

# QUAD Listings 5 - 11 June



<b>Fri 5</b>	Backrooms (15)	12:15 B	18:00 B	20:30
	Leonora In The Morning Light (15)		15:30	18:00
	My Mother's Wedding (15)	12:30	15:15 B	20:45
	Portrait At A Lady On Fire (15) S		17:45	
	Tuner (15)	12:45	15:00	20:30 B
<b>Sat 6</b>	Backrooms (15)		15:30	18:00 B
	Leonora In The Morning Light (15)	12:15 B	15:30	18:00
	My Mother's Wedding (15)	12:30		20:30
	Portrait At A Lady On Fire (15) S		15:00 B	20:30 B
	Tuner (15)	13:00*	18:00	
<b>Sun 7</b>	QUAD Essentials: Ashes & Diamonds (12A) S	13:00		
	Backrooms (15)	14:15 B		19:15
	Leonora In The Morning Light (15)	11:30	16:45	
	My Mother's Wedding (15)			19:30 B
	Planet Israel (15) + Director Q+A		16:00	
	Portrait At A Lady On Fire (15) S		16:45 B	
	Riverdance - The 25th Anniversary Show (U)	14:00		
	Tuner (15)	11:45 B	18:45	
QUAD is closed from Monday 8 - Wednesday 10 June				
<b>Thu 11</b>	Backrooms (15)		15:15 B	20:30
	Leonora In The Morning Light (15)	13:00 MT	18:00	
	My Mother's Wedding (15)	12:30 B	15:30	
	National Theatre Live: The Playboy Of The Western World (12A)			19:30
	Portrait At A Lady On Fire (15) S		15:30	20:15 B
	Tuner (15)	12:45	17:45 B	
	Digital Photography 101		18:15	

**KEY** B = Screening in The Box MT = Midweek Treat \* = Descriptive Subtitles

Please note cinema auditoriums will only be open from shortly before the advertised screening start time. All screening times and locations are correct at the time of print, but are subject to change at QUAD's discretion.

All screenings include between 5 and 15 minutes of ads/trailers, with certain exceptions.

**For information on the films we have screening please turn over.**

# FILM INFORMATION

For full information visit [derbyquad.co.uk](http://derbyquad.co.uk) or pick up our monthly film guide.

<b>Ashes &amp; Diamonds (12A) S</b>	Dir: Andrzej Wajda	Poland	1958	110 mins
In the last days of the Second World War, Maciek, a Polish resistance fighter, is tasked with the assassination of a Communist official. When he meets Krystyna, he is offered a glimpse of a world beyond war and destruction, and questions his assignment. Wajda's classic drama, which cemented his position as a world-class filmmaker, features an iconic central performance by Zbigniew Cybulski – the 'Polish James Dean' – who contributes immeasurably to this probing look at the complex postwar future for a new nation and its people. It's essential viewing. <b>This QUAD Essentials screening will feature an introduction and post-film discussion.</b>				
<b>Backrooms (15)</b>	Dir: Kane Parsons	UK/USA	2026	95 mins
A strange doorway appears in the basement of a furniture showroom. Chiwetel Ejiofor and Renate Reinsve star in the smash hit debut feature from writer/director Kane Parsons, adapting his own cult web series.				
<b>Leonora In The Morning Light (15)</b>	Dir: Lena Vurma / Thor Klein	Ger / UK	2026	103 mins
Defiant, brilliant, and untamable, Leonora Carrington refused to live by anyone's rules but her own. In the charged atmosphere of 1930s Paris, she falls under the spell of the Surrealist movement - and into a passionate, volatile love affair with the German artist Max Ernst. Together, they create a world where art and life blur, and build an otherworldly refuge in the south of France filled with sculpted creatures and strange, living dreams.				
<b>My Mother's Wedding (15)</b>	Dir: Kristen Scott-	UK/USA	2026	95 mins
Everyone loves a wedding... and a family row. Three sisters from very different walks of life return to their childhood home to celebrate a momentous event: the third wedding of their twice-widowed mother, Diana (Kristin Scott Thomas). As the weekend unfolds in unexpected ways, Katherine (Scarlett Johansson), a Captain in the Royal Navy; Victoria (Sienna Miller), a Hollywood star; and Georgina (Emily Beecham), a palliative nurse, are forced to reassess their childhood - and make tough choices of their own.				
<b>Planet Israel (15) + Director Q+A</b>	Dir: Gillian Mosely	UK	2026	97 mins
After October 7th the world was shocked and sympathetic following the Hamas attacks in Israel. Within a few short months most of this sympathy had gone as the world recoiled in horror at the brutality of the Israeli response to these attacks, while few Israeli Jews seem to have noticed anything untoward. As a British-American Jew Gillian wanted to know what has happened to make Jews, a people who have experienced oppression, othering, and genocide, exhibit such moral and humanitarian numbness. More widely, how does the moral disengagement that allows atrocities the world over, happen? <b>Director Gillian Mosely will be at QUAD to take part in a post-film Q+A.</b>				
<b>National Theatre Live: The Playboy Of The Western World (12A)</b>				
Nicola Coughlan ( <i>Bridgerton</i> ) joins Éanna Hardwicke ( <i>The Sixth Commandment</i> ) and Siobhán McSweeney ( <i>Derry Girls</i> ) in John Millington Synge's riveting play of youth and self-discovery. Pegeen Flaherty's life is turned upside down when a young man walks into her pub claiming that he's killed his father. Instead of being shunned, the killer becomes a local hero and begins to win hearts, that is until a second man unexpectedly arrives on the scene...				
<b>Portrait Of A Lady On Fire (15) S</b>	Dir: Céline Sciamma	France	2019	116 mins
France in the late 18th century. Painter Marianne (Noémie Merlant) is commissioned by an affluent countess to paint the wedding portrait of her sheltered but headstrong daughter Héloïse (Adèle Haenel), in the hope it will find her a wealthy husband. While posing as her hired companion, Marianne is instructed to complete the portrait in secret, observing Héloïse by day and painting her by night. However, as the two women grow closer, their intimacy and attraction begins to blossom, paving the way for a simmering, star-crossed romance. A heart-breaking period piece told with a distinctly modern feminist energy.				
<b>Riverdance - The 25th Anniversary Show (U)</b>				
Having originated as an interval performance during the 1994 Eurovision Song Contest. <i>Riverdance</i> has gone on to become a worldwide phenomenon. This 25th Anniversary production is a powerful and stirring reinvention of the show, celebrated the world over for its Grammy Award-winning music and the thrilling energy and passion of its Irish and international dance. A brief documentary detailing the history of <i>Riverdance</i> precedes the show.				