



Lesbian Space Princess (15)

Screening from Friday 26 June

Dir: Emma Hough Hobbs & Leela Varghese Australia 2026 87 mins

In this animated comedy intergalactic Princess Saira is devastated when her bounty-hunter girlfriend Kiki breaks up with her for being too needy. When Kiki is kidnapped Saira must leave the comforts of gay space and climb aboard a deeply problematic spaceship, pick up a fabulous gay-pop runaway and hurtle across queer space on the most chaotic rescue mission ever.



Boogie Nights (18)

Screening from Friday 26 June

Dir: Paul Thomas Anderson USA 1997 155 mins

17-year-old busboy Eddie Adams (Mark Wahlberg) is looking for a break when he is spotted by veteran porn director Jack Horner (Burt Reynolds). Horner rechristens him 'Dirk Diggler' and makes him a star of adult cinema. Enjoying his new-found fame and a hedonistic lifestyle to match, Eddie is little prepared for the changes in the porn industry that are to come. Julianne Moore, Philip Seymour Hoffman, Don Cheadle, John C. Reilly and William H. Macy round out the supporting cast of this now-classic drama.



BLKNEWS - Terms & Conditions (Cert. TBC)

Screening Friday 26 June 6:15pm

Dir: Kahlil Joseph USA 2025 113 mins

Adapted from Kahlil Joseph's renowned video art installation, *BLKNEWS: Terms & Conditions* is a distinctive cinematic experience that mirrors the sonic textures of a record album, weaving fiction and history in an immersive journey where the fictionalized figures of W. E. B Du Bois and Marcus Garvey join artists, musicians, Joseph's family, and even Twitter chats, in a vision for black consciousness.

Screening with an introduction from Feel Good Film Club host Devon Daley.



Fright Club: Urban Legend (18)

Screening Saturday 27 June 8:30pm

Dir: Jamie Blanks USA/Canada 1998 95 mins

When New England college student Natalie (Alicia Witt) finds herself at the centre of a series of sadistic murders seemingly inspired by urban legends, she resolves to find the truth about Pendleton's own legend, a twenty-five-year-old story of a student massacre at the hands of an Abnormal Psych professor.

Screening with an introduction from Fright Club's Darrell Buxton.



QUAD Essentials: Blazing Saddles (15)

Screening Sunday 28 June 1:00pm

Dir: Mel Brooks USA 1974 95 mins

Join QUAD Essentials on Mel Brooks' 100th birthday for a screening of his uproarious and infamous comedy western, starring Gene Wilder, Cleavon Little, Harvey Korman, Slim Pickens, Madeline Kahn and Brooks himself. **This QUAD Essentials screening will feature an introduction and post-film discussion.**

Event Cinema



Advanced booking
for contactless
E-tickets

derbyquad.co.uk

GROUP DISCOUNT OFFER: Book ten or more standard tickets to a National Theatre Live or Musicals screening to receive a £4 discount on each ticket. Offer available online or via the QUAD box office. When booking online the discount will be applied at the end of the checkout process.



National Theatre Live: The Playboy Of The Western World (12A)

Screening Thursday 28 May 7:30pm, Sunday 31 May 4:00pm, Thursday 11 June 7:30pm, Sunday 21 June 12:30pm plus dates in July & August.

Nicola Coughlan (*Bridgerton*) joins Éanna Hardwicke (*The Sixth Commandment*) and Siobhán McSweeney (*Derry Girls*) in John Millington Synge's riveting play of youth and self-discovery. Pegeen Flaherty's life is turned upside down when a young man walks into her pub claiming that he's killed his father. Instead of being shunned, the killer becomes a local hero and begins to win hearts, that is until a second man unexpectedly arrives on the scene...



Riverdance - The 25th Anniversary Show (U)

Screening Sunday 7 June 2:00pm & Thursday 18 June 7:45pm

Having originated as an interval performance during the 1994 Eurovision Song Contest, *Riverdance* has gone on to become a worldwide phenomenon. This 25th Anniversary production is a powerful and stirring reinvention of the show, celebrated the world over for its Grammy Award-winning music and the thrilling energy and passion of its Irish and international dance. A brief documentary detailing the history of *Riverdance* precedes the show.



National Theatre Live: Les Liaisons Dangereuses (Cert. TBC)

Screening Thursday 25 June 7:30pm, Sunday 28 June 3:30pm plus dates in July, August & September

BAFTA Award-winner Lesley Manville (*Phantom Thread*) joins Aidan Turner (*Rivals*) in a striking new staging of Christopher Hampton's celebrated adaptation of the classic novel. arquise de Merteuil is a master in the art of survival. Alongside the magnetic Vicomte de Valmont, they turn seduction into strategy and weaponise desire. But when their alliance collapses into rivalry, the battle between them threatens to destroy everyone in their path.



Satori Screen: A Better Tomorrow / Bullet In The Head (18) - John Woo Double Bill

Screening Friday 3 July 7:00pm

A Better Tomorrow (18) 1986 Hong Kong Dir: John Woo 95 mins
Two friends, Ho (Ti Lung) and Mark (Chow Yun-Fat), are triads in a counterfeiting operation who end up doing 'one more job' and what do you know, this one more job gets messier than they had hoped... John Woo's film birthed a whole new sub-genre of action film – heroic bloodshed.

Bullet In The Head (18) 1991 Hong Kong Dir: John Woo 131 mins.
Set during the Vietnam war, the film follows B, Fai and Wing (iconic actors Tony Leung Chiu-Wai, Jacky Cheung and Waise Lee), three best friends fleeing from Hong Kong to seek their fortune as smugglers. In Saigon, they join forces with fellow expat Lok (Simon Yam) and double-cross the ruthless gangster Luong to steal his gold and rescue nightclub singer Sau-ching (Yolinda Yan) from his clutches.



Spaced-A-Go-Go! (15)

Screening Saturday 18 June 1:00pm

Join us for a whole day of *Spaced*! Exploding onto British television in 1999, *Spaced* tells the story of two twenty somethings as they navigate life, work, love and pop culture references!

Tim (Simon Pegg) and Daisy (Jessica Hynes) are joined by a revolving door of 2000s who's who in comedy, names like Nick Frost, Julia Deakin, Katy Carmichael, Bill Bailey, Mark Heap, Peter Serafinowicz, Michael Smiley, Mark Gatiss, Kevin Eldon, Reece Shearsmith, Joanna Scanlan and more...

QUAD will be screening every episode from both series of the show in a single day so quit bogling to Aswad, stuff some Jaffa Cakes in your pocket and get yourself down to QUAD on July 18th...and whatever you do don't mention *The Phantom Menace*.



Lonely Island Double Bill - Hot Rod / Popstar - Never Stop Never Stopping (15)

Screening Friday 24 July from 7:30pm

10 years on and we've Never Stopped Never Stopping! It's a Lonely Island double bill as we Smack Destiny in the Face and drop the needle on *Connquest*.

In *Hot Rod*, Andy Samberg plays amateur stuntman Rod Kimble who creates a stunt to jump the big one (15 buses) to win the respect of his stepfather (Ian McShane) and raise funds to for an urgent transplant to save his life. Rod has an ulterior motive though, hoping Frank's recovery will give him one more chance to defeat him in a fight, thereby earning the tough old boot's respect.

Then we enter the pop world with *Popstar: Never Stop Never Stopping* which plots the fall and rise of mega pop star Conner4Real (Andy Samberg). When his latest album flops and a world tour that spectacularly backfires, Conner is contacted by his old bandmembers the Style Boyz (Akiva Schaffer & Jorma Taccone). Could a reunion bring Conner and the Style Boyz back to the top of the music industry?



Godzilla-A-Go-Go! 3 (12A)

Screening Saturday 22 August from 12:30pm

After two hugely successful *Godzilla-A-Go-Go!* events in 2024 and 2025, plus a side-step into *Kaiju-A-Go-Go!* in August 2025, Satori Screen brings QUAD a third celebration of Japan's most famous monster in August 2026.

12:30pm: *Godzilla Raids Again* (12A) Dir: Motoyoshi Oda 1954 81 mins

2:30pm: *Godzilla vs Mechagodzilla* (12A) Dir: Jun Fukuda 1974 84 mins

5:30pm: *Godzilla vs Megalon* (12A) Dir: Jun Fukuda 1973 81 mins

7:30pm: *The Return Of Godzilla* (PG) Dir: Kôji Hashimoto 1984 103 mins

Passes to see all 4 films are priced at £30 (standard), £25 (concessions), or individual screening tickets can be purchased at QUAD's regular ticket prices.